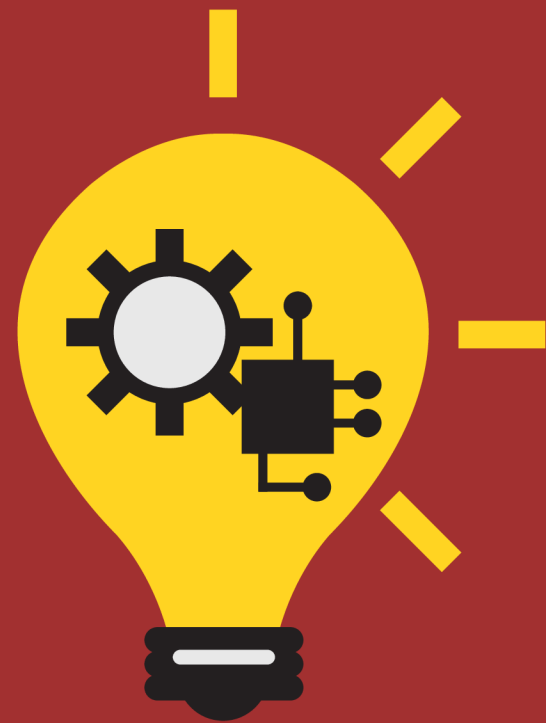


THE BEST
**COMEDY
STRUCTURES**
TO TRIGGER THE
BIGGEST LAUGHS

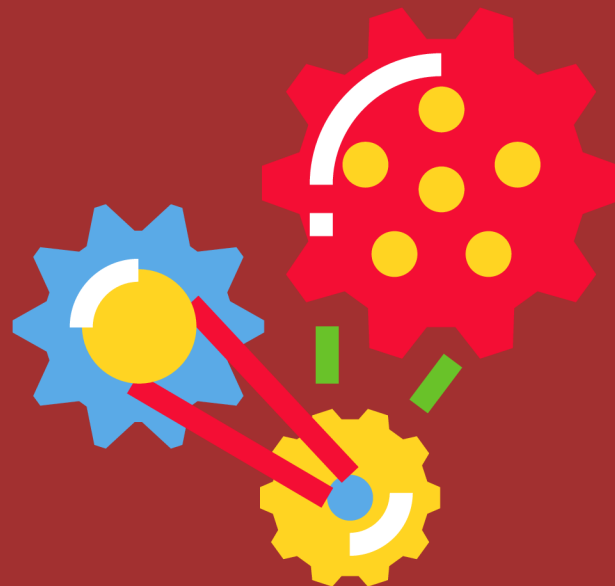


IDEA



+

STRUCTURED
COMEDIC FRAMEWORK

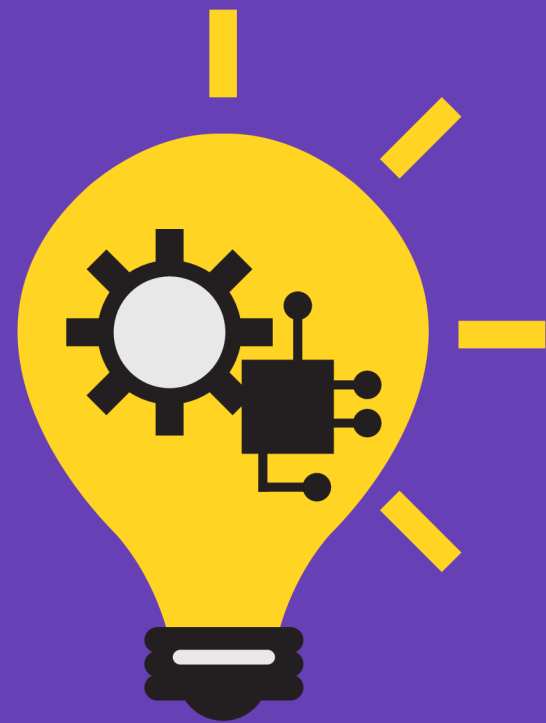


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LAUGH

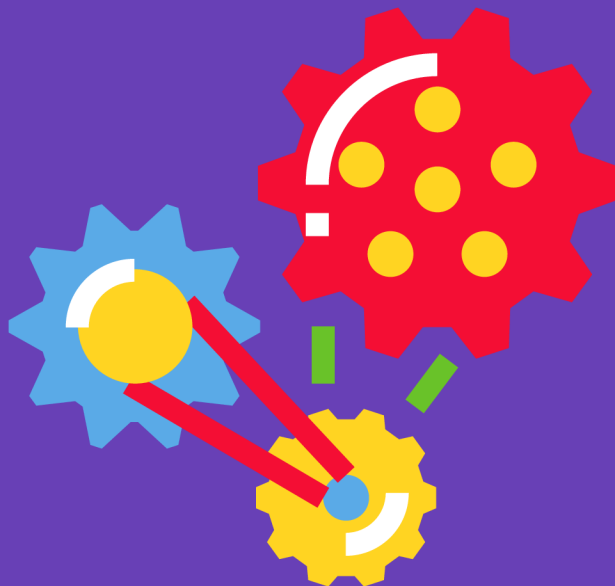


IDEA



+

STRUCTURED
BETTER COMEDIC FRAMEWORK



=

BIGGER LAUGH



M.A.P. Your Set

Joke Doctor's Walkthrough

- Material
- Audience
- Performer

Think:



Who?



What?



Where?



Why?



When?



How?

Every performance situation is different. The right approach can help you to kill it!



Setting

Club

One-niter
Bar & Grill

Corporate



Act Placement

Opening of
your
awesome
act

Body/Middle
of your
act

Your
awesome
act's big
finish



Situation

What's the
story?

Act-out

Monologue/
Presentation
Style



Style

Monologist

Mischievous
Prankster
Physical

Character
Sing?
Impressions?



Character Attitude

Honesty
Authenticity

Persona
World
outlook

Attitude
Mood



Platform

Live Stage
Late Night TV
Netflix Special
Open for a
Band, Another
comic, etc.

Social Media
Blog/Column

YouTube
Web show
Zoom Show



**Different situations can
require a different
approach**



M.A.P.

MATERIAL - AUDIENCE - PERFORMER

Think of your Act like a screenplay

Act I – Act II – Act III

Opening

Your opening says alot about what the audience should expect

Opening

Your Attitude/Persona help determine what structure to use in the opening

Opening

Come up with 5–10 opening lines that you can use in any situation

Opening

My favorites:

- benign retaliation
- 3-way build-up
- The prank

Opening

Come up with 2-3 Lines for when someone says, "You're a comedian? Tell me a joke!"

Act II - Body

My favorites:

- Stories with Act-outs
- Build Tension
- Callback
- Ponderables
- Observations
- Tension
- Dilemma
- Hook

Act II - The Turn

Act III - Transition to Close

Act III - The Closing Joke

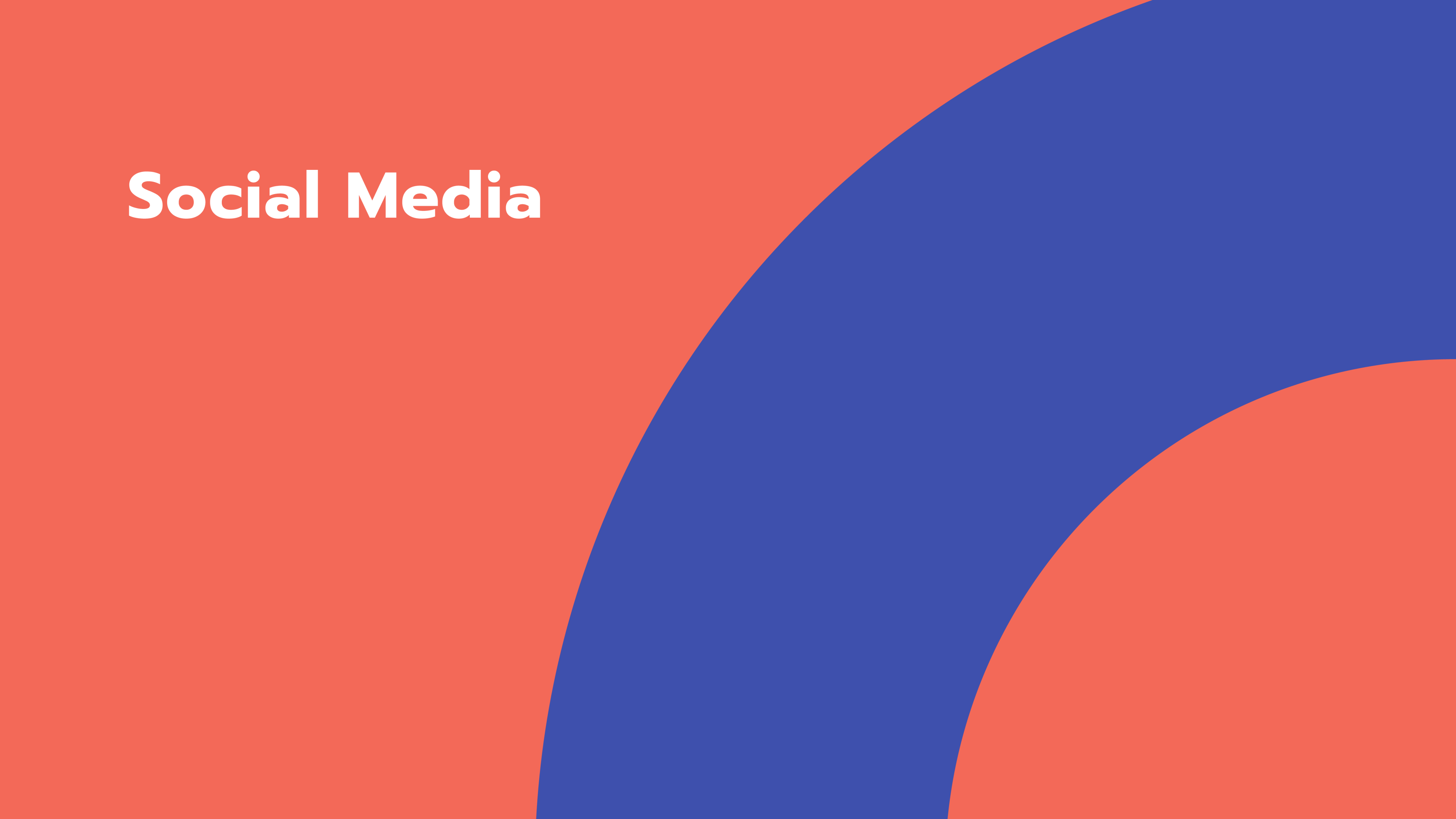
Situations/Devices

- Preframe
- Self-deprecation
- Callback
- Comeback
- The callback closer
- The ironic closer
- Big finish
- Strong Joke

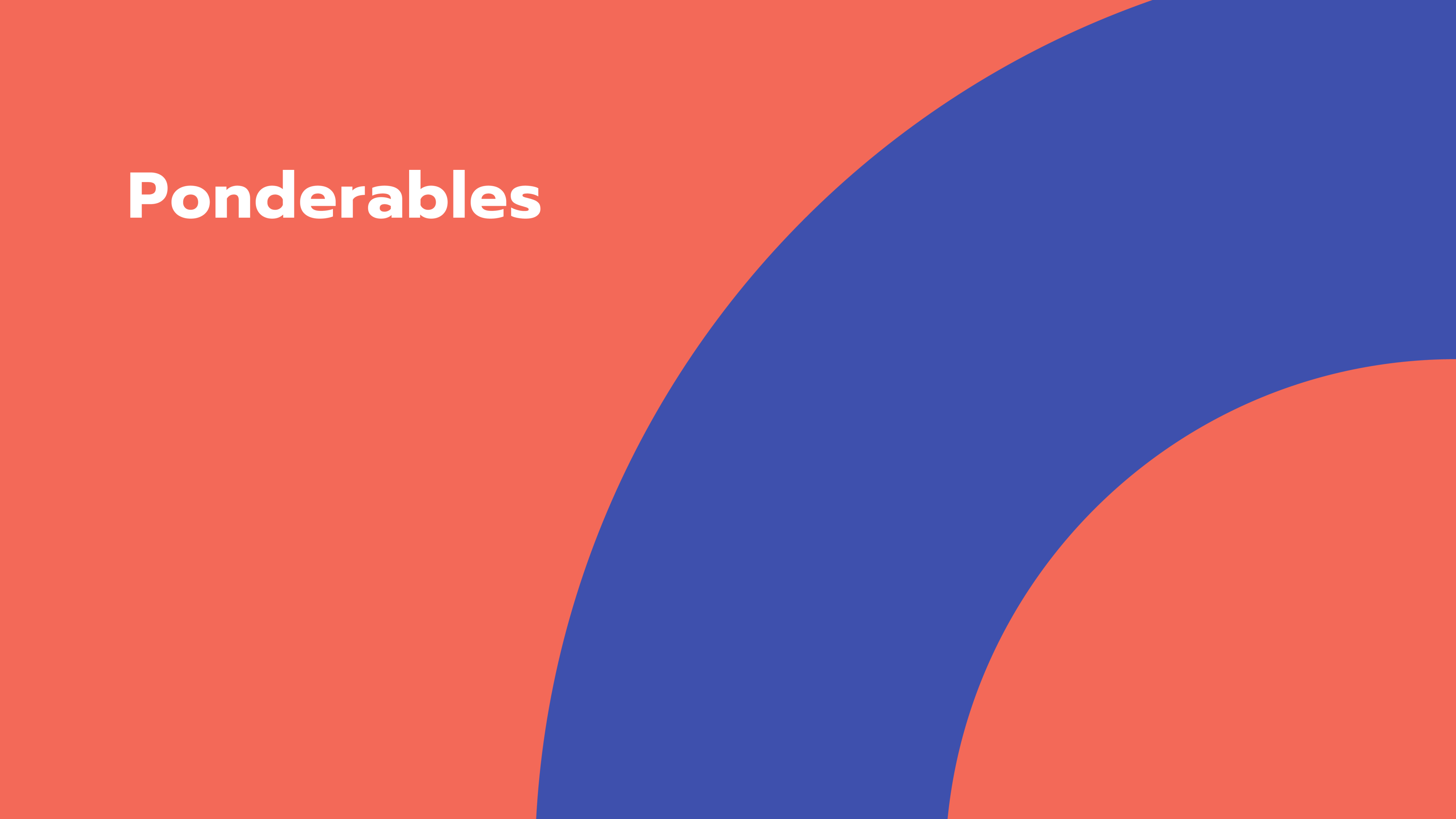
Radio

The image features a solid coral background. A large, smooth, blue curved shape, resembling a thick arc or a partial circle, starts from the bottom left and curves upwards and to the right, ending near the top right corner. The word "Radio" is written in a bold, white, sans-serif font in the upper left area of the image.

Social Media

The background of the slide is a solid orange color. A large, smooth, blue curved shape, resembling a thick arc or a partial circle, starts from the bottom left and curves upwards and to the right, ending near the top right corner. The text "Social Media" is positioned in the upper left area, within the orange background, and is rendered in a bold, white, sans-serif font.

Ponderables

The background of the slide is a solid coral color. A large, smooth, blue curved shape, resembling a thick arc or a partial circle, starts from the bottom left and curves upwards and to the right, ending near the top right corner. The word "Ponderables" is written in white, bold, sans-serif font in the upper left area of the coral background.

Analogy

The background of the slide is a solid coral color. A large, thick, blue arc starts from the bottom left and curves upwards and to the right, ending near the top right corner. This arc divides the background into two main areas: a smaller coral area on the left and a larger blue area on the right.

Crowd Work

The background of the slide is a solid coral color. A large, smooth, blue curved shape, resembling a thick arc or a partial circle, starts from the bottom left and curves upwards and to the right, ending near the top right corner. The text 'Crowd Work' is positioned in the upper left area, within the coral background, in a white, bold, sans-serif font.

LATE NIGHT

