

WEBVTT

1

00:00:07.600 --> 00:00:10.500

Jerry Corley: Hello, Janet! How are you? Good morning.

2

00:00:10.920 --> 00:00:12.090

Jerry Corley: Cliff is there, Cliff.

3

00:00:12.090 --> 00:00:13.739

Janet Rapala's: Good afternoon!

4

00:00:14.200 --> 00:00:15.389

Jerry Corley: We got Joe Boyle there.

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00:00:15.390 --> 00:00:16.070

Dats Tommy: Good afternoon!

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00:00:16.940 --> 00:00:20.030

Jerry Corley: We've got that's Tommy over here, Tara's here.

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00:00:20.360 --> 00:00:22.300

Jerry Corley: Good afternoon to you guys.

8

00:00:23.000 --> 00:00:41.100

Jerry Corley: Good morning to some of you, right? And then I think, we got a few more people joining, but today's gonna be a lot of fun, because it's probably gonna be one of the most linear classes, as far as joke writing is concerned, because Brian Kiley doesn't have a lot of different styles.

9

00:00:41.120 --> 00:00:48.839

Jerry Corley: Right? He doesn't have a lot of different... like, you look at Maria Bamford. Maria has so many different ways of approaching a joke.

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00:00:48.840 --> 00:01:01.909

Jerry Corley: And adds all those little, you know, added extras that most comedians don't use. Diegetic interruption, polyvocality, dynamic shifts, dialects, accents. She does it all, act-outs.

11

00:01:02.850 --> 00:01:06.940

Jerry Corley: Kylie doesn't really do act-outs, and I think he misses out.

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00:01:07.590 --> 00:01:14.729

Jerry Corley: on the dynamic that act-outs create. You know, when you do he said, she saids, you create tension.

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00:01:15.050 --> 00:01:21.050

Jerry Corley: And that's kind of what's missing in a lot of his stuff. You know, I love Brian because he's a great joke writer.

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00:01:21.530 --> 00:01:24.839

Jerry Corley: But, I think the limitation is...

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00:01:25.250 --> 00:01:32.120

Jerry Corley: When you're doing one- and two-liner jokes, and they're kind of the same way each time,

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00:01:32.450 --> 00:01:36.669

Jerry Corley: You wind up... Being good for about 6 minutes.

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00:01:38.000 --> 00:01:40.710

Jerry Corley: And then, you know, it's like Norm Macdonald.

18

00:01:40.990 --> 00:01:43.930

Jerry Corley: Norm was great in that 6-minute interview.

19

00:01:44.200 --> 00:01:45.410

Jerry Corley: doing panel.

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00:01:45.650 --> 00:01:53.390

Jerry Corley: But for an hour, You got a little restless, right? There's no tension, there's no friction, there's no danger.

21

00:01:53.830 --> 00:02:01.479

Jerry Corley: Right? So I think that's kind of missing with a little bit of Brian. I mean, though I love Brian, I think he's a joke.

22

00:02:01.670 --> 00:02:16.960

Jerry Corley: you know, maestro. He can put together a joke, but, you know, you'll see some of the techniques he uses, and we'll also walk through how he gets to some of the jokes. You know, and the thing you'll notice with Brian Kiley is, that he starts with a joke.

23

00:02:17.230 --> 00:02:30.930

Jerry Corley: that sounds like the truth. And the reason I say sounds like the truth is I know there's some jokes that he wrote based on, that could be funny, let me write a setup for it.

24

00:02:31.040 --> 00:02:40.280

Jerry Corley: You know, that's... a lot of jokes are written that way. Like, I do that with a listing technique. There's... you know, this particular special we're gonna watch

25

00:02:41.470 --> 00:02:43.970

Jerry Corley: It's during... it's right after the pandemic.

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00:02:44.880 --> 00:02:56.959

Jerry Corley: And... so he has a couple of, you know, jokes about the pandemic at the beginning. So it'll be kind of fun to see back then, because I wrote lots of jokes about the pandemic, and I started with a listing technique.

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00:02:57.580 --> 00:03:10.359

Jerry Corley: Right, so I listed what's happening with the pandemic, and masks, of course, Dr. Fauci was in there. There were some things

about when Fauci came out and he said, you know, masks aren't effective.

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00:03:10.910 --> 00:03:18.570

Jerry Corley: when that first thing came out, when he was first there, no, masks don't work, don't wear masks. And I was like, why would he be saying such a thing?

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00:03:18.720 --> 00:03:25.460

Jerry Corley: You walk into a hospital, they're all wearing masks. Why? Because they don't want to spread germs.

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00:03:25.860 --> 00:03:31.100

Jerry Corley: Right? That's very simple. Why... why is he being told to say this?

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00:03:31.250 --> 00:03:37.579

Jerry Corley: Because as an immunologist for so many years, there's no way he would say that. Doesn't make any sense.

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00:03:39.000 --> 00:03:49.149

Jerry Corley: So I was like, what's going on here? Well, I found out why, because when the pandemic first broke, it happened in China first, if you recall, right? And we sent...

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00:03:49.370 --> 00:03:52.590

Jerry Corley: All our stockpile to China.

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00:03:52.930 --> 00:04:01.210

Jerry Corley: A PP, PP... PPE, right? So, we sent it all to... a big C-130 flew out there.

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00:04:01.370 --> 00:04:07.669

Jerry Corley: With, with all our PPE and, and, and, like, \$180 million.

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00:04:08.240 --> 00:04:12.400

Jerry Corley: To help them deal with the pandemic there.

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00:04:13.120 --> 00:04:14.719

Jerry Corley: So it doesn't come over here.

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00:04:14.960 --> 00:04:19.790

Jerry Corley: But by the time they caught it, you know how many Chinese are landing in...

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00:04:20.110 --> 00:04:24.140

Jerry Corley: on the West Coast, and coming here to immigrate to America.

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00:04:24.670 --> 00:04:35.050

Jerry Corley: and visit, it was already spreading here, and they were like, -oh, we didn't know that. But they had sent all of the stockpile, the store, of

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00:04:35.340 --> 00:04:42.030

Jerry Corley: masks, gowns, all that stuff, to China. So they were saying, don't buy masks!

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00:04:42.570 --> 00:04:43.990

Jerry Corley: We need them.

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00:04:44.290 --> 00:04:53.939

Jerry Corley: But that's, you know, that's kind of like, that, you know, it's... that's kind of the deal. So when they started out, they said no masks, then they changed the story.

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00:04:54.360 --> 00:05:10.440

Jerry Corley: It was just kind of obvious. There were some commercials that were being run by, you know, you had the CEO of some, of, I think it was, one of the urgent care centers telling you why not to wear masks, then he kind of just negates himself right in the middle of his video.

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00:05:12.000 --> 00:05:17.430

Jerry Corley: And it was like, well, you know, doctors wear masks at hospitals to avoid spreading germs.

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00:05:17.760 --> 00:05:20.419

Jerry Corley: And that's why masks don't work.

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00:05:20.720 --> 00:05:33.269

Jerry Corley: What? Doesn't make any sense, right? So, in this case, I was listing all this stuff with masks, and one of the things that, like, masks kept coming up. Masks was a big deal. So I kept circling masks in my list.

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00:05:33.290 --> 00:05:47.670

Jerry Corley: So I was like... and I said, what were masks before the pandemic? And plus, they're awesome, we started developing labels. Anybody wearing a mask, we started that... if you're wearing a mask, you now were affiliated.

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00:05:47.670 --> 00:05:56.550

Jerry Corley: Right? With one side or the other. Like, if you were wearing a mask, like, you wore a mask, you were... you were, you know, labeled a liberal.

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00:05:56.870 --> 00:06:01.769

Jerry Corley: If you weren't labeled... if you weren't wearing a mask, you were labeled a dumbass.

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00:06:01.870 --> 00:06:05.599

Jerry Corley: Right? So, it's like, there I used a leading comparison.

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00:06:05.920 --> 00:06:24.510

Jerry Corley: Right? Because the leading comparison with liberal? Conservative. Instead, liberal? It's just not logical not to wear a mask. Why would you, you know, I know people don't want to wear a

mask. People said, I'm sick of not wearing a mask. Well, it's better than to be sick because you're not wearing a mask.

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00:06:25.470 --> 00:06:27.610

Jerry Corley: Cause that could kill ya, right?

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00:06:27.780 --> 00:06:46.679

Jerry Corley: So, a friend of mine died. He has a fucking redneck friend of mine. We've known each other for 30 years, and he's like, you know, he's a manga guy, and I used to bust his balls all the time, and stuff like that, and, you know, he decided, I ain't wearing no mask. I go, dude, why are you

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00:06:46.760 --> 00:06:49.039

Jerry Corley: That's where you're drawing the line in the sand?

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00:06:49.620 --> 00:06:52.070

Jerry Corley: It's like, that's like the seatbelt argument.

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00:06:52.550 --> 00:06:55.589

Jerry Corley: If you hit a tree, you're going through the windshield.

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00:06:57.000 --> 00:07:00.600

Jerry Corley: Wear a seatbelt. If you hit a tree, you don't go through the windshield.

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00:07:00.730 --> 00:07:08.589

Jerry Corley: Right? You break your sternum. Or a couple of ribs, right? You're not gonna go through the windshield, right? One.

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00:07:08.710 --> 00:07:11.600

Jerry Corley: 70% chance of dying. The other...

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00:07:12.520 --> 00:07:24.860

Jerry Corley: Greater chance of living, right? Much greater chance of living. Just seatbelt, very simple. And nobody... after a while, everybody just sort of automatically puts their seatbelt on. No more rebellion.

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00:07:24.860 --> 00:07:42.390

Jerry Corley: Right? Same thing wearing a motorcycle helmet, right? So, yeah, there are some arguments. You hit, you know, you go through a train railing, a guy said, yeah, well, you go through the train rail, it comes down, man. Yeah, this one dude was riding his motorcycle, the train thing came down, and it beheaded him.

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00:07:42.790 --> 00:08:02.519

Jerry Corley: You know, so, helmet or no helmet, he had his head rolling around inside a helmet, you know, either way. And I go, yeah, but he could have gotten hit by the train, you know, so it was like, why is it going through a railing? You know, a train rail. But in this case, the masks were big, and so where else do we find masks?

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00:08:05.700 --> 00:08:08.460

Tara: I wore one last night at a masquerade party.

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00:08:08.460 --> 00:08:17.879

Jerry Corley: Masquerade party? Okay, so that goes on the list, right? Masquerade party, right? And so I went to... I went to a masquerade party wearing a mask, you know?

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00:08:18.060 --> 00:08:21.010

Jerry Corley: And it's like, people would have, what are you, dressed as a liberal?

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00:08:21.470 --> 00:08:26.160

Jerry Corley: So it's like, that could be the... that's... now you have a joke about the costume, you know?

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00:08:26.160 --> 00:08:30.830

JosephBoyle: Well, and... My favorite, my favorite is Bank Robber.

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00:08:30.830 --> 00:08:31.230

Jerry Corley: Yes!

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00:08:32.070 --> 00:08:33.270

Jerry Corley: Yes, yes!

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00:08:33.270 --> 00:08:33.860

Dats Tommy: Yes, exactly.

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00:08:33.860 --> 00:08:36.929

Jerry Corley: Exactly, precisely. That's one of the first things that popped in my head.

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00:08:37.330 --> 00:08:42.500

Jerry Corley: I was like, I remember the good... remember the good old days, when if you wore a mask, you were just a bandit?

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00:08:43.049 --> 00:08:43.739

JosephBoyle: Yeah.

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00:08:43.980 --> 00:08:57.759

Jerry Corley: You know? And it's like, these days, you know, about, you know, eight horses are chasing after a, you know, a train, they're wearing masks, and the conductor's like, back in the day, they'd be like, bandits! Now they're like, look, socially conscious.

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00:08:58.260 --> 00:09:01.680

Jerry Corley: You know, people.

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00:09:01.680 --> 00:09:03.229

Jack Rain: GIMPs wear masks.

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00:09:03.560 --> 00:09:04.829

Jerry Corley: Who?

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00:09:05.040 --> 00:09:06.030

Jack Rain: GIMP.

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00:09:09.890 --> 00:09:11.669

Tara: Do you mean, like...

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00:09:11.900 --> 00:09:12.490

Jack Rain: Yep.

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00:09:12.820 --> 00:09:17.580

Tara: Looks like some.

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00:09:17.580 --> 00:09:20.060

Jerry Corley: That's why Jack doesn't have his camera on, you know.

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00:09:20.850 --> 00:09:24.740

Jack Rain: I got to unzip my mask just for this one comment.

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00:09:24.740 --> 00:09:26.139

Jerry Corley: That's a... that's... that's good.

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00:09:26.140 --> 00:09:28.499

Jack Rain: I'm wearing again, tossing right now.

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00:09:28.500 --> 00:09:32.880

Janet Rapala's: There you go, that's the other category, leather fetishes.

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00:09:33.050 --> 00:09:39.260

Jerry Corley: Leather fetishes, yes, yes, leather... hang on a second, I gotta close this window. The, gardeners are here.

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00:09:39.920 --> 00:09:41.749

Jack Rain: Yeah, you don't want them to hear me.

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00:09:50.320 --> 00:09:51.349

Jerry Corley: And I was like.

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00:09:51.900 --> 00:10:06.119

Jerry Corley: when I was married, my wife would sometimes call me from wherever she was. You know, she was in someplace nice, Costa Rica or something like that, she was an airline pilot, she goes, yeah, today I woke up listening to... I was woken up by a morning dove.

92

00:10:06.120 --> 00:10:13.569

Jerry Corley: or a herring. And I said, yeah, well, today I was woken up by a leaf blower or a lawnmower.

93

00:10:13.800 --> 00:10:33.200

Jerry Corley: So it's like... what a difference. So, the masks, so the band... where else? Bank robbers. And so, I started... so once you have that on the list, what would that be like, walking into the bank before the pandemic? So we can have... we know compare and contrast is a

good joke form.

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00:10:33.200 --> 00:10:40.869

Jerry Corley: before and after, right? So I was like, so I remember you used to walk into the bank, you know, bet, like, just, like.

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00:10:40.870 --> 00:10:52.450

Jerry Corley: what, 3 months ago, you walk into a bank without a mask, they'd be like, you can't come in here, you know, with a mask, and a bank, they'd be like, you can't come in here with a mask, this is a bank!

96

00:10:53.510 --> 00:11:04.809

Jerry Corley: Then after the pandemic and the rules set in, the mask rules, you know, the public spaces, mask rules, you're like, you can't come in here without a mask, this is a bank! It's confusing for everyone.

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00:11:05.280 --> 00:11:09.730

Jerry Corley: And it's like, so they, I remember going to the teller, my favorite teller, Esther.

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00:11:10.270 --> 00:11:29.120

Jerry Corley: And Esther's been there for a while. She's kind of a gossip, you know, but she gets the job done. She's been there so long, bam, like that, you want anything done? She gets it done. Cashier's check, done. Money order, done. Those things where other people take a little time with, she just gets it done. So, when her window's open, boom, I go right to her.

99

00:11:29.470 --> 00:11:38.259

Jerry Corley: So, I go up to her, I'm wearing my mask, there's some guy a window over, not wearing a mask, and she's a bit of a gossip. She goes, Hi, Cherry.

100

00:11:38.380 --> 00:11:40.480

Jerry Corley: Thank you for wearing a mask.

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00:11:40.580 --> 00:11:45.619

Jerry Corley: You know, I'm surprised with all these people who aren't wearing masks, there haven't been more deaths.

102

00:11:46.710 --> 00:11:57.789

Jerry Corley: And I said, well, I'm surprised, with all these people who ARE wearing masks, there hasn't been more bank robberies. Just put the money in the bag, no marked bills, no ink packs, and throw in some of that hand sanitizer.

103

00:11:58.240 --> 00:12:02.200

Jerry Corley: So now, I'm using what's called a mirrored phrase.

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00:12:03.430 --> 00:12:07.510

Jerry Corley: Where I take that joke, and I... she says...

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00:12:07.900 --> 00:12:21.680

Jerry Corley: Thanks for wearing a mask. I'm surprised with all the people who aren't wearing masks, there haven't been more deaths. And I say, I'm surprised with all the people who are wearing masks, there haven't been more bank robberies.

106

00:12:22.110 --> 00:12:25.710

Jerry Corley: Now, one of my favorite jokes that Brian Kiley does...

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00:12:25.920 --> 00:12:38.840

Jerry Corley: is my wife and I have been married about 20 years. There's still that tension between her father and me. He's always giving me a look-like, I know you're having sex with my daughter, and I'm always giving him a look-like.

108

00:12:39.010 --> 00:12:40.250

Jerry Corley: Barely.

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00:12:41.600 --> 00:12:48.399

Jerry Corley: It's a great joke. Now, that's the mirrored phrase. Can anybody tell me what the mirrored phrase does to the brain?

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00:12:50.080 --> 00:12:50.870

Jerry Corley: Cliff.

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00:12:54.340 --> 00:12:56.210

Jerry Corley: If I could find my Meet button.

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00:12:56.210 --> 00:12:59.810

Cliff Spenger: You expect... you expect the same results.

113

00:12:59.810 --> 00:13:05.629

Jerry Corley: Yeah, it's sort of like a cliché reformation, right? If we say whatever happens in Vegas.

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00:13:06.090 --> 00:13:19.149

Jerry Corley: Everybody's saying stays in Vegas. That's a clue. We're familiar with that cliché. Now, it's just as powerful, because you know why we do that? Because the brain really recognizes patterns.

115

00:13:19.790 --> 00:13:24.830

Jerry Corley: Boy, we lock into a pattern. Same thing with lyrics. If at first you don't succeed.

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00:13:26.230 --> 00:13:26.740

JosephBoyle: Try track?

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00:13:26.740 --> 00:13:38.780

Jerry Corley: Quit! Quit. There's no use killing yourself over it, right? But everybody's saying it. If you remember, Andrew Dice Clay used to use limericks. Little Miss Muffet sat on a tough hit.

118

00:13:42.350 --> 00:13:48.419

Jerry Corley: What the fuck is a tough hit? Right? And he'd get a laugh, because we're expecting...

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00:13:48.880 --> 00:13:54.129

Jerry Corley: Eating her curds and whey. We've already made that decision. The brain already landed on it. It's anchored.

120

00:13:54.290 --> 00:13:58.580

Jerry Corley: So you pull out the rug, he has filtered it through his character.

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00:13:58.920 --> 00:14:07.419

Jerry Corley: And that character would think of something like that, so you buy it. But you're surprised. Now, that pattern...

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00:14:07.940 --> 00:14:15.619

Jerry Corley: is so... the brain is so powerful at recognizing patterns, when you use a mirrored phrase, that means take the words somebody said.

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00:14:16.090 --> 00:14:19.100

Jerry Corley: Repeat those words, and then add a second ending.

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00:14:19.650 --> 00:14:21.880

Jerry Corley: The audience expects the same.

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00:14:23.370 --> 00:14:28.599

Jerry Corley: So, when you say, you know, I gave him, you know, he's looking at me like.

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00:14:29.600 --> 00:14:35.080

Jerry Corley: you're having sex with my daughter, and I'm looking at him like, Barely.

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00:14:35.960 --> 00:14:48.620

Jerry Corley: So, in that case, it works. Now, Anthony Jeselnik uses a very similar... does a very similar joke to that, using the same mirrored phrase technique. Staying at my girlfriend's house over the holiday.

128

00:14:48.620 --> 00:14:58.810

Jerry Corley: Her father won't let us sleep in the same room. He's giving me a look like, I don't trust you, pal, and I'm giving him a look like, trust me, pal, I'm fucking your daughter.

129

00:14:58.980 --> 00:15:04.399

Jerry Corley: Now, in that case, that he's giving me a lookalike, I'm giving him a look-like.

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00:15:05.540 --> 00:15:08.409

Jerry Corley: And trust me, trust, you know, so when that...

131

00:15:08.640 --> 00:15:17.919

Jerry Corley: In that case, he shatters the pattern, but he does it with an Anthony Jeselnik style, with friction at the end, where Kylie does it, where he self-deprecates.

132

00:15:18.470 --> 00:15:32.500

Jerry Corley: So that's the difference. So, and plus, Kylie shortens the amount of syllables, too, which makes it really clear the pattern changed. Does that make sense? In that case, you don't always have to do that. What I noticed in the special that we're gonna watch

133

00:15:32.810 --> 00:15:42.319

Jerry Corley: He doesn't use the mirrored phrase at all in the 24 minutes of this set. This is a drybar set. He's done another dry bar set since then.

134

00:15:43.210 --> 00:15:50.670

Jerry Corley: And I realize that there are still some jokes he does from his Letterman set. So I'll probably play the Letterman set first.

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00:15:50.740 --> 00:16:05.300

Jerry Corley: And then we're gonna watch some of the dry bar set, and you may recognize some of the same jokes popping in there, and that was 15 years ago. So, when we talk about 20 years ago, yeah, something like 15, 20 years ago, when we talk about, like.

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00:16:05.300 --> 00:16:20.769

Jerry Corley: building material. Remember, Jerry Seinfeld had the same act for, like, 25 years. Not everybody is writing a new set every year. You know, even when he does something on TV, it's, you know, people say, oh, that's burned, can't use it anymore.

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00:16:20.910 --> 00:16:34.030

Jerry Corley: Of course you can't. Especially with all the data that's hitting people's brains now. They can't remember, you know? I studied Brian Kiley, and I know Brian Kiley, so I know the jokes, but still, it's fun to hear them again.

138

00:16:34.090 --> 00:16:47.540

Jerry Corley: So, don't even... don't just write your jokes, get good at it. So, we're gonna see how he writes these jokes, but it's really kind of linear. We're gonna spend a lot of time with his setups. Because what I did, I said, you know what would be fun? I'm just gonna get his setups.

139

00:16:47.810 --> 00:17:01.999

Jerry Corley: And we're gonna take those setups, and we're gonna give it to the students for them to practice writing from the setups. And then we're gonna sort of walk through the possibilities here, because sometimes we have a hard time finding the setups, right?

140

00:17:02.140 --> 00:17:11.309

Jerry Corley: And the setup's really what Brian does, he just takes, like, facts kind of thing, just the truth. He says the truth. My wife and I have been married about 20 years.

141

00:17:11.720 --> 00:17:15.850

Jerry Corley: My wife knows a lot about wine.

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00:17:17.740 --> 00:17:21.640

Jerry Corley: Like, she knows which wine goes with which breakfast cereal.

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00:17:23.380 --> 00:17:33.570

Jerry Corley: Like, and what he's saying, she drinks in the morning, right? So, it's one way to say that, different way to say that joke. My wife enjoys a nice glass of wine after breakfast.

144

00:17:35.490 --> 00:17:50.330

Jerry Corley: You know, after some... so we'll watch it, look at some of the setups he does, and we're gonna try to write our own jokes using those, and we'll see how he branches off, right? He does these different, you know, says we should go this way, instead he goes the other way.

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00:17:50.330 --> 00:17:58.579

Jerry Corley: So, very simple approach towards writing, but I'm surprised they didn't find the way to do that mirrored phrase again.

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00:17:58.580 --> 00:18:00.889

Jerry Corley: Because it's such a powerful concept.

147

00:18:00.920 --> 00:18:18.740

Jerry Corley: And, and we'll learn... we'll find some other ideas here where he could have... and I want you to really listen, to the jokes and see if there's ways that he could tighten certain jokes. There are a couple of jokes he did that go, oof, he kind of telegraphed the ending there. It's a little sloppy. But...

148

00:18:19.420 --> 00:18:41.219

Jerry Corley: he writes so many jokes, that's... it's gonna happen, right? You can't be perfect on every single joke, so that's one of the things that, again, I'm not criticizing Brian Kiley, he's an expert. He knows what he's doing. He's won... nominated for several Emmys, won an Emmy, so... but this is our chance to get in there and really, really analyze the material.

149

00:18:41.390 --> 00:18:44.930

Jerry Corley: So it'll be, be a, be a good time, a lot of fun.

150

00:18:45.190 --> 00:18:56.650

Jerry Corley: Zorro, yeah, damn autocorrect. That's good. Superheroes, good, Jonathan. Superheroes, definitely. Right? Masks. That would be fun.

151

00:18:57.380 --> 00:19:01.520

Jerry Corley: Right? The superheroes coming, you know, how would we do the Avengers?

152

00:19:02.360 --> 00:19:12.910

Jerry Corley: you know, the Marvel movie, during the masks, you know, do we wear them or not? You know, does, do the, do the evil guys get mad at...

153

00:19:13.380 --> 00:19:17.739

Jerry Corley: Some of the, some of the Avengers, because they're

wearing a mask.

154

00:19:17.740 --> 00:19:25.020

Jack Rain: Before COVID, all Thanos had to do was snap his fingers.
During COVID, all Thanos had to do was cough.

155

00:19:27.410 --> 00:19:30.520

Jerry Corley: Good, Jack. Nicely done.

156

00:19:31.230 --> 00:19:50.300

Jerry Corley: Yeah, wearing a mask in a bank is like saying bomb in an airport. Yeah, yeah. I would... now they don't get so mad at you if you're wearing that, wearing a surgical mask if you go to... or, you know, an N95 mask if you go to the, if you go to the bank. They don't bust your balls as much.

157

00:19:50.350 --> 00:19:59.290

Jerry Corley: You know? So, I think, now these days, people are kind of over it. I don't see anybody getting on anybody's case about wearing a mask anymore, because the...

158

00:19:59.350 --> 00:20:04.829

Jerry Corley: All of that stuff is... how come it just went away? You know, it was nonsense to begin with.

159

00:20:04.940 --> 00:20:13.079

Jerry Corley: Somebody wants to wear a mask, let them wear a mask, I don't care, doesn't bother me, whatever's going on, you know? So it's like,

160

00:20:14.210 --> 00:20:26.250

Jerry Corley: So I remember some guy trying to bust my chops one time about, you know, wearing a mask. I was on my way into Trader Joe's or something like that, and he's like, wearing that fucking mask over here, and I took it off, go... and I was like, sorry, bro!

161

00:20:26.410 --> 00:20:37.469

Jerry Corley: I just got... I just got out of the hospital, man, I just... I should be wearing a mask around you, you're right. Get the fuck away from me, bro! Get the fuck away from me!

162

00:20:38.450 --> 00:20:40.249

Jerry Corley: It's like, oh, now you're scared!

163

00:20:43.530 --> 00:20:57.699

Jerry Corley: So it was kind of fun to do that. It's like, I'm surprised he didn't punch me, but I had to. You know, I love the frick shit, right? I'm a New Yorker. It's like, so let's take a look. This is gonna be a lot of fun. I'm excited, because I love Brian Kiley's writing.

164

00:20:57.700 --> 00:21:03.890

Jerry Corley: And I think, you know, looking at that 24 minutes, I think it could be there's places he could improve the jokes.

165

00:21:03.890 --> 00:21:08.600

Jerry Corley: We could always find places to improve a joke, because they're really never finished, right?

166

00:21:08.670 --> 00:21:13.200

Jerry Corley: And, jokes can write for... we can write jokes forever.

167

00:21:13.670 --> 00:21:29.919

Jerry Corley: So we're gonna jump in, take a look at the, outline here, go through this. Here we go. One of the most, respected, craftsmen. So I just, like this, joke right here, here's this quote, I just finished converting my son's bedroom into my office. That should get him to finally move out.

168

00:21:30.140 --> 00:21:40.209

Jerry Corley: So, really nice misdirect right here, because there's definitely a clear assumption, and the assumption is that,

169

00:21:40.280 --> 00:21:43.589

Jerry Corley: That, the son has moved out.

170

00:21:43.590 --> 00:22:08.549

Jerry Corley: Right? So that's the clearest sign. If you're gonna convert, the son's bedroom into an office, that's gonna be like, you're like, oh, they must have moved out, that you make that assumption, then pull that rug out, that should finally get them to move out. So, one of the... Brian Kiley, if you don't know who he is, one of the most respected drill craftsmen, originally from Boston. Very nice guy, too. Spent two decades as a writer for NBC's Late Night

171

00:22:08.550 --> 00:22:10.529

Jerry Corley: on an O'Brien.

172

00:22:10.540 --> 00:22:35.349

Jerry Corley: earning multiple Emmy nominations and winning Emmy Awards, winning an Emmy for his work. He also writes for, you know, the last two times Conan has hosted, the, Oscars. Brian Kiley's the number one writer listed on that, on the writer's list there. So, he's done, he's appeared stand-up-wise, appeared on, Late Show with David Letterman, Tonight Show.

173

00:22:35.360 --> 00:22:39.170

Jerry Corley: Late Night with Conan O'Brien, The Late Late Show.

174

00:22:40.030 --> 00:22:59.130

Jerry Corley: So, while a lot of comedians are building their acts around stories, personal revelations, Kylie is a pure joke writer, materials built on precision, economy, surprise, his jokes are clean, intelligent, and deceptively simple. That's right, I wrote deceptively simple.

175

00:22:59.130 --> 00:23:03.410

Jerry Corley: Because when you really break it down, they are simple, but...

176

00:23:03.410 --> 00:23:04.740

Janet Rapala's: I could have done this!

177

00:23:05.170 --> 00:23:09.319

Janet Rapala's: Whoever invented this deserves a raise. Before 2000, people had...

178

00:23:10.860 --> 00:23:26.009

Jerry Corley: Somebody had their, audio on there, that's kind of fun. So it was like, so, and when I say deceptively simple, I say that for a reason, because some of your best jokes are your simplest jokes.

179

00:23:26.340 --> 00:23:27.350

Janet Rapala's: Stop it.

180

00:23:29.830 --> 00:23:30.450

Jerry Corley: Okay.

181

00:23:31.120 --> 00:23:33.460

Jerry Corley: There we go. That should... that should help.

182

00:23:33.910 --> 00:23:35.240

Jerry Corley: I muted Janet.

183

00:23:36.130 --> 00:23:43.369

Jerry Corley: Yeah, she's got some weird stuff popping up on her computer. She's like, what is this? I just... I'm just clicking things, and...

184

00:23:43.500 --> 00:23:45.430

Jerry Corley: Videos are just starting.

185

00:23:48.060 --> 00:23:57.430

Jerry Corley: So it's like, so I want you to keep that in mind. Some of your best jokes are the simplest. Like, there's a video I have on YouTube, say, the genius is in the simplicity.

186

00:23:57.690 --> 00:24:08.929

Jerry Corley: Right, so it's simple misdirect. Audiences are very easy to fool. In fact, maybe before we go there, I will, show you...

187

00:24:12.920 --> 00:24:17.650

Jerry Corley: Let's take a look at, see if I've got this.

188

00:24:20.880 --> 00:24:22.199

Jerry Corley: Yeah, here we go.

189

00:24:22.950 --> 00:24:31.469

Jerry Corley: Take a look at this, a couple of videos I saved on my video, on my Vimeo. Alright, so...

190

00:24:31.610 --> 00:24:34.520

Jerry Corley: Let me share this with y'all.

191

00:24:34.780 --> 00:24:36.600

Jerry Corley: Did I say y'all? Yes, I did.

192

00:24:38.040 --> 00:24:40.319

Jerry Corley: My son says, y'all, now.

193

00:24:40.430 --> 00:24:47.569

Jerry Corley: I don't know why he got that, but he says y'all all the time. I think he's... because he's living in Virginia now. Maybe that's why he says y'all.

194

00:25:05.110 --> 00:25:09.320

Jerry Corley: Alright, so I want you to watch... we're gonna take a look at this video.

195

00:25:09.320 --> 00:25:34.319

Audio shared by Jerry Corley: Were those simple questions? Yeah, they were super simple. And yet, you only got one right out of three, and you're gonna agree with me, you're gonna see this. Spell the word silk, S-I-L-K, what a cow's drink, and you said... Milk. They drink water. Because they can't reach the udder. That's crazy, yeah. Yeah, you got the second one right when I said, spell the word shop, S-H-O-P, what do you do when you come to a green light? You said, go. And then I said, what's the name of the raised print that deaf people use? Not blind. Yeah, that's right, yeah.

196

00:25:34.320 --> 00:25:41.320

Audio shared by Jerry Corley: simple, and it was, right? It was super simple. But what I wanted to demonstrate is, man, we can easily be tricked. Easily, right? Spell the word...

197

00:25:41.320 --> 00:25:49.800

Jerry Corley: Alright, so there's one thing, you can have those little games, little wordplay games, that you could fool people with, right? So,

198

00:25:50.010 --> 00:25:58.110

Jerry Corley: Give me a, give me a chance here, I'm gonna show this other one to you that shows you how easy we are fooled.

199

00:25:58.250 --> 00:26:09.389

Jerry Corley: And it's, like, really kind of fun when you can see that, right? So it's like, let me see if I have it right here. It's basically... it,

200

00:26:11.080 --> 00:26:14.400

Jerry Corley: Let's see if the Chabawakis. Do I have the Chabowocies?

201

00:26:38.820 --> 00:26:52.759

Jerry Corley: Bear with me one second as I dig this up. I think that it'll... but I think it's worth finding, because I think you guys will get, get a kick out of it. It really does show you how easy it is to fool us.

202

00:27:39.420 --> 00:27:43.729

Jerry Corley: Alright, so, let's take a look at this.

203

00:27:44.820 --> 00:27:58.229

Jerry Corley: Dan? Alright, so it's, this is from National Geographic, channel, right, NetGoTV. It's a little fuzzy because it's old, but I want you to, watch how, how easy we can trick the brain.

204

00:27:58.230 --> 00:28:08.969

Jerry Corley: And the brain makes decisions on what it, what's happening, and when you, just add a little bit of a changed element, the brain,

205

00:28:09.070 --> 00:28:19.820

Jerry Corley: can't see what you're doing because it's distracted. So, we'll take a look and see how this kind of works as we watch this together.

206

00:28:38.340 --> 00:28:56.329

Audio shared by Jerry Corley: Dan Simons is teaming up with the dance group Jabba Walkies to do an experiment to help us figure out just how susceptible people are to inattention blindness. It's similar to a test he's done before using recorded video, but tonight, for the first time, he's trying it out with a live audience.

207

00:28:56.330 --> 00:29:03.449

Audio shared by Jerry Corley: So thank you all for coming in. We've got the Jabberwockies here, and what we're going to do is have them do a couple of their routines.

208

00:29:03.860 --> 00:29:13.999

Audio shared by Jerry Corley: So here's what we're gonna have you do. Anytime one of the Jabberwockies wearing blue steps into either of the spotlights, keep track of that. So if they do this, that's one.

209

00:29:14.260 --> 00:29:17.920

Audio shared by Jerry Corley: They step out, step back in, that's 2. Does that make sense?

210

00:29:18.200 --> 00:29:21.809

Audio shared by Jerry Corley: So why don't I have the Jabberwockies come back out here?

211

00:29:22.280 --> 00:29:34.729

Audio shared by Jerry Corley: The counting exercise will help focus your attention. Try doing this test along with the audience. Remember, you're keeping track of the number of times the blue Jabbarwockies step into the spotlights.

212

00:30:33.240 --> 00:30:37.229

Audio shared by Jerry Corley: Alright, so, how many people counted between 15 to 20?

213

00:30:38.240 --> 00:30:39.380

Audio shared by Jerry Corley: More than 20?

214

00:30:39.710 --> 00:30:43.730

Audio shared by Jerry Corley: All right. One other question, did anybody see a penguin?

215

00:30:44.450 --> 00:30:48.029

Audio shared by Jerry Corley: What? And have our penguin friend come back out?

216

00:30:48.180 --> 00:31:00.189

Audio shared by Jerry Corley: Dan Simons just told the live audience about an extra character in the Jabawaki's performance they may not have seen. So you didn't notice that when it went through? Let's take another look.

217

00:31:13.200 --> 00:31:23.170

Audio shared by Jerry Corley: For anyone that still missed it, you are not alone. How many people didn't see the penguin go through? Over 50% of the audience did, too. I spotted it when it was in the middle.

218

00:31:23.340 --> 00:31:32.709

Jerry Corley: Alright, so that is just a quick example of how easily we get fooled. How many people, when the first time they ran that through, saw that, saw the penguin?

219

00:31:33.070 --> 00:31:34.579

Jerry Corley: You see the penguins in it?

220

00:31:35.140 --> 00:31:39.550

Jerry Corley: And did you see it, Tara? Did you see it? That's Tommy?

221

00:31:39.970 --> 00:31:54.690

Jerry Corley: You didn't see it? Right, yeah. The first time I saw it, I didn't see it. And it was great, because when I looked at the replay, that movement, they all came together, and it was like, when you... because you're watching the Japwalkers, because you want to count, right? You know, I'm gonna count, I'm going to get this number right.

222

00:31:54.690 --> 00:32:04.189

Jerry Corley: Right? And so, it's like, they move together. In the meantime, here comes that little penguin there. We're watching feet, we're watching who's going in and out, so it's easy to get distracted, but you saw it.

223

00:32:06.320 --> 00:32:07.490

Jerry Corley: Janet, right?

224

00:32:10.540 --> 00:32:22.899

Janet Rapala's: Yes, I also didn't count, because it said count the blue ones, and none of them look blue to me, they look purple, so I wasn't even counting, so it was easy to see it go behind stage, because you're not focused on the count part.

225

00:32:23.800 --> 00:32:24.880

Jerry Corley: Right, right.

226

00:32:25.920 --> 00:32:28.170

Jerry Corley: So, hang on one second,

227

00:32:28.410 --> 00:32:33.139

Jerry Corley: I got some... maybe a student wanting to get into the class is getting blocked.

228

00:32:39.640 --> 00:32:48.000

JosephBoyle: Jerry, that might be me. I was, blocked for some reason, and then when you turned on, I was on.

229

00:32:48.280 --> 00:32:53.990

JosephBoyle: So, my problem's solved, but it kept telling me that I was being rejected.

230

00:32:54.120 --> 00:32:56.109

Jerry Corley: Wow, weird! That's strange.

231

00:32:56.520 --> 00:33:14.739

Jerry Corley: That's odd. It's supposed to let you in, and then you... and then you're ready to go when I open it up, but it's like, for some reason, they've changed their security settings, because it used to let the class come in, and they can talk to each other, and then I show up, but now it won't even let you in, evidently.

232

00:33:15.610 --> 00:33:25.319

JosephBoyle: You were... you were not on yet. It was, waiting for you. Right. It was a little spinner, and and historically, I have jumped in in the past, and so...

233

00:33:25.320 --> 00:33:26.020

Jerry Corley: Yeah, weird.

234

00:33:26.020 --> 00:33:34.770

JosephBoyle: I guess I was okay the first time. I ignore what they're telling me, I suppose, and then when you come on, I'm... here I am.

235

00:33:34.770 --> 00:33:43.529

Jerry Corley: Well, I'll have to... when I'll do the setting, I'll put everybody in a waiting room, that'll be easier to, because they'll know they're in the waiting room. Yeah, it's like, so many...

236

00:33:43.950 --> 00:33:53.440

Jerry Corley: crazy implementations on the software lately with AI, right? They're all adding this AI, and it's screwing stuff up, like, Zoom in itself.

237

00:33:53.440 --> 00:34:10.779

Jerry Corley: is, you know, normally when I open up the program, it tells me what my schedule is for, you know, class or private coaching, and it'd be like, now it's just sitting there and it won't refresh. And I go, what's going on? Well, that's our new AI. Yeah, that's useful.

238

00:34:11.239 --> 00:34:11.589

JosephBoyle: Yeah.

239

00:34:11.590 --> 00:34:23.879

Jerry Corley: people implementing AI. Just do it the way you had it, stop using AI, it's screwing everybody up. But we're glad, everybody's here. So let me get in here and,

240

00:34:25.550 --> 00:34:35.959

Jerry Corley: And let's take a look at this, this sheet. We're gonna watch Brian Kiley, and then we're gonna, then we're gonna, and we're gonna evaluate what he does. That'll be fun.

241

00:34:47.040 --> 00:34:50.970

Jerry Corley: Let's see, do you still see this?

242

00:34:53.760 --> 00:34:54.710

Jerry Corley: Here we go.

243

00:35:28.160 --> 00:35:29.269

Jerry Corley: There we go.

244

00:35:34.360 --> 00:35:52.070

Jerry Corley: Alright, so let's watch a little bit of, Brian Kiley. This is a Drybar special he did, and anybody who works clean, Drybar is always looking for new comedians. So, it's one of those, kind of like, it's a little... the bar is a little lower to get in.

245

00:35:52.070 --> 00:36:01.680

Jerry Corley: You have to work clean, but if you have good jokes, it's, it's, I think it's affiliated with a Mormon organization.

246

00:36:01.680 --> 00:36:03.390

Jerry Corley: So,

247

00:36:03.390 --> 00:36:15.949

Jerry Corley: it, you know, they insist on you being clean. I think it's... it was originally shot in Utah, so, you know, you have to just... it's just known for its clean videos, so it's something to, to consider if you can work clean.

248

00:36:15.950 --> 00:36:23.209

Audio shared by Jerry Corley: Thank you, what a day I had today. Today, I spent the day converting my son's bedroom into my office.

249

00:36:23.680 --> 00:36:26.450

Audio shared by Jerry Corley: That should get him to move out.

250

00:36:28.760 --> 00:36:35.989

Audio shared by Jerry Corley: I tried everything. Well, it's so nice to be in front of people, you know? Yes!

251

00:36:38.770 --> 00:36:49.030

Audio shared by Jerry Corley: I've been a little depressed. You know,

we didn't see my wife's family for Easter, and we didn't see them for Christmas, and I've been a little depressed, because I know at some point, we're gonna have to see them again.

252

00:36:50.410 --> 00:37:07.789

Audio shared by Jerry Corley: This can't go on forever. So I'm from Boston originally, but I live in Los Angeles now, and things shut down there around March of 2020. So I haven't been to the gym since 1989.

253

00:37:10.720 --> 00:37:24.579

Audio shared by Jerry Corley: Gotta get back out there. LA's a strange place. When the pandemic started, I drove by the park in my neighborhood, and I spotted a guy sunbathing naked.

254

00:37:25.080 --> 00:37:29.530

Audio shared by Jerry Corley: I yelled, hey, buddy, put a mask on!

255

00:37:38.910 --> 00:37:39.540

Dats Tommy: It's not true.

256

00:37:39.540 --> 00:37:50.380

Audio shared by Jerry Corley: I talked to her on TV one day saying that we may have to wear masks for the rest of our lives. And I thought, I wish he had told me that before I got my kids braces.

257

00:37:57.240 --> 00:38:04.990

Audio shared by Jerry Corley: I think people are sick of the masks. I saw someone today getting harassed for wearing a mask.

258

00:38:05.450 --> 00:38:08.979

Audio shared by Jerry Corley: I was at the bank, the poor guy's just trying to rob the place.

259

00:38:10.190 --> 00:38:21.540

Audio shared by Jerry Corley: My daughter graduated from college during the pandemic, and her graduation took place online.

260

00:38:21.890 --> 00:38:25.510

Audio shared by Jerry Corley: And she was so bummed out about it. Here's the thing.

261

00:38:25.650 --> 00:38:28.090

Audio shared by Jerry Corley: She went to an online university.

262

00:38:30.470 --> 00:38:34.459

Audio shared by Jerry Corley: I don't know what she's expecting, to be honest.

263

00:38:35.390 --> 00:38:43.120

Audio shared by Jerry Corley: I got in some bad habits during the pandemic. I would stay up late at night and buy things I shouldn't on Amazon.

264

00:38:43.510 --> 00:38:49.170

Audio shared by Jerry Corley: One night, late at night, I bought my hamster a Peloton.

265

00:38:49.460 --> 00:39:01.340

Audio shared by Jerry Corley: That wheel is not enough of a challenge. I had a weird thing happen a couple weeks ago. I looked out on my front porch, and I spotted a coyote.

266

00:39:01.750 --> 00:39:13.210

Audio shared by Jerry Corley: And it was kind of my fault, because I'd ordered a package from Acme.

267

00:39:13.320 --> 00:39:16.340

Audio shared by Jerry Corley: You have to be a certain age to get that joke.

268

00:39:22.840 --> 00:39:25.590

Audio shared by Jerry Corley: Not as many Roadrunner fans as I had hoped.

269

00:39:28.260 --> 00:39:46.020

Audio shared by Jerry Corley: Well, now, one Saturday during the pandemic, it was the little girl next door's birthday, and she couldn't have a birthday party, so all of her friends drove by her house and beeped and waved and wished her a happy birthday. And it brought a tear to my eye, because that's how my parents used to celebrate my birthday.

270

00:39:48.530 --> 00:39:51.259

Audio shared by Jerry Corley: So glad the tradition continues.

271

00:39:51.590 --> 00:40:00.859

Audio shared by Jerry Corley: I got my will taken care of during the pandemic. My attorney said to me, he said, when you die, do you want to be buried or cremated?

272

00:40:00.860 --> 00:40:20.669

Audio shared by Jerry Corley: So I said, surprise me. No spoilers. I was doing some research on the internet the other night. I discovered that there had once been a murder in the house that we're currently living in.

273

00:40:21.460 --> 00:40:24.570

Audio shared by Jerry Corley: It happened 2 years after we moved in.

274

00:40:26.110 --> 00:40:38.230

Audio shared by Jerry Corley: Raised a lot of questions, actually. I was a little kid when my grandfather died. I remember I asked my mother, I said, when I die, will I see Grampy again? And she said.

275

00:40:38.640 --> 00:40:51.420

Audio shared by Jerry Corley: Not if you're good.

276

00:40:51.420 --> 00:40:58.719

Audio shared by Jerry Corley: So I've been busy. I had a job interview

last week. The guy asked me, like, 100 questions. At one point, he said to me, do you gossip?

277

00:40:59.300 --> 00:41:03.500

Audio shared by Jerry Corley: So I said, no, but you know who does.

278

00:41:06.370 --> 00:41:15.939

Audio shared by Jerry Corley: I haven't heard back from him yet. Little things bothered me. Yesterday, the guy that was supposed to fix our doorbell didn't show up.

279

00:41:16.490 --> 00:41:29.160

Audio shared by Jerry Corley: Or did he? Some mysteries will never be solved. My aunt retired this week. She works at the DMV for 40 years.

280

00:41:29.160 --> 00:41:37.049

Audio shared by Jerry Corley: 40 years at the DMV, and in that time, she waited on nearly a dozen customers.

281

00:41:38.990 --> 00:41:39.890

Audio shared by Jerry Corley: Isn't that something?

282

00:41:43.770 --> 00:41:57.969

Audio shared by Jerry Corley: I was talking to my neighbors, my neighbor said to me, you don't know this about me, but I've had a lot of Botox. Only one of us was able to keep a straight face.

283

00:42:00.650 --> 00:42:17.169

Audio shared by Jerry Corley: My wife did that, Ancestry.com. She discovered that one of her ancestors graduated in the first graduating class at Harvard in 1636.

284

00:42:17.310 --> 00:42:22.700

Audio shared by Jerry Corley: And get this, two weeks ago, he finished paying off his student loans.

285

00:42:27.640 --> 00:42:37.410

Audio shared by Jerry Corley: I got stopped by the cops last week, the cops said to me, you were going 70 in a 50. I said, 70 is the new 50.

286

00:42:39.850 --> 00:42:51.059

Audio shared by Jerry Corley: I saw someone hitchhiking the other day. Hitchhiking? It's so dangerous! I came this close to pulling over and murdering him myself.

287

00:42:53.020 --> 00:42:54.820

Audio shared by Jerry Corley: Just to teach him a lesson.

288

00:42:55.810 --> 00:43:09.910

Audio shared by Jerry Corley: Today I had one of those Impossible Burgers, you know what I'm talking about, those vegan hamburgers? They're delicious. I had mine with bacon.

289

00:43:11.340 --> 00:43:18.640

Audio shared by Jerry Corley: That's the way to do it. Do you have a friend you've known a long time tell you something that just blows your mind?

290

00:43:18.910 --> 00:43:29.130

Audio shared by Jerry Corley: Today, my best friend, who I've known my whole life, revealed to me that he's imaginary.

291

00:43:30.380 --> 00:43:34.990

Audio shared by Jerry Corley: I didn't see that coming.

292

00:43:36.670 --> 00:43:48.140

Audio shared by Jerry Corley: I was talking to my other friends, he said to me, if you had a time machine, would you go back in time and kill baby Hitler?

293

00:43:49.460 --> 00:43:50.760

Audio shared by Jerry Corley: Here's the thing.

294

00:43:50.910 --> 00:43:54.659

Audio shared by Jerry Corley: I'm a dad. I don't think I could kill a baby.

295

00:43:54.770 --> 00:43:59.380

Audio shared by Jerry Corley: But, I could strangle teenage Hitler.

296

00:44:08.310 --> 00:44:16.009

Audio shared by Jerry Corley: Imagine what a nightmare he must have been. My teenage daughter thinks she knows everything.

297

00:44:16.160 --> 00:44:17.880

Audio shared by Jerry Corley: We're starting to regret.

298

00:44:18.530 --> 00:44:21.780

Audio shared by Jerry Corley: Naming her Alexa.

299

00:44:25.000 --> 00:44:32.590

Audio shared by Jerry Corley: My wife told me today that my daughter's been shoplifting.

300

00:44:32.920 --> 00:44:35.629

Audio shared by Jerry Corley: So now I have to deal with that.

301

00:44:37.060 --> 00:44:41.240

Audio shared by Jerry Corley: I'm gonna wait until after my birthday.

302

00:44:45.490 --> 00:44:57.109

Audio shared by Jerry Corley: Teenagers of the worst. The other day, my little girl talked back to my wife. My wife told her to do something. She said, no, I don't want to.

303

00:44:57.310 --> 00:45:02.410

Audio shared by Jerry Corley: I had to pull her aside and say, listen,

you gotta teach me how to do that.

304

00:45:06.810 --> 00:45:24.779

Audio shared by Jerry Corley: You might be a genius. So I'm from Boston. The other day, someone said to me, where are you from? And I said, Boston. And he said, the city? I said, no, the 70s rock band?

305

00:45:24.870 --> 00:45:29.000

Audio shared by Jerry Corley: It's more than a feeling.

306

00:45:30.030 --> 00:45:33.000

Audio shared by Jerry Corley: God.

307

00:45:33.120 --> 00:45:42.799

Audio shared by Jerry Corley: But I still miss the way things were before the pandemic, right, when things were normal. I was back in Boston a couple years ago. I visited my childhood home.

308

00:45:43.290 --> 00:45:46.530

Audio shared by Jerry Corley: And I knocked on the door, and I said, excuse me.

309

00:45:46.990 --> 00:45:49.070

Audio shared by Jerry Corley: I used to live here.

310

00:45:49.530 --> 00:45:51.390

Audio shared by Jerry Corley: Can I look around?

311

00:45:51.850 --> 00:45:57.059

Audio shared by Jerry Corley: And reluctantly, my parents let me in!

312

00:46:10.160 --> 00:46:16.689

Jerry Corley: That's a... that's a good place to stop right there. I like that joke.

313

00:46:16.910 --> 00:46:34.659

Jerry Corley: So, let's take that joke and put it on a page, and let's analyze that joke for a moment, because I think, I want you to take that joke and write it yourself. So, the opening to the joke, so let's just write that, write that opening on the page.

314

00:46:34.730 --> 00:46:37.839

Jerry Corley: I went to go visit the apartment I was raised in.

315

00:46:38.720 --> 00:46:43.630

Jerry Corley: And they, they let me, they, they let me look around.

316

00:46:46.350 --> 00:46:55.899

Jerry Corley: So that's... that's the opening to the joke. I went to visit the... I saw the apartment I was raised in, and knocked on the door, and they... they... they let me come in and look around.

317

00:46:58.070 --> 00:47:02.549

Jerry Corley: Oh, they, they, so let me, let me make sure I get that set up correct, because it was like...

318

00:47:03.120 --> 00:47:05.220

Jerry Corley: It's really... it's really a good one.

319

00:47:05.500 --> 00:47:11.360

Jerry Corley: And, let's see, it's like, where's that set up?

320

00:47:11.360 --> 00:47:13.299

Cliff Spenger: Yeah, you went right to the punchline.

321

00:47:13.300 --> 00:47:20.760

Jerry Corley: Yeah, I visited, I was, back in my... in Boston a couple years ago, and visited my childhood home.

322

00:47:22.790 --> 00:47:27.300

Jerry Corley: Is the opening to that joke. Visited my childhood home.

323

00:47:34.170 --> 00:47:35.690

Dats Tommy: Say it one more time.

324

00:47:35.690 --> 00:47:43.320

Jerry Corley: He said, I went, I went back... I was back in Boston a couple of years ago, and visited my childhood home.

325

00:47:53.100 --> 00:47:56.419

Jerry Corley: And let me find the rest of that, piece right there.

326

00:48:06.600 --> 00:48:07.840

Cliff Spenger: Do you want?

327

00:48:07.840 --> 00:48:09.180

Jerry Corley: Okay, so it was like...

328

00:48:10.550 --> 00:48:20.470

Jerry Corley: Yes. So, so it was like, I visited my... I was back in Boston a couple years ago, and I visited my childhood home.

329

00:48:20.570 --> 00:48:24.480

Jerry Corley: And I knocked on the door, and I said, excuse me.

330

00:48:24.990 --> 00:48:28.470

Jerry Corley: I used to live here, can I look around?

331

00:48:29.970 --> 00:48:33.840

Jerry Corley: And reluctantly, my parents let me in.

332

00:48:35.040 --> 00:48:40.030

Jerry Corley: So... One of the things we do when we write reverses.

333

00:48:40.920 --> 00:48:49.440

Jerry Corley: Is we try to re... hold... we try to hide the punch, the reveal word, to the very last word, if at all possible.

334

00:48:51.980 --> 00:49:05.889

Jerry Corley: And I think he revealed it a little early. I think he could have had us going right into the end with this joke. So I think, you know, it's... when I... when we do those exercises for those reverses.

335

00:49:06.490 --> 00:49:12.170

Jerry Corley: the payoff here is parents let me in. Not too bad, let me in are 3 words.

336

00:49:14.470 --> 00:49:19.459

Jerry Corley: So I think he could have said, you know.

337

00:49:19.760 --> 00:49:28.410

Jerry Corley: saved it for the end. It's not... it's still a great joke, right? But it's like, it could have been tighter, so I'm gonna pop that on a page here, and we're gonna, we're gonna

338

00:49:28.750 --> 00:49:32.410

Jerry Corley: Maybe we can't make that joke pay off a little better.

339

00:49:55.430 --> 00:49:58.219

Jerry Corley: Okay, so... Pop it right in here.

340

00:49:58.220 --> 00:50:00.490

Cliff Spenger: What's the position of the two words?

341

00:50:01.970 --> 00:50:03.940

Jerry Corley: What do you mean?

342

00:50:04.290 --> 00:50:10.979

Cliff Spenger: Because, so my parents... and you're surprised that the parents are the ones.

343

00:50:11.250 --> 00:50:11.830

Cliff Spenger: Yes.

344

00:50:11.830 --> 00:50:13.969

Jerry Corley: That's... that's the key, right? So...

345

00:50:13.970 --> 00:50:18.259

Cliff Spenger: And then the... but then the word reluctantly is the word right after parents.

346

00:50:18.260 --> 00:50:18.820

Jerry Corley: Right.

347

00:50:18.820 --> 00:50:30.119

Cliff Spenger: That's the funny part, and let me in is just the payoff, but it's... it's the parents, and then you're surprised it's

parents, and then reluctantly is the big switch.

348

00:50:35.260 --> 00:50:44.980

Jerry Corley: So, I think there's a, you know, there's, you know, it's a good joke, it's a really good joke, so it's like, but it could be tighter. I think he could have ended on Mom and Dad.

349

00:50:46.050 --> 00:50:47.870

Jerry Corley: Right? Instead of letting me in.

350

00:50:50.910 --> 00:50:52.070

Jerry Corley: So...

351

00:50:52.440 --> 00:51:01.689

Jerry Corley: if we could write that and save it for that mom and dad moment. Like, I was back in Boston a couple years ago, I'll share the... share what I got here with you.

352

00:51:15.420 --> 00:51:26.629

Jerry Corley: So it's in, it's the... it's the bolded. I was back in Boston a couple years ago, I visited my childhood home, and I knocked on the door and said, excuse me, I used to live here. Can I look around?

353

00:51:37.700 --> 00:51:40.450

Jerry Corley: You know, it took a little convincing.

354

00:51:40.540 --> 00:51:41.929

Jerry Corley: But finally.

355

00:51:41.940 --> 00:51:57.720

Jerry Corley: I was able to look around, and I was like, I made sure... I made sure to thank my mother and father, something like that, or could have been, like, I was like, thanks, mom, dad, mom and dad, thank you, mom and dad, or like, my... reluctantly, my parents let me in, right? So.

356

00:51:57.730 --> 00:52:04.620

Jerry Corley: In... in... my brain is obsessing over, let me in, stepping on the punchline.

357

00:52:05.160 --> 00:52:20.000

Jerry Corley: And it's like, just... and it could just be me overanalyzing it, but I think this is a really great setup. I was back in Boston a couple years ago, visited my childhood home, knocked on the door, and said, excuse me, I used to live here, can I look around?

358

00:52:29.180 --> 00:52:31.819

Jerry Corley: So, write the, write that ending in there.

359

00:53:22.960 --> 00:53:23.980

JosephBoyle: Jerry?

360

00:53:24.170 --> 00:53:24.790

Jerry Corley: Yes.

361

00:53:25.080 --> 00:53:28.760

JosephBoyle: I don't ever want to argue with you, you are the expert.

362

00:53:28.800 --> 00:53:45.770

JosephBoyle: But may I respectfully indicate that, I'm not comfortable or agreeing with you. I like it, and reluctantly, and right off the bat, if he says nothing else, I'm already laughing.

363

00:53:46.050 --> 00:53:54.930

JosephBoyle: I appreciate that. And then he follows with, my parents let me in, and that just smacks me out of my chair.

364

00:53:54.930 --> 00:53:57.160

Jerry Corley: So why are you laughing it reluctantly?

365

00:53:58.680 --> 00:54:14.960

JosephBoyle: Because it's a surprise for what most people would do. They either say yes or no. And he's indicating that they're going to approve his request.

366

00:54:14.960 --> 00:54:21.729

JosephBoyle: But then reluctantly, and then I'm wondering what comes next, and then it's the parents, and that.

367

00:54:21.730 --> 00:54:26.089

Jerry Corley: Right, yeah, well, I think that the reluctantly builds a little tension there.

368

00:54:26.370 --> 00:54:26.780

JosephBoyle: Yeah.

369

00:54:26.780 --> 00:54:40.950

Jerry Corley: And I think that, like I said, it's a good joke, but there's, like, my brain's obsessing over how many words are hitting after that, after the, the reveal word. You know, let me in.

370

00:54:40.950 --> 00:54:42.260

JosephBoyle: I understand what you're saying.

371

00:54:43.000 --> 00:54:45.960

JosephBoyle: But I love it, I love it. Yeah, it's a good.

372

00:54:45.960 --> 00:54:48.380

Jerry Corley: It's a joke. It's a good joke. It could be better, I think.

373

00:54:48.960 --> 00:55:02.280

Jerry Corley: It could be tighter, it could be... it could save it. Can we write it to save it for the very last word? You know, it's like when we do that, I got my finger stuck in the dishwasher, I got fired for getting my finger stuck in the dishwasher. He thought it felt good.

374

00:55:06.190 --> 00:55:18.510

Jerry Corley: And it was like, okay, it's like, what if we wrote, I got my, finger stuck in the dishwasher. I got fired for getting my finger stuck in the dishwasher. She thought it felt good.

375

00:55:19.160 --> 00:55:30.710

Jerry Corley: Right? That's okay, that works, but if I said, I got my finger stuck in the dishwasher... I got fired for getting my finger stuck in the dishwasher, I'm still surprised they didn't fire her, too.

376

00:55:33.040 --> 00:55:45.439

Jerry Corley: we save the reveal word for almost the very last word as possible, so that's kind of the key of writing the reverse type of jokes. But this is, like I said, it's not a bad joke, it's a really good joke.

377

00:55:46.500 --> 00:55:52.630

Jerry Corley: I would try to make it... and maybe he did try to make it to save it for the end.

378

00:55:55.240 --> 00:56:00.189

Jerry Corley: So, you know, that's... it's me obsessing, probably, over the wrong thing.

379

00:56:00.360 --> 00:56:05.260

Jerry Corley: Because I've been known to do that, but in this case, I mean, it's still...

380

00:56:05.580 --> 00:56:24.079

Jerry Corley: for me, reluctantly doesn't really do anything except for go, oh, they gave you a hard time over it. I understand, because you're a stranger, right? So, reluctantly does misdirect to the stranger moment. This is obviously a stranger, right? So it's like, after a little negotiation.

381

00:56:24.770 --> 00:56:41.520

Jerry Corley: My parents finally let me in, so that could be... my parents let me in. That could be one way to say it, too, but still, that tension... I mean, I think reluctantly does the job as the misdirect. Again, it's me obsessing over the last three words. So... but this... you can see how...

382

00:56:41.520 --> 00:56:47.719

Jerry Corley: you know, he's taking it. Anybody else have any changes on that one, or did you, did you come up with the same conclusion as Joe?

383

00:56:50.820 --> 00:56:53.310

Cliff Spenger: I think... I just thought... oh, go ahead.

384

00:56:55.250 --> 00:56:56.419

Tara: It's okay, you go ahead.

385

00:56:56.980 --> 00:57:07.819

Cliff Spenger: I was gonna say, just leave it like it is, but at the end, they, you add another punchline, like, and charged me, but they charged me 20 bucks, or something like that.

386

00:57:10.210 --> 00:57:23.019

Cliff Spenger: You're adding another punchline at the end, besides the fact that it's their parents revealed, and you end on the money that you... they charged you money, like, just to come in.

387

00:57:23.800 --> 00:57:30.440

Jerry Corley: Or, yeah, something like that, or, they still blame me for moving to LA.

388

00:57:30.510 --> 00:57:50.190

Jerry Corley: Or something like that, or something where the parents do, something that could come in there. There's an extension. What I noticed, too, is, like, Brian, if we go back, we're gonna go back and look at the Letterman set, too. He has more tags, I think, and toppers that he adds to jokes, where I think this one is, like, he's getting to the joke and just leaving the joke.

389

00:57:50.190 --> 00:57:58.880

Jerry Corley: Right? And that's what a one- and two-liner comic does. These are more two-liners than one-liners. One-liners is a very specific type of art form.

390

00:57:58.880 --> 00:58:03.909

Jerry Corley: And sometimes you can get away with it, because a one-liner is just a short joke.

391

00:58:03.910 --> 00:58:22.189

Jerry Corley: Right? So, but there were, like, when Stuart Francis writes his one-liners, you could tell they're one-liners, and it's just, like, that sort of just real clear expectation built into the setup. So... but we're gonna take a look at, we'll take a look at Brian Kiley doing Letterman.

392

00:58:22.530 --> 00:58:27.309

Jerry Corley: And I think you'll see, see how diff... a little bit different that is.

393

00:58:28.770 --> 00:58:29.400

JosephBoyle: Jerry?

394

00:58:29.400 --> 00:58:30.180

Jerry Corley: Yes, sir.

395

00:58:30.400 --> 00:58:40.449

JosephBoyle: Somebody just sent a note, and they had rewritten that, that supports what you're saying, and they ended with the word parents, the very last word.

396

00:58:40.970 --> 00:58:44.170

JosephBoyle: Which I think supports, what you were saying, which...

397

00:58:44.170 --> 00:58:44.620

Jerry Corley: Look at that.

398

00:58:44.620 --> 00:58:49.329

JosephBoyle: Probably superior. I probably, if I look at it, I would think that would be superior to...

399

00:58:49.330 --> 00:59:02.650

Jerry Corley: No, it's Pappy. He writes, they reluctantly let me know, everything, looked exactly the same. Everything looked exactly the same, including my parents. That's a good way to... yeah, nice, Pappy. That's a good restructuring there.

400

00:59:02.650 --> 00:59:03.610

JosephBoyle: That's funny.

401

00:59:03.610 --> 00:59:16.379

Jerry Corley: Yeah, that's really good, because I see what you did first, it was like, that was the nicest thing my parents ever did for me. It was getting closer, and then he did another rewrite, they reluctantly let me in. Man, everything looked the same.

402

00:59:16.690 --> 00:59:18.410

Jerry Corley: Including my parents.

403

00:59:19.420 --> 00:59:20.160

Jerry Corley: It's funny.

404

00:59:20.380 --> 00:59:21.010

Jerry Corley: Everything's...

405

00:59:21.010 --> 00:59:23.399

JosephBoyle: It looked the... everything looked the same.

406

00:59:23.640 --> 00:59:29.530

JosephBoyle: builds on it, reluctantly. Everything looked the same. It's built.

407

00:59:29.530 --> 00:59:31.249

Jerry Corley: Yeah, yeah, it escalates.

408

00:59:31.250 --> 00:59:38.449

JosephBoyle: All of a sudden, the last word, which is, what you're talking about, is parents, I love it.

409

00:59:38.920 --> 00:59:52.260

Jerry Corley: Yeah, really nicely done. That's a really good, real good job, Peppy. Because it's like, I like the way you took it and built it that way. And one of the reasons we're choosing Brian Kiley is because his mechanics are so good.

410

00:59:52.260 --> 01:00:00.529

Jerry Corley: And you can take the mechanics and doctor them and get

good yourself with your writing. Brian Kelly does a lot of...

411

01:00:00.530 --> 01:00:17.810

Jerry Corley: what Gene Parrott told me to do a long time ago, which I was reluctant to do for a while, and that was find your favorite jokes and potchkey them, or dabble with them, until you can rewrite them till they're not recognizable as the original joke.

412

01:00:17.810 --> 01:00:22.449

Jerry Corley: Like, you identify... what I like to do is identify the template for the joke.

413

01:00:22.510 --> 01:00:31.469

Jerry Corley: And say, what are they doing in this joke? Like, one of my favorite jokes of all time is Gary Shandling's joke, just because of its efficiency, I just sold the house I lived in.

414

01:00:31.640 --> 01:00:35.979

Jerry Corley: Got a great price for it, too. Made the landlord mad as hell.

415

01:00:36.570 --> 01:00:38.140

Jerry Corley: It's a terrific joke.

416

01:00:38.860 --> 01:00:46.910

Jerry Corley: And so I go, I see what he's doing. He's making people think that he owns the house, but he rents the house.

417

01:00:47.760 --> 01:00:56.609

Jerry Corley: So, in this case, if I rewrote it, you know, when I rewrite it, I want it to be more of a story-based joke.

418

01:00:56.840 --> 01:01:14.510

Jerry Corley: And in the story, the story will contain the misdirection. Like, then I take that joke, I own the house, I want the audience to think I own the house, but I rent the house. In that dabble right there. So, why don't we... how many other people came up with an idea with that,

419

01:01:15.070 --> 01:01:18.390

Jerry Corley: With that, with that joke. Anybody? Tara, did you have anything?

420

01:01:21.480 --> 01:01:22.020

Jerry Corley: What do you got?

421

01:01:22.020 --> 01:01:37.349

Tara: I was trying, but I... I was trying, but I couldn't get there. Like, the concepts I was thinking was just, like, if you were estranged from your parents, and, like, you can't hang up on someone when they show up at your door, but I couldn't actually get... I didn't actually get it to...

422

01:01:37.350 --> 01:01:37.700

Jerry Corley: Okay.

423

01:01:37.700 --> 01:01:38.080

Tara: words.

424

01:01:38.080 --> 01:01:40.870

Jerry Corley: Alright. Yeah. Tommy?

425

01:01:43.330 --> 01:01:49.599

Dats Tommy: I didn't rewrite it, I just was looking at it, just following your instructions. I didn't get a chance to rewrite a different entity yet.

426

01:01:50.410 --> 01:02:10.049

Jerry Corley: Okay, alright. So, in that one, what if we take the premise of, like, we're taking, like the, in the Gary Shandling joke, you're taking the template of the joke. What are they trying to do? I wanted, like, I want to take, you could even take this particular joke. What is he trying to do? Went back and visited his child at home.

427

01:02:10.050 --> 01:02:27.129

Jerry Corley: The assumption is other people are there, and he creates that his parents are still there. So that's kind of the template. How many people have lived that experience going past their childhood home? Lots. And when you're thinking about it, do you experience nostalgia?

428

01:02:28.300 --> 01:02:48.110

Jerry Corley: Yeah, right? And now, when we experience nostalgia, very unique hormones are released from our brain, right? Brain releases these very unique hormones that make us feel this nesting quality, like an attachment, and often we'll feel an attachment to the person who's sharing the nostalgia.

429

01:02:48.200 --> 01:02:50.459

Jerry Corley: And so, like, when Jerry Seinfeld

430

01:02:50.460 --> 01:03:15.320

Jerry Corley: is talking about some jokes, and a lot of people say, he's not that funny, but they still feel a little bit of a connection to him. It's because he shares nostalgic moments, being a kid, growing up, playing with Slinky, being on a bus stop, and somebody taking his baseball cap, and he's like, quit it, quit it, and we relive those experiences. When we relive those experiences, we have the nostalgia. So, in those moments, talking about something that comes

431

01:03:15.320 --> 01:03:31.299

Jerry Corley: creates nostalgia, draws that audience in, makes them feel that this is a special moment. And so it's a great topic to consider when you're writing jokes, is because the audience feels something differently about that joke than they do just about a fact.

432

01:03:31.610 --> 01:03:38.900

Jerry Corley: You know, just the, did you know, I just read this today, a woman's uterus swells to 400 times its normal size during pregnancy?

433

01:03:38.910 --> 01:03:52.759

Jerry Corley: Yeah, yeah, which is weird, because the same thing happens to my wife's temper during PMS, right? So, in that sort of, like... in that sort of situation, it's a good joke, but it doesn't have the same nostalgia to it.

434

01:03:52.940 --> 01:04:07.139

Jerry Corley: that can draw you in and make you feel this sense of, like, this sense of belonging. So, if you can find jokes that do create nostalgia, it's a great way to, you know, one of those neat little things that adds a little texture to your topic.

435

01:04:07.290 --> 01:04:09.920

Jerry Corley: curiosity, fear.

436

01:04:09.990 --> 01:04:21.170

Jerry Corley: Concern, weirdness or anger or frustration, curiosity is what, you know, it's like, what else makes you confused?

437

01:04:21.200 --> 01:04:35.769

Jerry Corley: things like that, that make you really think, those are the ones that, like, the audience wants to glam onto. So, in... when we were writing for late-night TV, using a celebrity was very... a very big thing. Like, if you did a joke about Tom Brady.

438

01:04:35.950 --> 01:04:54.699

Jerry Corley: You know, hey, Tom Brady, this, people either love him or hate him. So they immediately perk up their eyebrows, and they listen in, because he's somebody they feel something about. So, that's the same thing, writing jokes. What really gets an audience to sort of experience an emotion? We can do that. Poppy, what do you got?

439

01:04:55.750 --> 01:04:57.090

Pappy: It...

440

01:04:57.600 --> 01:05:13.150

Pappy: If nostalgia is personal, does it have to be a relatable nostalgia? In other words, the audience is likely or possibly experienced that, or can you convey your own nostalgia and still make something like that

441

01:05:13.570 --> 01:05:14.759

Pappy: work. Does that make sense.

442

01:05:14.760 --> 01:05:19.130

Jerry Corley: Yeah, I think you can, right? For example, if I say,

443

01:05:19.840 --> 01:05:24.340

Jerry Corley: My mother used to say to me, Jerry, keep your voice down, you're gonna wake your father.

444

01:05:24.480 --> 01:05:27.669

Jerry Corley: And she'd say it loud enough to wake my father?

445

01:05:28.400 --> 01:05:32.089

Jerry Corley: So, in that moment, how many people have experienced something like that?

446

01:05:32.290 --> 01:05:47.620

Jerry Corley: Right? So if you've experienced something like that, even though it's a personal moment, it's still something somebody else can do. Oh, yeah, I remember that. I remember the old days when, in order to get the... in order to get the TV station to tune in, we had to use a matchstick. Anybody else?

447

01:05:48.220 --> 01:05:49.879

Jerry Corley: Alright, and remember the dial?

448

01:05:49.880 --> 01:05:50.290

Pappy: Yeah, yeah.

449

01:05:50.290 --> 01:05:55.290

Jerry Corley: Change the dial like that, and if it got... it wasn't right, you had to, like, make it...

450

01:05:55.900 --> 01:05:57.329

Jerry Corley: You know, we put a little...

451

01:05:57.330 --> 01:05:57.710

Pappy: in there.

452

01:05:57.710 --> 01:06:05.019

Jerry Corley: wooden matchstick in there to make it... make that channel come in. So it's like, so anybody use a nickel on the needle?

453

01:06:05.990 --> 01:06:06.839

Jerry Corley: On a record?

454

01:06:06.940 --> 01:06:08.100

Pappy: To weight it down.

455

01:06:08.100 --> 01:06:08.930

Jerry Corley: Yeah, yeah, yeah.

456

01:06:08.930 --> 01:06:09.470

Pappy: Oh, yeah.

457

01:06:09.470 --> 01:06:15.289

Jerry Corley: Yeah, right? So, those nostalgic moments too, right? So, they really take you to Michael, I remember that.

458

01:06:15.290 --> 01:06:22.779

Pappy: Absolutely a good point. So, you know, to me, that's nostalgic, and sounds like to you as well, but...

459

01:06:23.570 --> 01:06:30.779

Pappy: and I'm kind of answering the question as I ask it, if nobody

knows what the hell you're talking about, it's not gonna fly.

460

01:06:30.890 --> 01:06:36.410

Jerry Corley: Well, yeah, it depends, though, right? So, there's broad relatability.

461

01:06:37.050 --> 01:06:42.379

Jerry Corley: And there's narrow relatability, specific relatability. Like...

462

01:06:43.100 --> 01:06:58.679

Pappy: I was just thinking, in the same... so I thought, oh, so maybe, in the case of the nickel on the record players, you know, we used to... the record player arm with the needle, I think most people know that, we would put a nickel on it so that it would stay in the groove better, or whatever.

463

01:06:58.680 --> 01:06:59.999

Jerry Corley: Stay in the groove of the round.

464

01:07:00.000 --> 01:07:05.030

Pappy: Explaining it a little bit, then bring them in. Is that... is that fair?

465

01:07:05.030 --> 01:07:20.649

Jerry Corley: Absolutely. I think a lot of comedians, when you're writing, trying to, like, to duplicate the, the experience that Brian Kiley has, like, his writing method, sometimes, I think Joe has experienced this, definitely Cliff has experienced this.

466

01:07:20.650 --> 01:07:26.209

Jerry Corley: We try to get so efficient, we leave out crucial information.

467

01:07:26.750 --> 01:07:38.240

Jerry Corley: for the audience to understand what we're talking about. Sometimes we need that information. It also makes it appear more like a story. And the reason why I tell people there's no problem with that.

468

01:07:38.240 --> 01:07:41.129

Jerry Corley: As long as, like, if you have a little longer setup.

469

01:07:41.130 --> 01:07:58.509

Jerry Corley: and then you have a punchline, then you have a tag, and a topper, and an act out. Now you're getting 3 laughs for that longer setup, rather than just one, right? So, but sometimes the audience needs the information. Like, Johnny Carson used to do jokes, and when he did the jokes.

470

01:07:58.510 --> 01:08:18.220

Jerry Corley: He would make sure you understood exactly what he was saying. And sometimes he would reiterate certain moments of the setup, so he'd know exactly. If you watch Chris Rock, when Chris Rock talks about the stripper myth, he goes... and there's something called the stripper myth. That's what it's called, the stripper myth. Everybody's

heard of the stripper myth!

471

01:08:18.220 --> 01:08:35.540

Jerry Corley: Who doesn't know the stripper myth? And every time he says that, the audience is, like, edging to the edge of their seat. Tell us, tell us, what is it? What is it, what is it? So he's amping up the tension with all of that, and that setup is right in their brain. So when he hits, like, you know, you know the stripper myth.

472

01:08:35.750 --> 01:08:36.549

Jerry Corley: You know.

473

01:08:36.680 --> 01:08:40.240

Jerry Corley: I'm stripping to pay for college.

474

01:08:41.160 --> 01:08:53.549

Jerry Corley: And that's... then he gets a laugh, because he releases that tension, just with that. And we didn't think that was the stripper myth, we thought it was something else. He goes like... and he goes, and then he goes, there's no strippers in college?

475

01:08:53.930 --> 01:09:12.500

Jerry Corley: There's no clear heels in biology, nobody's paying their tuition with \$1 bills, right? And so now he's doing that whole list on stripper, and that list on college, and you have all the things you could play with stripper in college now, with those two dissimilar ideas.

476

01:09:12.500 --> 01:09:20.490

Jerry Corley: But he builds the tension in the setup, so you know what he's talking about. Johnny Carson would be like, I just read this in a newspaper, a woman in Minnesota.

477

01:09:20.680 --> 01:09:25.659

Jerry Corley: She was arrested for soliciting sexual favors.

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01:09:25.810 --> 01:09:35.179

Jerry Corley: Well, that's what they call it in Minnesota, evidently. Soliciting sexual favors. So she was soliciting sexual favors for spaghetti dinners.

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01:09:35.450 --> 01:09:36.970

Jerry Corley: She didn't want any money.

480

01:09:37.270 --> 01:09:39.029

Jerry Corley: Just spaghetti dinners.

481

01:09:39.600 --> 01:09:45.599

Jerry Corley: But you see that long setup, right? The long setup, making sure we understood? Now, we have no...

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01:09:45.800 --> 01:09:49.539

Jerry Corley: We are no doubt at all what the setup is.

483

01:09:50.450 --> 01:09:54.740

Jerry Corley: So, soliciting sexual favors for spaghetti dinners.

484

01:09:55.170 --> 01:09:57.890

Jerry Corley: Technically, wouldn't that be called a prostitute?

485

01:09:58.080 --> 01:10:01.530

Jerry Corley: Now, granted, that's a pun, But...

486

01:10:01.530 --> 01:10:25.120

Jerry Corley: He was writing his own jokes, it was during one of the old writer's strikes back in the day, so he didn't want to cross that picket line and hire any other writers, so he was writing all his own jokes. So, Johnny was rusty, he wasn't used to writing jokes. He's a very good-in-the-moment guy, and very good at saying the jokes, but he hadn't been writing for a while, and he was making jokes about the fact that he hadn't been writing jokes for a while.

487

01:10:25.120 --> 01:10:28.310

Jerry Corley: So the audience was tuning in just to see him

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01:10:28.310 --> 01:10:46.749

Jerry Corley: say some corny jokes, and he goes, yep, another bad Johnny Carson joke, and then he'd do that, and the audience loved his vulnerability. So, in that case, but he does take his time with that setup, you always know, if the audience isn't clear what the setup is, then the payoff's gonna die.

489

01:10:46.750 --> 01:10:52.259

Jerry Corley: Right? A lot of people, a lot of comedians, oh, I want to get to the payoff, that's where the dopamine hit is.

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01:10:52.400 --> 01:10:58.320

Jerry Corley: But if, like, do you have an example, Pappy, of something that might not have... they might not know what you're talking about?

491

01:11:00.980 --> 01:11:07.180

Jerry Corley: Or did you just sort of, like, talk about with the needle on the record, and you just kind of explain it a little bit to the audience?

492

01:11:07.180 --> 01:11:21.219

Pappy: Yeah, that's... I mean, that was... to me, that was the perfect example. I mean, you could talk about... almost now, you could talk about rotary dial phones. You almost... we're almost to the point where we have to explain what that is, right? Where you put your finger...

493

01:11:21.220 --> 01:11:23.370

Jerry Corley: Explain what a landline is.

494

01:11:23.370 --> 01:11:29.239

Pappy: Our party line, or... Yeah. Yeah, yeah, or going out and play.

495

01:11:29.240 --> 01:11:33.730

Jerry Corley: Yeah, yeah, going out to, yeah, going out and playing.
What? You do what?

496

01:11:33.730 --> 01:11:34.340

Pappy: Yeah.

497

01:11:34.340 --> 01:11:50.260

Jerry Corley: Yeah. You know, because it's like, there was a game called Kick the Can, and then we wouldn't... we never played Kick the Can. My parents played Kick the Can, but we played Kickball. But these days, you'd have to explain kickball. Some people remember dodgeball, but only from movies.

498

01:11:51.030 --> 01:12:01.820

Jerry Corley: Right? And so it's like, yeah, so there's certain things they don't get... the audiences don't get. I did a show recently for a fundraiser for a girls' high school soccer team.

499

01:12:02.310 --> 01:12:04.740

Jerry Corley: And there were 15, they were freshmen.

500

01:12:05.560 --> 01:12:06.940

Jerry Corley: So it was

501

01:12:06.940 --> 01:12:27.889

Jerry Corley: Oh, shit. I was like, these... these chicks are not gonna get anything! Right? So I had to really dial back to simple stuff. So I did simple stuff that they all... these things they've heard before. So I went to, like, wordplay, and I started talking about, do you ever realize that, you know, we use words that are meaningless? Like,

502

01:12:27.890 --> 01:12:34.509

Jerry Corley: You know, up, up in this, like, like, I forget what it was, up in this bitch.

503

01:12:34.970 --> 01:12:38.420

Jerry Corley: Like, that's a phrase everybody uses, up in this bitch.

504

01:12:38.750 --> 01:12:53.850

Jerry Corley: And it's like, those are 4 of the needless, most needless words of all time, but they sound cool, right? Like, I was at the hospital, and this guy was sitting with his girl, and he's like, I mean, I wonder if they have a cafeteria up in this bitch.

505

01:12:55.160 --> 01:12:58.600

Jerry Corley: And all you have to do is say, I wonder if they have a cafeteria.

506

01:12:59.150 --> 01:13:05.379

Jerry Corley: That's it. Up in this bitch is totally needless, but it sounds cool. So we use it, right?

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01:13:05.380 --> 01:13:06.310

Tara: Jerry!

508

01:13:06.310 --> 01:13:06.750

Jerry Corley: Yes.

509

01:13:07.090 --> 01:13:10.019

Tara: It's not needless if you're a gynecologist.

510

01:13:11.000 --> 01:13:12.880

Jerry Corley: Yeah, or...

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01:13:12.880 --> 01:13:13.330

Tara: Listening.

512

01:13:13.330 --> 01:13:14.950

Jerry Corley: Doing a colonoscopy.

513

01:13:15.450 --> 01:13:24.689

Tara: a colonoscopy, or for some reason, I can't think of the word of the thing that we insert to expose the uterus, but when you're inserting that, you definitely have to... The speculum?

514

01:13:24.940 --> 01:13:27.040

Tara: Speculum, thank you, the speculum, yeah.

515

01:13:27.040 --> 01:13:34.159

Jerry Corley: Well, you are a pediatrician, not a gynecologist, so I was like, I don't think you use a speculum.

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01:13:34.160 --> 01:13:36.060

Tara: We can, we can.

517

01:13:36.060 --> 01:13:36.690

Jerry Corley: Yeah, I know.

518

01:13:36.690 --> 01:13:37.770

Tara: It's a whole other story.

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01:13:37.770 --> 01:13:44.640

Jerry Corley: So it's like, so in that case, I like that, that's really good, up in this bitch, and now you could use that joke.

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01:13:45.440 --> 01:13:51.890

Jerry Corley: Like, that... you ever notice that the words up in this bitch are totally needless words, unless you're a gynecologist?

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01:13:52.000 --> 01:13:59.629

Jerry Corley: Right? So that's funny. Now you've got a real simple joke right there, and it's something people can identify with, because we've heard the phrase.

522

01:13:59.630 --> 01:14:15.879

Jerry Corley: Right? And where are other phrases that... so, with these kids, I was like, there are things people say that are needless. We do

this all the time. Like, for example, yeah, and they're called redundant collocations. Have you ever heard, we only use carefully selected prime beef?

523

01:14:16.380 --> 01:14:19.579

Jerry Corley: As opposed to what? Frivolously selected?

524

01:14:20.030 --> 01:14:37.239

Jerry Corley: You know, it's like, you carefully selected prime beef, of course, you know, what else is it gonna be? Or, or, you know, you can have... when people... we're, we're using all available resources. We've heard that from authorities, right? All available resources, as opposed to what?

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01:14:38.780 --> 01:15:03.770

Jerry Corley: Only a few of the resources. And you ever notice that it does change? Like, if you're a hot blonde, and it's like, and you go missing, oh, they're gonna use all available resources. A hot white blonde, they're gonna use all available resources to find you. But if you're an ugly dude, they're like, yeah, we got a fountain pen and a flashlight. That's all we're bringing, right? So it's like, so you know that's like, but we've heard the phrase.

526

01:15:03.770 --> 01:15:15.300

Jerry Corley: all available resources used by the authorities in a missing person situation, or something. We're using... for this emergency, we're using all available resources. Doesn't make any sense. We're gonna use...

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01:15:15.370 --> 01:15:21.750

Jerry Corley: you know, the available resources. You know, so it's like, or even go short, a free gift.

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01:15:22.850 --> 01:15:27.630

Jerry Corley: Is that really necessary, a free gift, as opposed to what? The gifts you have to pay for?

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01:15:29.010 --> 01:15:52.259

Jerry Corley: You know? I remember, I remember, you know, my 6th birthday party, and, my family gave me some free gifts, and I had friends, or, you know, friends were giving me free gifts, you know? Giving me gifts, free gifts. I had to pay for some of them, but those were just from my parents. You know, that could be a fun way to do that joke right there, free gifts. So it's like, now we have a parent joke in there that way, too.

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01:15:52.260 --> 01:15:57.320

Jerry Corley: So, let's go back and, Tara, you still have your hand up? Did you have an idea?

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01:15:57.320 --> 01:16:04.339

Tara: Yeah, I went back to the Brian Kiley thing, and I said.

532

01:16:04.790 --> 01:16:12.950

Tara: I was back in Boston a couple of years ago and visited my childhood home, knocked on the door and said, excuse me, I used to live here.

533

01:16:13.220 --> 01:16:15.040

Tara: May I come in and look around?

534

01:16:15.210 --> 01:16:22.870

Tara: Listen, those magazines that I hid in the attic when I was 12 are worth a lot now. They could really change my life, Mom.

535

01:16:23.540 --> 01:16:25.089

Jerry Corley: There you go, yeah.

536

01:16:25.530 --> 01:16:26.220

Tara: Huh.

537

01:16:26.220 --> 01:16:37.360

Jerry Corley: magazines I hid in the attic, I could really use them now. You know, ever since, you know, ever since I've, like, ever since my divorce, those magazines I hid in the attic, I could really use those now.

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01:16:37.360 --> 01:16:38.940

Tara: Yeah, exactly.

539

01:16:38.940 --> 01:16:41.270

Jerry Corley: So that's good. So it's like.

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01:16:41.710 --> 01:16:42.250

Tara: So that's...

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01:16:42.250 --> 01:16:43.270

Jerry Corley: Good. That's funny.

542

01:16:43.270 --> 01:16:43.790

Tara: Okay.

543

01:16:44.080 --> 01:16:46.520

Jerry Corley: And imagine that they're still there, untouched.

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01:16:47.210 --> 01:16:50.750

Jerry Corley: He, like, says a lot about people. It's possible.

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01:16:51.400 --> 01:17:02.420

Pappy: Tara, I... from your thought, I was thinking, so you could... I mean, we're talking about one-liners generally, but you could take that, and you could wander through the house.

546

01:17:02.420 --> 01:17:03.490

Tara: Haha, that's great!

547

01:17:03.490 --> 01:17:13.250

Pappy: doing any parent connection, and remember all the things that went on, and you did, and whatever, and you work your way up to the

attic, or whatever, that could be fun.

548

01:17:13.250 --> 01:17:14.540

Tara: Hmm, that's cool.

549

01:17:17.170 --> 01:17:26.820

Jerry Corley: So, let me, pop this one up here, Brian Kiley, and we will, we're gonna look at him do his,

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01:17:27.430 --> 01:17:29.699

Jerry Corley: First letterman appearance.

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01:17:29.870 --> 01:17:33.179

Jerry Corley: And you're gonna see, some of the,

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01:17:34.650 --> 01:17:42.649

Jerry Corley: But a 4-minute appearance, right? So, and listen how tight this set is, and we'll walk through some of the stuff he does here.

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01:17:43.410 --> 01:17:52.890

Jerry Corley: again, the jokes are so well written, I think you'll get a K... if you... and here's the key with these things. When you find a comedian you like.

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01:17:53.390 --> 01:18:01.010

Jerry Corley: The best piece of advice I got right when I was first starting to write jokes was from Gene Parrott. He said, transcribe Johnny Carson's monologues.

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01:18:01.770 --> 01:18:18.690

Jerry Corley: Because that was my goal, I wanted to write for late-night TV. So I would transcribe Johnny Carson's monologues longhand. Back then, we didn't have transcription devices, right? So, I would write them down, record them, write them down, and then... but writing them down longhand really helped me.

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01:18:19.450 --> 01:18:30.839

Jerry Corley: get the muscle memory, the mechanics for writing the joke, how long it should be, the feel for it, and I started to understand those rhythms at a more intrinsic level than just hearing them.

557

01:18:31.670 --> 01:18:44.069

Jerry Corley: So just transcribing is such a great thing to do, to start getting yourself into that groove. Find your favorite comedian, start transcribing. And the reason I say favorite comedian, because often favorite comedian

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01:18:44.280 --> 01:18:47.879

Jerry Corley: Says something about what our persona is.

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01:18:48.960 --> 01:18:56.099

Jerry Corley: what we identify with. So a lot of times, find somebody who resonates with you. Like, when I found Jerry Seinfeld, I was

quirky.

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01:18:56.350 --> 01:19:01.369

Jerry Corley: But when I talked to George Carlin, that's when I really felt the catharsis.

561

01:19:01.890 --> 01:19:05.689

Jerry Corley: Of... he said, take the shit that drives you crazy and make it funny.

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01:19:06.180 --> 01:19:16.779

Jerry Corley: You ever watch TV, the news, read the newspaper, and go call bullshit? And I said all the time. He goes, make that your comedy, but make it funny. So the first thing you want to do is raise the bridge.

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01:19:16.910 --> 01:19:28.039

Jerry Corley: You want to raise your eyebrows. Because when you raise your eyebrows and say it, now it's absurd rather than judgmental. Judgmental here, absurd here. Very simple adjustment you can make while you're

564

01:19:28.040 --> 01:19:45.949

Jerry Corley: practicing the joke or the idea. So that was a great piece of advice. And so I started very Seinfeldian observational. What is it with bugs? And then when I evolved to Carlin, was able to still do some observational, but then add

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01:19:45.960 --> 01:19:56.030

Jerry Corley: the... the other stuff that we're, like, questioning, taking my cynicism, and really applying it towards things. Kylie is... is just kind of just...

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01:19:56.200 --> 01:20:11.240

Jerry Corley: Easy going, nice and easy, and that's why people like him in certain areas. But for, you know, it does kind of... he doesn't have a big, vast emotional spectrum. It's all, like, right here, right? So, Tara.

567

01:20:12.110 --> 01:20:37.069

Tara: Yeah, just, like, when you say pick one of your favorite comedians, I'm sort of stuck, because I really love Trevor Noah, and I really... I don't know, like, if you were to transcribe his stuff, like, when I watch it, it's like, he's telling a very long story where there is no punchline, and you're into it because of how he tells it, and what the subject matter is, and then the punch comes whenever, like, I haven't quite analyzed it, but it

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01:20:37.070 --> 01:20:41.219

Tara: It just doesn't... it doesn't seem like it will help me, like, to... to transcribe Trevor.

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01:20:41.370 --> 01:20:42.669

Tara: Know what I mean?

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01:20:42.670 --> 01:20:47.029

Jerry Corley: You know, if you take some of the shorter, jokes that he does and transcribe them, like, go back.

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01:20:47.030 --> 01:20:47.880

Tara: After some...

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01:20:47.880 --> 01:21:07.210

Jerry Corley: earlier, yeah, he gets right to it. You look at some of his specials, he gets right to the jokes. Sure. You know? So find those, because the more you write, the better, the faster you learn. But what does storytelling do? It's all misdirection now, because when he's telling the story, we forget it's a joke. So when he does hit the twist.

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01:21:07.750 --> 01:21:29.889

Jerry Corley: it's a bigger twist. And where are... there's a whole branch of people out here that love the storytelling now. The Nate Bargazzi approach to comedy, the Josh Johnson approach to comedy. Josh is a storyteller, man. He's like a one-man show guy now. And it's like... but it's fun, those are great stories to listen to. You want to listen. They're intelligent.

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01:21:29.890 --> 01:21:39.540

Jerry Corley: They're... they make you think, they make you have nostalgia, and then he throws in the twists in there. So you... that's a different style of...

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01:21:39.540 --> 01:21:42.550

Jerry Corley: you know, storytelling. When you're first starting.

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01:21:42.560 --> 01:21:49.499

Jerry Corley: Different style of comedy, the story versus the one and two-liners. When you're first starting, you want to focus on laps per minute.

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01:21:50.270 --> 01:21:59.159

Jerry Corley: Okay. Then, evolve and branch out. So, tighter at the beginning, because when you're doing auditions, you gotta have some laughs in those 3-minute auditions.

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01:21:59.160 --> 01:22:00.840

Dats Tommy: How many laps per minute?

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01:22:01.170 --> 01:22:06.250

Jerry Corley: When you're starting, I would say... 4 laps per minute.

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01:22:06.690 --> 01:22:07.490

Tara: Well, okay.

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01:22:07.490 --> 01:22:13.519

Jerry Corley: I'm gonna go for that. When I first did my first TV special, I had 11 laughs in my first minute.

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01:22:14.060 --> 01:22:14.940

Tara: Hmm.

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01:22:14.940 --> 01:22:29.959

Jerry Corley: And, that was because Bud Friedman, the founder of the improv, told me that, Mr. Corley, you had 11 laps in your first minute. I said, you count that stuff? He goes, that's my job, it's my club. Right? And then he said, don't let it go to your head, Phyllis Diller had 22.

584

01:22:30.260 --> 01:22:36.370

Jerry Corley: I was like, holy shit, I gotta work harder. But now, it's not so much about laps per minute.

585

01:22:36.550 --> 01:22:54.650

Jerry Corley: Necessarily. And all you... like, if you have a nice setup, and you have tag, top, or act out, tag, top or act out, that's... you're getting a lot of laughs from one joke, so you don't have to rewrite the setup, right? You see, you just set up the premise, and the premise generates its own... like, when Chris Rock does the one about the stripper.

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01:22:55.280 --> 01:23:11.030

Jerry Corley: longer setup, and all of a sudden he hits, like, multiple jokes on that, and then does an act out, at the end. So I think it escalates to the act-out, where she's now, doing a smart lap dance, as he calls it. You know, I never got a smart lap dance.

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01:23:11.060 --> 01:23:29.329

Jerry Corley: So, I think you should diversify your portfolio as, as she's, you know, shaking his ass on his lap, and then, shaking her ass on his lap, and then, and then says, you know, I think, ever since, the Cold War, NATO was obsolete, you know, and, like.

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01:23:29.330 --> 01:23:31.429

Jerry Corley: What stripper would ever say that to you?

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01:23:31.460 --> 01:23:38.990

Jerry Corley: So, and then that's... that's the escalation, is the act out. So, he takes it, joke, joke, joke, joke, joke, act out.

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01:23:39.060 --> 01:23:43.230

Jerry Corley: And that's the end of the bit, right? And then he moves on to the next joke.

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01:23:43.410 --> 01:23:49.129

Jerry Corley: So, so I'd say when you're beginning, you look for 3 to 4 laps per minute.

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01:23:49.330 --> 01:23:51.180

Jerry Corley: Reverses are solid.

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01:23:51.310 --> 01:23:56.839

Jerry Corley: Right? That's what they're kind of, you know, they used to say a laugh every, 18 to 20 seconds.

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01:23:57.520 --> 01:24:02.020

Jerry Corley: So if you can do 4 in a minute, you're probably way ahead of everybody else.

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01:24:03.470 --> 01:24:18.710

Tara: Is it... is this... is this statement fair to say, like, you have to earn, you have to go through what you just said, and you have to earn the right to be a person that can go longer because people trust you? Like, is it... is that kind of how it works?

596

01:24:18.710 --> 01:24:30.839

Jerry Corley: Yeah, I would say, I would say that's kind of how it works. You have to build that trust. With anything, with a product of any kind, you have to build the trust. Now, you can build that reputation online, social media, podcast.

597

01:24:30.860 --> 01:24:41.810

Jerry Corley: Any kind of, like, short videos. If you're doing those, and people are tuning into you, you build that fan base. You know, Nate Bargazi built a lot of his fans online.

598

01:24:41.810 --> 01:25:06.779

Jerry Corley: Taylor Tomlinson already had a fan base that was a Christian, because she did Christian comedy, and then she had her podcast, and she built a broader selection of people who watched her, because she started to branch out from the Christian comedy, and talked about more being a woman in her 20s, being a woman pushing 30, and so those new jokes came out, and so she had a nice fan base of people who listened to her podcast.

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01:25:06.780 --> 01:25:16.380

Jerry Corley: So when she did a show, people were fans already. So when you have that kind of thing, with the social media, it's changed the entire landscape of how people get work.

600

01:25:16.380 --> 01:25:28.050

Jerry Corley: Right? So it's like, if you can build a fan base, and then people come see you... there's a guy who does one-liners, he's, like, pushing 80 right now, and he's... his videos are so popular that.

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01:25:28.050 --> 01:25:28.710

Tara: Thank you, Andy.

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01:25:28.710 --> 01:25:31.489

Jerry Corley: Yeah, Andy Huggins, people show up.

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01:25:31.980 --> 01:25:49.149

Jerry Corley: Right? So it's like, there's... because of that exposure, right? So it's like, you build that trust with that exposure, and that's, I think, key. Don't be afraid to put your shit out there. All these comedians I know are like, oh, I don't want to put my stuff there, somebody might steal it. If you write great jokes, somebody will steal it.

604

01:25:50.100 --> 01:26:01.599

Jerry Corley: You just have to write faster than everybody else. Somebody just sent me a video of Mike Bender, who's been around for a while, doing my whole butthole puckers thing that I did 35 years ago.

605

01:26:01.880 --> 01:26:14.239

Jerry Corley: And it's, like, about how people get nervous. He does this and everything, and it's, like, almost word-for-word in some sections. And I've heard a few people do it since then, but that was the most duplicated version I've seen.

606

01:26:14.360 --> 01:26:25.860

Jerry Corley: And so, I'm gonna go... I'm gonna take my recording of years ago, I'm gonna put it side-by-side next to his on YouTube, and go, hey, Bender, I got a gift for you, it's a fucking pen.

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01:26:26.100 --> 01:26:32.080

Jerry Corley: Write your own shit, right? But, that's gonna happen. I mean...

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01:26:32.480 --> 01:26:36.820

Jerry Corley: I've had so many jokes stolen from me over the years because they were nice and succinct.

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01:26:37.060 --> 01:26:53.130

Jerry Corley: And so, Jay Leno says, write faster than everybody else, because you can, right? Patton Oswalt says, if somebody gets famous because they're stealing jokes, let them, because then when it comes time for them to perform, and the stakes are high.

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01:26:53.330 --> 01:26:59.910

Jerry Corley: Where millions of dollars are involved in a production, and they can't produce, They'll never work again.

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01:27:00.830 --> 01:27:15.920

Jerry Corley: So it's like, they'll pay the price, eventually. So that's why writing, practicing writing, studying, you know, learning all the different structures, the possibilities, and all the different jokes are good. You'll notice that Kylie sticks to 2 or 3 structures, right?

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01:27:15.920 --> 01:27:21.070

Jerry Corley: So, most comedians do. Dave Chappelle, 5 or 6 structures.

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01:27:21.070 --> 01:27:37.020

Jerry Corley: You know, he's got a lot broader approach to his comedy. So it's like, well, Kylie is, like, that's one of the reasons he's fond to learn from, because he is, like, you can learn just by... it's kind of simple in seeing how he does it.

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01:27:37.100 --> 01:27:42.879

Jerry Corley: Alright, so let me, let's go back to the sheet here, and I want to look at, real quick, look at,

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01:27:43.300 --> 01:27:46.260

Jerry Corley: Actually, I want to look at the Letterman video.

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01:28:06.490 --> 01:28:25.180

Audio shared by Jerry Corley: Thanks very much for having me. It's so nice to be back in New York, where I lived for many years, and I live in Los Angeles now, and I'm still adjusting. I, I found out this recently, I'm not making this up, I found out that one of the dads from my daughter's soccer team is a porn star.

617

01:28:26.880 --> 01:28:30.550

Audio shared by Jerry Corley: And that's not what bothered me, the fact that my wife recognized him.

618

01:28:38.670 --> 01:28:40.010

Audio shared by Jerry Corley: That was a concern.

619

01:28:40.320 --> 01:28:47.090

Jerry Corley: Now, this opening is terrific, because what does he do? He establishes his dilemma.

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01:28:47.230 --> 01:28:53.669

Jerry Corley: Great to be back in New York, where I lived for a long time. I'm living in Los Angeles now, and I'm still adjusting.

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01:28:53.860 --> 01:29:15.710

Jerry Corley: So that setup is very... I'm a fish out of water. So the audience immediately roots for the underdog here, because they can recognize and relate to that situation. Fish out of water, moving to someplace new, being at a new school, anything like that. You're new, you're not quite fitting in yet, you're trying to figure out how to fit in. And I just found this out, and you notice how he words it.

622

01:29:15.710 --> 01:29:23.920

Jerry Corley: I'm not making this up, I just found this out, I'm not making this up. The coach of my daughter's soccer team.

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01:29:23.920 --> 01:29:25.729

Jerry Corley: Is a porn star.

624

01:29:26.350 --> 01:29:39.450

Jerry Corley: That immediately gets a chuckle of embarrassment, and -oh, that's weird, right? Nice little setup there, they're already warmed up. He said, that's not what bothered me. The fact that my wife recognized him.

625

01:29:40.230 --> 01:29:47.799

Jerry Corley: That's a little concerning. So there he has, you see how he adds the tags and the toppers, and he gets that little laugh there. Let's continue.

626

01:29:48.530 --> 01:29:54.030

Audio shared by Jerry Corley: My wife is the one that talked me into shaving my head. She said I look much younger.

627

01:29:54.330 --> 01:29:58.169

Audio shared by Jerry Corley: And I do, I now look like I'm a week old.

628

01:30:03.310 --> 01:30:05.750

Audio shared by Jerry Corley: Wasn't really what I was going for.

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01:30:05.750 --> 01:30:15.740

Jerry Corley: Now, he's an incongruity in himself, right? He's got that high-pitched voice, right? Very kind of nice, soft-spoken kind of guy. Look at the size of his neck.

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01:30:17.060 --> 01:30:20.450

Jerry Corley: And those broad shoulders. This guy used to hit the gym.

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01:30:20.940 --> 01:30:35.889

Jerry Corley: Like, it was, like, so... and that, you know, bulky suit. He's got some... he's got, he's got, you know, he's a big guy underneath that... underneath that suit, but he's, like, so, like, he's so... he's such a dichotomy. He's so kind, right? Gentle voice.

632

01:30:37.530 --> 01:30:41.410

Audio shared by Jerry Corley: So my wife and I, we just celebrated our 20th wedding anniversary.

633

01:30:42.890 --> 01:30:44.129

Audio shared by Jerry Corley: Thanks very much.

634

01:30:46.410 --> 01:30:51.749

Audio shared by Jerry Corley: She's an amazing woman, she knows a lot about wine, like, she knows which wine goes with which breakfast cereal.

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01:30:53.820 --> 01:30:55.450

Audio shared by Jerry Corley: Very impressive.

636

01:30:56.640 --> 01:31:00.630

Audio shared by Jerry Corley: I, I call my wife Pumpkin, because she...

637

01:31:00.830 --> 01:31:03.380

Audio shared by Jerry Corley: Always get smashed around the holidays.

638

01:31:11.560 --> 01:31:17.260

Audio shared by Jerry Corley: When I first met my wife, I didn't think I had a shot with her at all, because she was just so pregnant.

639

01:31:22.610 --> 01:31:24.980

Audio shared by Jerry Corley: That's not normally my type.

640

01:31:25.820 --> 01:31:39.960

Jerry Corley: Alright, let's stop with that joke right there. Now, this joke, the way he writes this joke is very typical. He and I had a conversation about this. This joke, I said, Brian, the joke you do about, when I first met my wife.

641

01:31:41.920 --> 01:31:56.269

Jerry Corley: How did that joke... how did you come across that joke? How did that, like... because I would write the joke, I would... I was... I

suspect that you basically wrote the truth. When I first met my wife, I'm surprised we got together at all, because she was so beautiful.

642

01:31:57.790 --> 01:32:18.420

Jerry Corley: And he said, just change the ending. He goes, you know, on that joke, I can't remember exactly. I think it was either that, or I was around some of my friends at a bar, and we were all talking about how we met our wives. And I said, when I first met my wife, she was so, I'm surprised we got together at all, because she was just so...

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01:32:19.130 --> 01:32:21.650

Jerry Corley: And somebody yelled out, pregnant!

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01:32:22.720 --> 01:32:28.139

Jerry Corley: And I kept it. So, it was either rewriting the ending to just a fact.

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01:32:28.530 --> 01:32:37.099

Jerry Corley: or it happened like that. I said, either way, it's a great way to come to a joke. The fact is, it starts with the truth.

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01:32:38.180 --> 01:32:41.499

Jerry Corley: So, if you were to write a joke like that, let's start with that setup.

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01:32:41.640 --> 01:32:49.030

Jerry Corley: I'm surprised my husband and I, my wife and I got together at all. I'm surprised my girlfriend and I got together at all.

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01:32:50.210 --> 01:32:58.460

Jerry Corley: our boyfriend... well, we got together at all, because when I first met her, she was just so... and the idea is she was way out... way out of my league.

649

01:32:59.470 --> 01:33:09.660

Jerry Corley: You could even write WAYY... gay, right? Or, you know, something like that, alright? It's like... we're, like, really...

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01:33:09.970 --> 01:33:22.680

Jerry Corley: gay. Like, like, if you were writing something about your husband, Tara, you could do something like that. So, think about that. You're writing that first meeting. Now, it's just like... oh, so also, isn't that nostalgia?

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01:33:22.840 --> 01:33:34.390

Jerry Corley: In a way, remembering when you first met your spouse. I remember the first time I had sex. Do you remember the first time you had sex? I remember the first time I had sex. Doesn't it take you to a place and a time

652

01:33:34.400 --> 01:33:49.440

Jerry Corley: Right? You're locked in now. So I remember the first time I had sex, so write that one down, too. So I remember the first time... when I first met my spouse, I'm surprised we got together at all, because she or he was so... was way... was totally...

653

01:33:51.100 --> 01:34:04.359

Jerry Corley: gay, right? That could be it, like, you're selling it with emotion, you're misdirecting with emotion, but it starts with a fact. So start with that, and then the second one I, that I want you to do, I remember the first time I had sex.

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01:34:09.310 --> 01:34:13.060

Jerry Corley: And then, because we're locked in, we were curious.

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01:34:13.580 --> 01:34:16.049

Jerry Corley: You know, was it anything like my first time?

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01:34:16.420 --> 01:34:23.239

Jerry Corley: I remember the first time I had sex in the back of a car. I was 15, and she was the gym teacher.

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01:34:24.420 --> 01:34:25.699

Jerry Corley: Joke, just like...

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01:34:26.180 --> 01:34:30.709

Jerry Corley: Alright, so I'll let you... give you 5 minutes to do that. I'll step out for a second, let you jot those down.

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01:40:30.470 --> 01:40:34.399

Jerry Corley: Yeah, I see some cool stuff showing up in the chat here, this is fun.

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01:40:34.510 --> 01:40:36.920

Jerry Corley: I think I saw what Tommy put in there.

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01:40:39.150 --> 01:40:44.800

Jerry Corley: So, I was like, one of the things you had in there, Tommy, was like, I remember the first time I had sex, it was,

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01:40:45.050 --> 01:40:52.020

Jerry Corley: In her mother's house, in the room she slept in, the garage. Okay, that's a good twist. Do you remember Safe Sex?

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01:40:52.180 --> 01:41:11.890

Jerry Corley: Remember that we talked... I remember back in the day when Safe Sex was just doing it before her parents came home. So that's kind of a fun thing to do. There's another one I saw that you had here. I remember the first time I had sex, was, Greatest Feelings in the World. I like that. Greatest Feelings in the World. How many people feel

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01:41:12.060 --> 01:41:20.539

Jerry Corley: When he says, greatest feelings in the world, right? Like, one of the things that Stephen Colbert used to do, I feel like we're all in the back of an Uber.

665

01:41:21.120 --> 01:41:34.139

Jerry Corley: And this guy's driving to avoid mortar fire, right? And

it's like, like, we have no control over what's going on, right? And it's like, I feel like we're all... and once you said, I feel...

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01:41:34.490 --> 01:41:41.920

Jerry Corley: and I could feel, I started to feel, remember what it was like, that... and to feel it. Like, I remember the first time I had sex,

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01:41:42.180 --> 01:41:47.729

Jerry Corley: It was, let's see, it was like, I remember the first time I had sex, one of the greatest feelings in the world, man.

668

01:41:47.850 --> 01:41:55.239

Jerry Corley: You know, sleeping... sleeping with my neighbor, yeah.

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01:41:55.890 --> 01:42:03.629

Jerry Corley: Yeah, he thought it was cool, too. That could be a spin, right? Right? Sleeping with my neighbor, right? So it's like,

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01:42:04.930 --> 01:42:16.470

Jerry Corley: Or, it's like, so that was, that was good. It's like, sleeping with the... sleeping with the... like, Brian Kiley does a joke, I think, in the, in the dry bar, especially, it's like, my wife was like.

671

01:42:16.470 --> 01:42:26.419

Jerry Corley: She was, she... she... this is what I like about this joke. What he did was... there's... it's an old joke, right? It's an old joke I had back in the day, too, was about,

672

01:42:26.790 --> 01:42:42.180

Jerry Corley: Having to, you know, having sex with a pool boy, we don't have a pool, so that's an old gag, right? So, Brian Kiley does a joke, my wife took psychology in college, so she's always trying to psychoanalyze me.

673

01:42:42.370 --> 01:43:01.200

Jerry Corley: Like, she was saying, like, you know, she was saying that I've been jealous of the pool, you know, the pool boy, I'm jealous of the pool boy because I'm feeling my age and my mortality, and I feel threatened by him. And I said, that's not it at all. My argument was, we don't have a pool.

674

01:43:02.090 --> 01:43:02.820

Cliff Spenger: Hey.

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01:43:03.340 --> 01:43:07.400

Jerry Corley: Right? So he's taking the same concept and sort of

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01:43:07.580 --> 01:43:31.760

Jerry Corley: you see that... you can see the potch keying happening, right? Taking the old, like, joke and rewriting, twisting the setup so it hides the joke a little more. So, in that case, you have this great opportunity here, Tommy, to play around with this a lot, because the setup has me hooked. I want to know more, because it's like, is it anything like mine? Not my first time having sex?

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01:43:31.760 --> 01:43:33.120

Jerry Corley: Right? So it's like.

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01:43:33.120 --> 01:43:52.500

Jerry Corley: And it's such a moment, one of the most vulnerable moments we can experience in our lifetimes. The first time I had sex. I remember the first time I wrote this joke, I was with the gal I had sex with. Man, I was crazy about her. We were on the beach in Malibu. It was fall, we were under a blanket.

679

01:43:52.980 --> 01:44:03.219

Jerry Corley: You know, I was on my first time, she had experience, because she was raped by her stepdad. So, but then I go, that doesn't work as too much, it was too dark.

680

01:44:03.220 --> 01:44:22.540

Jerry Corley: Right, so I had to dial it way back, because... plus, I felt like I was being frivolous to that crime, right? Don't worry, I saw the man, and I took care of him with a baseball bat. I almost got arrested. But true story. But, so I was like, that's just... I'm just being...

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01:44:22.540 --> 01:44:41.949

Jerry Corley: I'm being shocking for the sake of a joke that's kind of frivolous for that moment. So I changed the whole thing, and it changed, like, I remember, you know, she had experienced... and what was interesting, I told the story. I remember after we had sex, she said, whatever you do, don't come inside me.

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01:44:41.960 --> 01:44:43.919

Jerry Corley: And what happens when they say that?

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01:44:44.660 --> 01:44:53.299

Jerry Corley: you sprint, right? It's like, you can't stop it, right? So it was like, so it was like, but I did, Justin, get off me now, then!

684

01:44:53.850 --> 01:44:59.299

Jerry Corley: But then, we were leaving, gathered up our blankets and stuff, and I felt like, wow!

685

01:44:59.530 --> 01:45:17.710

Jerry Corley: I had sex with the most beautiful girl, she's like, she's so sweet, and I've always had a crush on her, I can't believe we got this close, this is great, we're hiking up this hill, we start to head towards the car, and I'm holding the stuff, right, holding all the stuff, and I didn't see there was a sinkhole.

686

01:45:18.840 --> 01:45:20.329

Jerry Corley: About 4 feet deep.

687

01:45:21.150 --> 01:45:26.739

Jerry Corley: And I stepped and went, whew! Right in that sinkhole. In that instant, I was like, I'm going to hell.

688

01:45:29.230 --> 01:45:48.399

Jerry Corley: And all of a sudden, I landed, right? I was like, okay, it's just a hole. It's good, but wow, that was scary, right? Then I had climbed out of the hole. It was like, it was like, I had to climb out of the hole. And it was, like, so weird, because I had sex for the first time. I don't know if I had sex for the very first time, I had to climb out of the hole. Let me explain.

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01:45:48.400 --> 01:45:49.320

Jerry Corley: Alright?

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01:45:49.320 --> 01:46:11.129

Jerry Corley: So, and then you tell the story. So you can see how we take that can mess around. You keep writing the story, keep telling the story. It can move around a little bit. So, and how the story went from its first draft, which I didn't like, it was too mean, and I had to rewrite the story, and made me the self-deprecating moment. So here, Tommy, you have such a good opportunity to really

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01:46:11.130 --> 01:46:19.030

Jerry Corley: The first time, sleeping with my girlfriend, sleeping with my girlfriend, so your girlfriend's... sleeping with your girlfriend's neighbor.

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01:46:19.240 --> 01:46:21.279

Jerry Corley: For the first time. Is that what that is?

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01:46:22.250 --> 01:46:33.390

Jerry Corley: Yeah, man. I remember the first time I had sex, one of the greatest feelings in the world. I slept with my girlfriend's neighbor for the first time. That was...

694

01:46:34.010 --> 01:46:36.110

Dats Tommy: Yeah, that's what I was kind of going for Trump.

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01:46:36.110 --> 01:46:36.920

Jerry Corley: Leave me in.

696

01:46:37.200 --> 01:46:41.440

Dats Tommy: Aiming to write it like that, to where, when you read it, you can see it, like.

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01:46:41.440 --> 01:46:42.200

Jerry Corley: What is...

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01:46:42.200 --> 01:46:43.030

Dats Tommy: revealing.

699

01:46:43.030 --> 01:46:53.430

Jerry Corley: Okay, so what if we did something like this? I remember the first time I had sex, one of the greatest feelings in the world, right? So when you say the greatest feelings in the world, I was at my girlfriend's house.

700

01:46:55.190 --> 01:47:03.079

Jerry Corley: And I had sex with her neighbor, right? And so, that's... see, now we got it. Her, you know, I was at my girlfriend's house, her parents were at work.

701

01:47:03.550 --> 01:47:08.930

Jerry Corley: And I, I had sex with her neighbor.

702

01:47:09.190 --> 01:47:15.399

Jerry Corley: So that's kinda... that's good, right? It's like, all before her parents came home. So I thought it was good timing.

703

01:47:15.530 --> 01:47:16.360

Jerry Corley: Right?

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01:47:16.540 --> 01:47:35.459

Jerry Corley: Alright, don't worry, I did it before her parents came home. That was good timing. That could be fun too, right? That's an extra tag to add to that. But it's like... but you see how the topic draws us in? The way you said that? Greatest feelings in the world. I love that, because you have us in the hook. Now you're gonna... now you're gonna... it's like, I was at my girlfriend's house...

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01:47:39.110 --> 01:47:45.560

Jerry Corley: And then I had sex with her neighbor, right? That's funny. And it's like, and I... but don't worry, I did it before her parents came home.

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01:47:46.140 --> 01:47:58.099

Jerry Corley: That could be fun there, too. That's good. A nice job. Good misdirection. I remember the first time I met my wife, Jonathan Blank says, I'm surprised we got together at all, because she's really not my type.

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01:47:58.260 --> 01:48:05.120

Jerry Corley: I mean, she's not even inflatable. That's good, Jonathan. Nice and self-deprecating, right? She's not even inflatable.

708

01:48:05.440 --> 01:48:10.469

Jerry Corley: So it's like, you know, she blew me, but what do I blow?

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01:48:11.090 --> 01:48:16.839

Jerry Corley: That could be a tag you add to that, right? Not inflatable. I remember the, first time I had sex.

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01:48:17.680 --> 01:48:23.539

Jerry Corley: It's easy for me to remember, because I was really broke at the time, and that, that \$10 meant a lot to me.

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01:48:24.720 --> 01:48:27.050

Jerry Corley: You know? And, so,

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01:48:27.280 --> 01:48:30.259

Jerry Corley: You could even say, yeah, it's like, I was really broke, so...

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01:48:30.770 --> 01:48:39.980

Jerry Corley: \$10 was expensive. That could be good, right? I remember the first time I had sex, I mean, who could forget? It's right, it's easy to remember, because it's right there on my credit card statement.

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01:48:40.840 --> 01:48:57.780

Jerry Corley: I remember the exact date. It's right there on my credit card statement. That could be fun, good. Yeah, both of those are good, Jonathan, really good. Even got a comment here. Pappy said, both are great. Nice, nice, good comment. I remember the first time I had sex, the taxi driver had, had the best mixtape.

715

01:48:58.300 --> 01:49:01.099

Jerry Corley: What are you trying to say? Who'd you, who'd you fuck?

716

01:49:05.630 --> 01:49:11.959

Jerry Corley: So, that's... I'm misdirected here, but mixtape, are you saying you had sex with a taxi driver?

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01:49:11.960 --> 01:49:17.400

Tara: I wasn't, I was actually just... I was trying to say that it was in the back of a taxi, but...

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01:49:17.400 --> 01:49:18.090

Jerry Corley: Okay, alright.

719

01:49:18.090 --> 01:49:20.570

Tara: There could be the other, I guess, if we could change it up.

720

01:49:21.230 --> 01:49:23.910

Jerry Corley: You know, it's like I had 6 in the back of a taxi.

721

01:49:24.080 --> 01:49:25.359

Tara: Yeah.

722

01:49:26.090 --> 01:49:27.340

Jerry Corley: with the driver.

723

01:49:27.490 --> 01:49:29.770

Tara: Right, that's good.

724

01:49:29.770 --> 01:49:39.230

Jerry Corley: Or, it's like, I remember reading... ever see the kiss test thing online? It's like, there's this book, you can do, you know, how to tell when a woman wants to be kissed.

725

01:49:39.610 --> 01:49:55.990

Jerry Corley: Right, how to tell when a girl wants to be kissed? And you basically, you put your email in, and it sends you the PDF sort of thing. I remember seeing that, and I took it and said, here's how you can tell a girl wants to be kissed. At the, when you're with her, you take your hand, you brush your hair behind

726

01:49:55.990 --> 01:50:06.620

Jerry Corley: her ear, just gently brush her hair behind her ear. If she leans into your hand, she wants to be kissed. If she leans away, she doesn't want to be kissed. So I tried that.

727

01:50:06.620 --> 01:50:16.290

Jerry Corley: I was, like, looking at her, and I brushed her hair behind her ear, and she leaned into it, and I kissed her, and she kissed me back. She was the coolest Uber driver I ever met.

728

01:50:16.290 --> 01:50:17.640

Tara: Right, right.

729

01:50:17.640 --> 01:50:29.389

Jerry Corley: So that could be a way to take that, right? You build the tension there. Poppy says, I met my wife, she was way more friendly than she is now. Like, first time I climaxed, that was also the first time I kissed a girl.

730

01:50:31.490 --> 01:50:42.369

Jerry Corley: 8th grade on her parents' front porch. I was so embarrassed when her dad opened the front door and asked why I was... naked.

731

01:50:42.590 --> 01:50:59.670

Jerry Corley: That's good. First time I had sex was fantastic. She had the most glorious curls. I asked if she liked it, too, and she said, that's funny.

732

01:51:00.090 --> 01:51:03.930

Jerry Corley: Thank God for Velcro gloves. They can't get away.

733

01:51:04.660 --> 01:51:08.229

Jerry Corley: Right, so that could... that's good, like, that's good.

734

01:51:08.380 --> 01:51:27.189

Jerry Corley: Like, you can even say, you know, I grew up in rural America, you know, and it's like, the first time I had sex was fantastic. She had the most glorious curls. Run my fingers through that, and I asked if she liked it too, and she just said, really paint the picture. See?

735

01:51:27.390 --> 01:51:28.550

Jerry Corley: the woman.

736

01:51:29.790 --> 01:51:31.780

Jerry Corley: All the way up until the end.

737

01:51:32.120 --> 01:51:36.449

Jerry Corley: When you reveal the sheep, because you... if you see the images.

738

01:51:36.740 --> 01:51:54.130

Jerry Corley: you're conveying those images into our brains, believe it or not. You... we start to see what you're seeing. If you're seeing a sheep, it gives it away a little bit. The audience can feel it, right? So just be, just make sure you sort of, like, say it all the way. Joe Boyle says, I remember the first time I had sex, and I still have my mom's couch pillow?

739

01:51:57.960 --> 01:51:59.289

Dats Tommy: That was a golden trip.

740

01:51:59.290 --> 01:52:04.769

Jerry Corley: Oh, man, I remember the first time I had sex, and I still have my mom's couch pillow.

741

01:52:05.000 --> 01:52:17.239

Jerry Corley: That's funny. That's... that's good. Because it's like, you know, every boy has, like, rubbed up on something, right? I remember my best friend walked in me rubbing up on his sister's panties.

742

01:52:17.850 --> 01:52:23.469

Jerry Corley: You know, he went ballistic, too. I think the reason was, she was still wearing them.

743

01:52:23.800 --> 01:52:26.480

Jerry Corley: And that was embarrassing for everybody at that funeral.

744

01:52:26.850 --> 01:52:33.820

Jerry Corley: So, in that case, what I'm doing there is, like, one of the things you can do is, like, just like Brian Kiley does.

745

01:52:33.960 --> 01:52:46.559

Jerry Corley: He writes the story first, and then he finds the second ending. Where am I... where am I creating an assumption? So there's another way to do that. A lot of times, I'll write an embarrassing story. Then.

746

01:52:46.760 --> 01:52:58.070

Jerry Corley: every story, in order for it to be complete, has to have the maximum of the five W's. Who, what, where, why, when, how. Right? Who, what, where, why, when, and then NH, how, right? So... so...

747

01:52:58.070 --> 01:53:09.089

Jerry Corley: In order for any investigation to be completed, it has to have them answer the maximum of the five W's. But a lot of times, if we don't have them, the audience will fill those in.

748

01:53:09.590 --> 01:53:11.639

Jerry Corley: They'll just picture something there.

749

01:53:12.420 --> 01:53:27.470

Jerry Corley: So if I say... remember the first time I, I was dating a girl one time, I was in high school, I was a freshman, she was a senior, Mexican gal, lovely gal, and her brother was one of my best friends. We played trombone together in this horn band.

750

01:53:27.470 --> 01:53:32.760

Jerry Corley: And I went to his house to practice one time, and... but the family didn't know I was dating her.

751

01:53:32.760 --> 01:53:46.780

Jerry Corley: She was a senior, I was a freshman, right? So, she sees me walking down the hall, down to the practice room, and grabs me by the hand, pulls me into her bedroom, kisses me, and then lifts up her skirt and shows me her lacy new panties.

752

01:53:46.940 --> 01:53:55.509

Jerry Corley: I'm 15, I don't know what to do with this. I'm like, hey, nice fabric, what do I do? Right? And so, just then, when my hand's down there, her brother walked in.

753

01:53:55.700 --> 01:54:05.900

Jerry Corley: And he sees this, and he freaked out. So I said, hmm, let me rewrite this and remove one or two of the maxims of the five W's. Let me remove... let me remove Gracie.

754

01:54:06.070 --> 01:54:15.970

Jerry Corley: And let me remove the house. So, the two most prominent things we see when we first start telling a story, character setting.

755

01:54:17.320 --> 01:54:20.280

Jerry Corley: Who's in the scene? Where are we?

756

01:54:21.710 --> 01:54:32.040

Jerry Corley: So that's the one thing you know now, as a writer. The first thing the audience is gonna see is character, setting. Who are... who's there? Where are we?

757

01:54:32.560 --> 01:54:43.150

Jerry Corley: So now you have a choice, you can sort of pull those out and rewrite. And it took me, like, 8 times to rewrite this draft from that longer, embarrassing story into a joke, first time I had sex.

758

01:54:43.150 --> 01:54:57.629

Jerry Corley: I remember the first... I remember the most embarrassing thing that happened to me was my best friend walked in on me rubbing up on his sister's panties. That changes the entire vision, doesn't it? I'm, like, in her dresser drawers or something like that. Panties! Right? So,

759

01:54:57.630 --> 01:55:00.670

Jerry Corley: And he said, you know, and he went ballistic.

760

01:55:00.940 --> 01:55:09.190

Jerry Corley: Now, the distractions are now on him, right? The misdirections on him going ballistic. And I said, I think the problem was, she was still wearing them.

761

01:55:09.860 --> 01:55:15.669

Jerry Corley: Now, I would have had her out of the scene, I introduce her in the scene, it's still plausible.

762

01:55:16.440 --> 01:55:24.639

Jerry Corley: And then it's a... and then I go, setting. Let me take it out of the house. And I go, and that was embarrassing for everybody at that funeral.

763

01:55:25.560 --> 01:55:40.729

Jerry Corley: last place you want to be doing that sort of thing, so that you see what you can do there. It's a little bit more complex, but it's a very effective way to write a joke. And the reason I'm sharing this, what's called reverse engineering

764

01:55:41.570 --> 01:55:44.180

Jerry Corley: A reverse, or reverse engineering a joke.

765

01:55:44.520 --> 01:56:04.060

Jerry Corley: A lot of times I say reverse engineering a reverse, because it's a bit of a paradox, because you're reversing a reverse. It's very meta, and it's easy to remember that. Now, you have a skill that you can apply by writing an embarrassing story, and then removing a he, or she, or person, or a setting.

766

01:56:05.670 --> 01:56:12.099

Jerry Corley: So another way to do that is, how can we create a setting that really implies we're inside.

767

01:56:12.630 --> 01:56:17.340

Jerry Corley: And instead, we're in some... or in an intimate place. Instead, we're in a public place.

768

01:56:18.410 --> 01:56:31.009

Jerry Corley: Anthony Jeselnik goes, says, does this joke, and it's a very simple play on a, you know, I'm divorced now, and there are times where I'm completely alone at the house, and I can walk around the house naked.

769

01:56:31.910 --> 01:56:34.970

Jerry Corley: The neighbors wish I would do it on the inside of the house.

770

01:56:35.700 --> 01:56:48.210

Jerry Corley: Alright, so there's that way of doing it. Jezelnik goes, my brother's... you know, nobody likes my brother, even my neighbors hate my brother. He was visiting me in LA, and I opened the door and caught him masturbating.

771

01:56:49.690 --> 01:56:50.999

Jerry Corley: Where do we see him?

772

01:56:54.990 --> 01:57:00.749

Jerry Corley: In a bedroom, right? A guest room, or something like that. And he looked me right in the eyes, he goes, shut the door!

773

01:57:01.360 --> 01:57:03.389

Jerry Corley: And I said, get inside.

774

01:57:04.160 --> 01:57:11.359

Jerry Corley: Right? And so, that's a really great misdirection. So he basically took outside, inside, and rewrote it.

775

01:57:12.280 --> 01:57:27.339

Jerry Corley: and made it a very unique story, right? So that's kind of what you can do. You've patch keyed the joke, and you rewrite it, and it's a very... it's a really cool way to... to mess around with that template, outside or inside. So you can have fun with that,

776

01:57:27.340 --> 01:57:35.239

Jerry Corley: in writing those jokes, especially first time you had sex, something intimate, you know. I remember being with my girlfriend, she's like.

777

01:57:35.240 --> 01:57:44.349

Jerry Corley: Baby, I just want you to take me right now, just... I just want you inside me, I want you to take me, baby, just take me. I go, baby, that's so hot! Could you wait till we're out of the Costco?

778

01:57:46.380 --> 01:57:52.040

Jerry Corley: Right? And it's like, that's a nice way to shorten it, just with emotion, sounds intimate.

779

01:57:52.370 --> 01:57:59.360

Jerry Corley: You change the setting. Like, that's the last time I take my... that's the last time I go with my girlfriend to the playground.

780

01:57:59.560 --> 01:58:00.360

Jerry Corley: You know?

781

01:58:00.880 --> 01:58:01.999

Jerry Corley: And it's like...

782

01:58:02.310 --> 01:58:13.270

Jerry Corley: It's like, that could be weird too, but I don't want to involve kids in that joke. So I met, I met my wife, she was way more friendly than she is now. Like, the first time, oh, that was, like, we did that one.

783

01:58:13.270 --> 01:58:24.740

Jerry Corley: I remember the first time I had sex, I still have my mom's couch pillow. Tara says, that's the one I was looking at, I get moved around a little bit. I was surprised my husband and I got together at all, because when I met him, he was,

784

01:58:25.190 --> 01:58:28.279

Jerry Corley: You know, he was still, incarcerated.

785

01:58:29.700 --> 01:58:34.190

Jerry Corley: So instead, in jail, I just said, he's still in jail... I like in jail, too.

786

01:58:34.830 --> 01:58:38.250

Jerry Corley: He was still, he was playing... he was kind of hard to get.

787

01:58:38.960 --> 01:58:49.310

Jerry Corley: Because he was in jail? Maybe that's a way to misdirect, right? So that's good. Really good switch on that, Tara. I like that. Because when I met him, he was kind of hard to get.

788

01:58:49.740 --> 01:58:53.880

Jerry Corley: Mostly because he was in jail.

789

01:58:54.200 --> 01:58:57.439

Jerry Corley: So, and he already had a lover, right?

790

01:58:58.090 --> 01:59:03.320

Jerry Corley: Oh, is that why you wear your jeans so low? Oh, I get it now. You're somebody else's bitch.

791

01:59:03.540 --> 01:59:04.410

Jerry Corley: Right?

792

01:59:04.530 --> 01:59:11.249

Jerry Corley: So, it's like, I'm surprised my husband and I got together at all, because when I met him, he was on trial for murder.

793

01:59:13.880 --> 01:59:23.279

Jerry Corley: So that's... that's good. Brian Kiley does a joke like that. I think he... did we get to listen to that joke where he says, I met my girlfriend on jury duty?

794

01:59:24.630 --> 01:59:26.640

Jerry Corley: I'm the reason she got acquitted?

795

01:59:29.820 --> 01:59:45.959

Jerry Corley: So, I don't think we heard that. He does a joke just like... that way. I met my girlfriend on jury duty, on the reason she got acquitted. There's another joke out there about something like that, but he rewrote the joke, he retooled it, right? So, it's like getting inspiration

796

01:59:45.960 --> 01:59:56.579

Jerry Corley: from a joke that's out there is fine, right? It's like, it's not the same joke as the other one, but I've heard a version of that kind of joke, right? A misdirection. So it's like,

797

01:59:57.800 --> 02:00:16.810

Jerry Corley: So, but, I wouldn't worry about it. I, you know, Kylie could have came up with that first. I don't know. He's a great writer. So it's like, but you can see how Podch King can get you to that... get to that place, and it gives you a chance to dabble with it. I'm surprised my husband and I got together at all, because when I... when I met him, he was, so obsessed with,

798

02:00:17.580 --> 02:00:20.340

Jerry Corley: His boyfriend? His,

799

02:00:22.140 --> 02:00:34.659

Jerry Corley: Boyfriend? Yeah, misdirection. Where would be misdirection? I was, like, like, punching a glove, like a mitt, like a catcher's mitt or something. Like, he was so obsessed with, you know...

800

02:00:36.680 --> 02:00:37.980

Jerry Corley: His boyfriend?

801

02:00:39.640 --> 02:00:49.890

Jerry Corley: You know, with balls. See, that's balls. So, like, I'm surprised my husband and I got together at all, because when I first met him, he was, my patient.

802

02:00:50.030 --> 02:00:55.870

Jerry Corley: And I'm a pediatrician.

803

02:00:57.710 --> 02:01:02.040

Tara: It's bad, right? Like, I can't say that! I can never say that. I could never...

804

02:01:02.040 --> 02:01:03.060

Jerry Corley: Never... yeah, you could.

805

02:01:03.060 --> 02:01:04.439

Tara: Right? Yeah, you could.

806

02:01:04.440 --> 02:01:06.190

Jerry Corley: Because we know you're making a joke.

807

02:01:06.540 --> 02:01:07.170

Tara: Really?

808

02:01:07.170 --> 02:01:08.979

Jerry Corley: Yeah, you're making a joke, right?

809

02:01:09.430 --> 02:01:14.299

Jerry Corley: No reasonable person would believe that you're, you know, you would tell this in public.

810

02:01:14.460 --> 02:01:19.449

Tara: Well, yeah, exactly. Well, JR called me a pediatrician, so...

811

02:01:19.450 --> 02:01:22.080

Jerry Corley: Oh, that's funny. Petotrician, that's good.

812

02:01:22.620 --> 02:01:34.900

Jerry Corley: Oh, that's good, that's, and it's like, you could say, well, when I first met him, right? That's fine, we've seen that happen. I'm surprised my husband and I got together at all, because when I met him, I was, he was my,

813

02:01:35.920 --> 02:01:40.780

Jerry Corley: of, of, Patient.

814

02:01:40.910 --> 02:01:42.800

Jerry Corley: Let us fill in the blank.

815

02:01:43.650 --> 02:01:51.639

Jerry Corley: Yeah, because I'm a pediatrician, and I'm a pediatrician. When we say patient, we're like, oh, okay, we've heard this story before, I'm a pediatrician.

816

02:01:52.590 --> 02:01:59.239

Jerry Corley: Right? That's funny. And you could say, well, I was doing clinic work in the emergency room.

817

02:01:59.350 --> 02:02:08.510

Jerry Corley: So, so he wasn't really... he's not a kid, he was an adult. They needed... they just needed some extra hands, and that's how he met me.

818

02:02:08.720 --> 02:02:16.159

Jerry Corley: Extra hands. I'm surprised my husband and I got together at all, because when I met him, I was,

819

02:02:16.520 --> 02:02:22.330

Jerry Corley: His babysitter. Look at you! Yeah, it's like petri- pet attrition is right!

820

02:02:22.440 --> 02:02:27.830

Jerry Corley: Hey, little girl, is your daddy home? Did he go and leave you all alone?

821

02:02:28.470 --> 02:02:30.489

Jerry Corley: I got a bad desire.

822

02:02:31.510 --> 02:02:36.890

Jerry Corley: Yeah, nice, Janet. Penetration. That's good. I'm sure you've used that phrase before, huh, Janet?

823

02:02:37.360 --> 02:02:40.309

Jerry Corley: Janet, you have your hand up. Do you have one you want to share with me, verbally?

824

02:02:40.310 --> 02:02:48.890

Janet Rapala's: I have 3. They're fast. Okay, the first time I met my partner, I was surprised we got together, because he was so...

825

02:02:49.270 --> 02:02:51.289

Janet Rapala's: inebriated, he thought I was twins.

826

02:02:54.420 --> 02:03:04.749

Janet Rapala's: And then the other one, I remember a gym teacher, it

was so hard to follow her running laps around the gym, because she was a nun in full habit, including that huge rosary.

827

02:03:05.370 --> 02:03:07.769

Jerry Corley: Mmm, that reminds me of a movie I wrote.

828

02:03:08.300 --> 02:03:20.149

Janet Rapala's: And then the last one I have... it wasn't my first time having sex, but I remember an awkward encounter where sex was difficult, because my partner's scrotum and boy parts were soooo

829

02:03:20.780 --> 02:03:23.269

Janet Rapala's: Totally engulfed by a napping cat.

830

02:03:23.270 --> 02:03:25.829

Jerry Corley: Oh, a napping cat.

831

02:03:27.030 --> 02:03:28.400

Jerry Corley: You lost me on that one.

832

02:03:28.620 --> 02:03:30.749

Janet Rapala's: The cat was asleep in his crotch!

833

02:03:30.750 --> 02:03:41.710

Jerry Corley: Oh, got it, yeah. And I'm, you know, it's like, I, I remember the first time I had, yeah, sex with my boyfriend, it's like, I came, I, I was like, I almost had an anaphylactic shock.

834

02:03:41.730 --> 02:03:54.769

Jerry Corley: Because I'm allergic to cats, right? That could be funny, too, right? Like, you had a cat that's laughing, I'm allergic to cats. Imagine if that happened. That'd be crazy. Lena writes, this is a really good one, I remember the... do you want to say it out loud, Lena?

835

02:03:57.540 --> 02:03:58.250

LINA: Yeah.

836

02:03:58.660 --> 02:04:02.979

LINA: I remember the first time I had sex, I was 15.

837

02:04:03.120 --> 02:04:04.450

LINA: And he wasn't awake.

838

02:04:05.630 --> 02:04:08.829

LINA: So... Is that an out once the guest house?

839

02:04:08.830 --> 02:04:09.879

Jerry Corley: Slow down!

840

02:04:10.970 --> 02:04:11.410

LINA: Okay.

841

02:04:11.410 --> 02:04:17.499

Jerry Corley: Because his dad and his dad and I. And it's like, what? His what? His what? That's the important part of the joke right there.

842

02:04:17.500 --> 02:04:23.029

LINA: Alright, let me say it again. I remember the first time that I had sex.

843

02:04:23.240 --> 02:04:26.520

LINA: I was 15, and he wasn't awake.

844

02:04:27.530 --> 02:04:31.200

LINA: So, his dad and I went outside to the guest house while...

845

02:04:31.200 --> 02:04:37.290

Jerry Corley: There you go. Yeah. Oh, yeah, that's all you have to do. So I went out to the guest house with his dad.

846

02:04:37.290 --> 02:04:56.969

Jerry Corley: I snuck out to the guest house with his dad, maybe save that for the end, flip it a little bit. So it's like, again, we're doing what we were, like, I was obsessing over with the Kylie joke that could have... may or may not have made it better, right? So the... his dad, oh, it's like, oh, so I snuck, you know, when he wasn't awake, we're going, how did that work?

847

02:04:58.580 --> 02:05:06.890

Jerry Corley: Right? What, what, he just had a boner in his sleep? So we're like, huh? How did that work? Which could happen on Viagra, I understand.

848

02:05:07.010 --> 02:05:10.859

Jerry Corley: I don't use it, but I've woken up with some morning wood.

849

02:05:11.100 --> 02:05:17.450

Jerry Corley: But it's like, and by the way, guys, you can solve that problem just doing a melon Fest.

850

02:05:17.580 --> 02:05:21.440

Jerry Corley: Watermelon, cantaloupe, Honeydew.

851

02:05:21.710 --> 02:05:28.559

Jerry Corley: Three days, you're gonna wake up with a kickstand. Trust me. I did it for kidney issues.

852

02:05:28.960 --> 02:05:34.099

Jerry Corley: And that was a side effect. I was like, wait a minute, I kinda like this side effect.

853

02:05:34.400 --> 02:05:36.170

Jerry Corley: That's when my wife left me.

854

02:05:36.780 --> 02:05:42.209

Jerry Corley: I can't deal with this... every morning. What is this?

855

02:05:43.140 --> 02:05:53.110

Jerry Corley: But that's a really good joke, I like that, because you have us misdirected. He wasn't awake, we're like, what? So I snuck out to the guest house with his dad.

856

02:05:53.620 --> 02:05:54.800

Jerry Corley: Nice.

857

02:05:54.940 --> 02:05:56.480

Jerry Corley: Hey, I was horny.

858

02:05:58.170 --> 02:06:00.510

Jerry Corley: Why, you don't fall asleep on me!

859

02:06:02.820 --> 02:06:09.989

Jerry Corley: I remember the first time I had sex, there was, lotion and crying, but at least I had tissues. Nice.

860

02:06:11.400 --> 02:06:12.440

Jerry Corley: Nice cliff.

861

02:06:12.540 --> 02:06:22.760

Jerry Corley: Like, I remember the first time I had sex, the taxi driver had the best mixtape... oh yeah, that one. I don't know how the taxi driver didn't crash with me in his lap. That's good.

862

02:06:23.290 --> 02:06:29.579

Jerry Corley: Taxi... yeah, it was like, it was like, you know, I had to... I had sex in the... in a, in a taxi.

863

02:06:29.740 --> 02:06:34.750

Jerry Corley: So what do we see? What do we see when she says, I had sex in a taxi?

864

02:06:35.740 --> 02:06:36.960

Jerry Corley: What do we see?

865

02:06:37.070 --> 02:06:41.659

Jerry Corley: Somebody tell me what you're seeing. I see what I'm saying, but tell me what you're seeing. I want to see if I'm off.

866

02:06:41.910 --> 02:06:43.170

Dats Tommy: Okay, speaking.

867

02:06:43.860 --> 02:06:45.320

Jerry Corley: We see her in the backseat.

868

02:06:45.320 --> 02:06:46.430

Janet Rapala's: Yeah, the...

869

02:06:46.430 --> 02:06:47.699

Jerry Corley: Driver in the front seat, right?

870

02:06:47.700 --> 02:06:49.549

Janet Rapala's: With no privacy screen.

871

02:06:49.550 --> 02:06:52.839

Jerry Corley: Yeah, it's like, I had sex in a limousine.

872

02:06:54.330 --> 02:07:04.609

Jerry Corley: Yeah, I'm surprised the driver didn't crash with me in his lap. Like, that's funny. Now you switch it around, you make... you add even more misdirection with a limousine, right?

873

02:07:05.020 --> 02:07:09.520

Jerry Corley: Because we picture you in the back, and I had sex in the back of a moving limousine.

874

02:07:11.190 --> 02:07:14.909

Jerry Corley: I had a sex in the back of a limousine going down Mulholland Highway.

875

02:07:15.430 --> 02:07:18.610

Jerry Corley: Yeah, I'm surprised the driver didn't crash with me in his lap.

876

02:07:19.140 --> 02:07:25.070

Jerry Corley: That's funny. See the misdirection there? Like, we really think you're in the back of the limousine while he's driving.

877

02:07:26.080 --> 02:07:27.540

Jerry Corley: Does that make sense, Tara?

878

02:07:27.830 --> 02:07:32.340

Tara: It does, but it doesn't, because he can't be in the back, because he will crash, so it's not plausible.

879

02:07:32.340 --> 02:07:34.450

Jerry Corley: Not in the back, you're on his lap!

880

02:07:34.610 --> 02:07:35.450

Jerry Corley: I'm surprised it didn'.

881

02:07:35.450 --> 02:07:35.770

Tara: Exactly.

882

02:07:35.770 --> 02:07:37.559

Jerry Corley: trash with me in his lap.

883

02:07:37.560 --> 02:07:38.080

Tara: abused.

884

02:07:38.080 --> 02:07:42.149

Jerry Corley: I had sex in... I had sex in a moving limousine.

885

02:07:42.150 --> 02:07:43.330

Tara: In and moving, but not in the back.

886

02:07:43.330 --> 02:07:46.049

Jerry Corley: Yeah, and Mulholland Highway, right, right.

887

02:07:46.050 --> 02:07:46.990

Tara: Okay, yeah.

888

02:07:46.990 --> 02:07:51.979

Jerry Corley: So I just wanted to make sure, if I wrote that down, I would have been like, oh, get rid of back, dude, you're giving it away.

889

02:07:51.980 --> 02:07:52.440

Tara: Right?

890

02:07:52.440 --> 02:07:58.070

Jerry Corley: So, in that case, it'd be like, I had sex in a moving limousine on Mulholland Highway.

891

02:07:59.190 --> 02:08:04.709

Jerry Corley: Now we... because that's twists and turns, like, I'm surprised the driver didn't crash with me on his lap.

892

02:08:04.850 --> 02:08:08.080

Jerry Corley: Right? So the whole way, until you say, me on his lap.

893

02:08:08.840 --> 02:08:12.340

Jerry Corley: We see him driving, you're in the back with somebody else.

894

02:08:12.680 --> 02:08:14.330

Tara: For you.

895

02:08:14.330 --> 02:08:16.539

Jerry Corley: Are you doing something that's powered by batteries.

896

02:08:19.080 --> 02:08:30.829

Jerry Corley: But we do see you with another man in the back, right? So, limousine really, really does add to that misdirection. When we first met, I didn't think I had a chance because she was so unconscious.

897

02:08:31.330 --> 02:08:32.700

Jerry Corley: Contagious.

898

02:08:32.980 --> 02:08:40.560

Jerry Corley: Comatose. Yeah, so that's good. Contagious is really

good. Because comatose, or unconscious.

899

02:08:40.560 --> 02:08:56.120

Jerry Corley: makes you a rapist, and I didn't know Bill Cosby was here today. So in this case... or, what if... here's another way to say it. I remember, every time I was... for a while, when I was having sex with my wife, she would always go...

900

02:08:57.330 --> 02:08:59.629

Jerry Corley: Right, right in the middle of sex...

901

02:09:01.090 --> 02:09:05.049

Jerry Corley: You know, it's, no, but everything's cool, it's just sleep apnea.

902

02:09:06.150 --> 02:09:09.439

Tara: I was gonna say, I do that every night!

903

02:09:09.440 --> 02:09:22.930

Jerry Corley: So there's one way to say she's asleep, right? So it's like, instead of saying it, say it without saying it, and now it's comedic irony. So there's a little bit of configuration going on with the audience, just they have to solve that just a little bit, so that

904

02:09:22.930 --> 02:09:30.939

Jerry Corley: that tension of solving it and going, oh, fuck, right? That's what will release the tension, that's embarrassing. How could you even admit that?

905

02:09:30.940 --> 02:09:39.890

Jerry Corley: You know, there are jokes, people, I would never do that while she's got a, you know, CPAP on. That's gross.

906

02:09:41.240 --> 02:09:52.619

Jerry Corley: Right, so that's good. But I like the... I like your decisions here, too, Cliff. You went, contagious, unconscious, comatose. First man, I didn't think I had a shot with her, because she was so...

907

02:09:53.090 --> 02:10:00.200

Jerry Corley: contagious. That's really funny, right? That's really funny, so that's good. You have your hand up?

908

02:10:01.050 --> 02:10:07.449

Cliff Spenger: Yeah, I was gonna say a joke about the, I met my girlfriend on jury duty.

909

02:10:07.560 --> 02:10:11.140

Cliff Spenger: She's the reason I got conjugal visits.

910

02:10:11.320 --> 02:10:12.200

Jerry Corley: conjugal visits.

911

02:10:12.200 --> 02:10:13.110

Cliff Spenger: Conjugal.

912

02:10:13.110 --> 02:10:26.729

Jerry Corley: Conjugal visits, yes. She's the reason I got conjugal visits, yes, that's good. It's like, let's start a whole new relationship, different perspective, right? And, you know, it's like, I also learned what a prison pocket was.

913

02:10:28.820 --> 02:10:31.180

Jerry Corley: Anybody? No? We don't? Prison Pocket?

914

02:10:31.310 --> 02:10:36.640

Jerry Corley: We have to stuff, contraband, and your hoo-ha, or your asshole.

915

02:10:37.630 --> 02:10:41.269

Jerry Corley: To sneak it in for your, you know, whoever you're meeting in prison.

916

02:10:41.730 --> 02:10:43.079

Cliff Spenger: Are they both pockets?

917

02:10:43.300 --> 02:10:51.279

Jerry Corley: Yeah. I think, yeah, they're kind of interchanged. They're both kind of pockets. One's a little more snug than the other. It depends on if you've had kids.

918

02:10:51.590 --> 02:10:52.799

Cliff Spenger: Prison pockets.

919

02:10:52.800 --> 02:10:56.570

Jerry Corley: Prison pocket, yeah. Plus, it's an alliteration, right? Prison pocket.

920

02:10:57.170 --> 02:10:59.939

Cliff Spenger: It's kind of like Hot Pockets in a weird way, too.

921

02:10:59.940 --> 02:11:02.849

Jerry Corley: Yeah, they're both Hot Pockets, yeah. Aren't Prison Pockets Hot Pockets?

922

02:11:02.850 --> 02:11:04.529

Cliff Spenger: I got the S on the edge.

923

02:11:04.530 --> 02:11:11.240

Jerry Corley: Yeah, that's good. You're gonna have fun with that little tag. So Tommy says, I remember the first time I had said... you want to say that one out loud, Tommy?

924

02:11:13.500 --> 02:11:16.230

Jerry Corley: Oh, yeah, sure. I wanna hear you. Yeah, I wanna hear your voice.

925

02:11:16.230 --> 02:11:24.420

Dats Tommy: I remember the first time I had sex, we parked our car in our mother's garage, and she let me hit it in reverse.

926

02:11:24.420 --> 02:11:35.439

Jerry Corley: There you go. Yeah, I like that. She let me hit it in reverse. That's funny. And it's like, that's good. It's like in her mother's garage. You know, now she's gotta get a new door.

927

02:11:36.900 --> 02:11:46.760

Jerry Corley: Let's see, okay, good. That's really good. You guys are really, cranking out some material here. Do we need a screen break, Cliff?

928

02:11:47.470 --> 02:11:49.419

Cliff Spenger: Yeah, I think we're past it, actually.

929

02:11:49.420 --> 02:12:08.340

Jerry Corley: Yeah, yeah, we're way past this going. Let's take about 10 minutes, and then when we come back, we're gonna do another writing exercise. We're gonna look at a couple of the examples of the setups. Are you guys enjoying this? You're starting to feel like you're starting to get some tools that you can apply towards writing, just from what we learned from Brian and how he writes his jokes, because it's really kind of like...

930

02:12:08.480 --> 02:12:13.559

Jerry Corley: There's, like, once you learn a couple of strategies, you could sit there and write all day.

931

02:12:13.650 --> 02:12:33.000

Jerry Corley: Just start telling your little stories, just start telling little moments of your life and remembering them. And I'm gonna give you a list to help prompt you, too, based on what we've learned from Brian Kiley and what he talks about. This'll help you start to, like, oh, let me talk about kids, let me talk about being a kid, let me talk about 10 facts about being a kid, 10 top 10 things I remember from being a kid.

932

02:12:33.690 --> 02:12:42.440

Jerry Corley: So the top 10 list is a really amazing prompt, right? It forces the brain to come up with a top 10 things I remember from being a kid.

933

02:12:42.650 --> 02:12:50.840

Jerry Corley: Top 10 things I remember from living in Stockton, California. Even more specific. Top 10 things I remember from living in New York.

934

02:12:51.140 --> 02:13:05.579

Jerry Corley: Right? From going to middle school in New York. So it's like, that keys in some totally different memories that, if I'm just sitting here writing a joke, I'm not gonna think of. But once I corner myself by constricting

935

02:13:05.670 --> 02:13:14.550

Jerry Corley: Constriction enhances creativity. But you can narrow

down the field of what you're talking about, all of a sudden, all these... I remember the first time we got a cat.

936

02:13:16.460 --> 02:13:33.140

Jerry Corley: I remember, you know, so you can have, like, you start talking about those moments, right? And it's like, those little moments in life that you start to narrow down those moments, and that'll be fun. So let's take a little break, we'll come back, and we're gonna work from that, that angle. We'll see you guys in 10.

937

02:16:09.490 --> 02:16:12.099

Tara: You... what are you doing?

938

02:16:15.620 --> 02:16:17.130

Tara: Somebody playing the drum?

939

02:16:31.400 --> 02:16:34.270

Tara: Is your tummy okay?

940

02:19:31.830 --> 02:19:32.770

Cliff Spenger: Why is this happening?

941

02:19:32.910 --> 02:19:36.109

Cliff Spenger: Here's what's gonna be charging you.

942

02:19:36.990 --> 02:19:37.790

Cliff Spenger: Yes, here.

943

02:24:45.910 --> 02:24:49.900

Jerry Corley: Alright, let's get back in here. Let's see what we got going on.

944

02:24:53.620 --> 02:25:05.570

Jerry Corley: Okay, now, on the PDF I send you guys, you're gonna get the link to the Brian Kiley video, which is called The Most One-Liners You'll Ever Hear in a Comedy Show.

945

02:25:05.650 --> 02:25:24.419

Jerry Corley: And so it's, like, 23 minutes long. Plus, I'm gonna put the Letterman link in there, too. Some of you have already seen that one. But it's, like, just the setups. And here, the key with, like, Kylie setups, one of the things you'll notice is, like, they have,

946

02:25:24.740 --> 02:25:27.790

Jerry Corley: They get, they're short, they're conversational.

947

02:25:28.180 --> 02:25:46.310

Jerry Corley: Completely believable, completely believable, relatable, often framed as an observation, personal experience, or question, designed to point your brain in one direction before it yanks it the other way, before you make that left turn. Now, most of,

948

02:25:46.400 --> 02:25:57.619

Jerry Corley: Kylie's setups, they fall into kind of a hand... You know,

a bunch of different templates, but it's like, in addition to nostalgia, what's going on? Personal observation. My wife.

949

02:25:57.620 --> 02:26:06.620

Jerry Corley: my son, my neighbor, my daughter, right? So he has a... he has that in there, too. My daughter, right? So if you have...

950

02:26:08.800 --> 02:26:17.910

Jerry Corley: So you can write, you know, 10 things, 10 facts about my daughter, 10 facts about my son. And sometimes you can exaggerate, like he's done.

951

02:26:18.270 --> 02:26:22.660

Jerry Corley: Right, it's like, my, during the pandemic.

952

02:26:23.520 --> 02:26:30.760

Jerry Corley: My daughter had to go to do her graduation, her college graduation, online.

953

02:26:31.490 --> 02:26:33.659

Jerry Corley: Do an online graduation.

954

02:26:36.740 --> 02:26:39.929

Jerry Corley: So... Write that setup.

955

02:26:44.040 --> 02:26:52.719

Jerry Corley: During the pandemic, my daughter, Had to do... Online graduation.

956

02:27:02.350 --> 02:27:04.669

Jerry Corley: Did people feel an emotion about that?

957

02:27:05.500 --> 02:27:12.969

Jerry Corley: Right? They just want to kind of go, aww, what a drag, right? And once they say, aw, what a drag, they're hooked.

958

02:27:13.450 --> 02:27:30.570

Jerry Corley: Right? You know you have them emotionally committed to the joke. Just like when Brian Kiley does a joke, he says, my wife and I, when we first got together, when we first had sex, when we first got married, during sex, she called me, by the name of her old boyfriend.

959

02:27:31.260 --> 02:27:35.499

Jerry Corley: And the audience goes, oh, but his name is also Brian?

960

02:27:36.540 --> 02:27:41.249

Jerry Corley: And she would say, O'Brien, not you, the other Brian.

961

02:27:42.690 --> 02:28:00.350

Jerry Corley: So it's just funny, because it's like, once he has... once he has them with that emotion, committed to that emotion, they've got... he's got them, he can twist them. So my daughter had to do her graduation, her college graduation, during the pandemic, my daughter

had to do her college graduation online.

962

02:28:05.910 --> 02:28:13.849

Jerry Corley: So, write the surprise to that. You can write it any way you want. If you remember what the joke was, you can rewrite that. I think he did that joke.

963

02:28:14.660 --> 02:28:16.439

Jerry Corley: Such a great misdirection.

964

02:28:25.890 --> 02:28:33.639

Jerry Corley: It's actually a joke I did during the pandemic, almost word for word. But I didn't do it a lot, because it was not true.

965

02:28:33.840 --> 02:28:37.640

Jerry Corley: She wasn't in college, she was in 8th grade.

966

02:28:38.220 --> 02:28:42.440

Jerry Corley: But I made it like she was in college, but it didn't feel...

967

02:28:42.590 --> 02:28:48.880

Jerry Corley: true to me, so I didn't do it for a long time in my act. But in Brian Kiley's daughter really

968

02:28:48.980 --> 02:28:52.709

Jerry Corley: Had to do graduation online. I remember having this conversation with him.

969

02:28:52.850 --> 02:29:00.450

Jerry Corley: So, in that case, my daughter did graduation online, right? So...

970

02:29:02.100 --> 02:29:05.049

Jerry Corley: What would be that punchline? What's the assumption?

971

02:29:12.320 --> 02:29:22.949

Jerry Corley: Always do that. A lot of times when you're writing facts, always ask, is there an assumption here? If so, what do they see? A lot of times, you can't find the assumption, because the assumption doesn't seem... it's, like, so...

972

02:29:23.220 --> 02:29:40.290

Jerry Corley: obviously not gonna be that, so you're... come on, it's obviously not that, but that's how our brain works. But if we start asking yourself, what do they see? What do they see? What do they see? And then you could start... like, when Tara does that thing of the first time I had sex in the back of the cab.

973

02:29:41.060 --> 02:29:45.989

Jerry Corley: which is the first time I had sex was in a cab, in a taxi.

974

02:29:46.280 --> 02:29:51.640

Jerry Corley: We see her in the back of the cab. What do I see? She's in a cab. Where?

975

02:29:52.850 --> 02:29:54.110

Jerry Corley: In the back.

976

02:29:55.300 --> 02:29:57.840

Jerry Corley: Who's she having sex with? Her boyfriend.

977

02:29:58.270 --> 02:30:00.939

Jerry Corley: These are all assumptions. She didn't say any of that.

978

02:30:01.710 --> 02:30:03.870

Jerry Corley: She said the first time I had sex.

979

02:30:04.130 --> 02:30:07.710

Jerry Corley: was in a taxi. In a moving taxi.

980

02:30:09.430 --> 02:30:14.889

Jerry Corley: Right? And it's like, now... She didn't say it was with her boyfriend.

981

02:30:15.120 --> 02:30:18.109

Jerry Corley: Maybe her boyfriend was the cab driver, we don't know.

982

02:30:18.710 --> 02:30:19.500

Jerry Corley: Right?

983

02:30:20.490 --> 02:30:25.809

Jerry Corley: Either way, you know, he's a teacher, he didn't make that much money either way.

984

02:30:26.330 --> 02:30:32.630

Jerry Corley: So in this case, right, so in that... so you see, though, how we could play around with that misdirection.

985

02:30:32.630 --> 02:30:50.230

Jerry Corley: Like, ask yourself, what do I see, rather than what's the assumption? Because when you ask what the assumption is, sometimes you'll get... you'll fool yourself. But when you ask, what do I see, we start seeing all the pictures we create in our own mind when we're ambiguous with the setup. Cliff, you have one.

986

02:30:50.660 --> 02:30:56.000

Cliff Spenger: During the pandemic, my daughter had to do her college graduation online.

987

02:30:56.180 --> 02:31:02.150

Cliff Spenger: She was okay about it, because most of her classmates were in the hospital for COVID as well.

988

02:31:05.360 --> 02:31:09.239

Jerry Corley: So, yeah, good. Most of her classmates were in the

hospital for COVID.

989

02:31:09.410 --> 02:31:09.960

Jerry Corley: Funeral.

990

02:31:09.960 --> 02:31:11.120

Dats Tommy: Repeat what'd you say?

991

02:31:11.120 --> 02:31:13.210

Jerry Corley: As well, you said as well, right?

992

02:31:13.450 --> 02:31:19.239

Cliff Spenger: I did, I guess I should... I wrote down before COVID, but I don't know, it sounded weird.

993

02:31:19.320 --> 02:31:26.289

Jerry Corley: During the pandemic, my daughter had to have her graduation online, in the hospital, because she had COVID.

994

02:31:26.480 --> 02:31:35.310

Jerry Corley: That could be a funny way to do it. I'm like, you know? So, she almost didn't graduate. Now, thank God! It's like, she almost... she almost...

995

02:31:35.410 --> 02:31:39.189

Jerry Corley: She could have died, something like that. That's kind of like, what's worse?

996

02:31:39.790 --> 02:31:41.819

Jerry Corley: You start to re-put things in perspective.

997

02:31:41.820 --> 02:31:44.300

Cliff Spenger: Everybody else was about to die with her, so...

998

02:31:44.300 --> 02:31:45.540

Jerry Corley: Yeah, yeah, yeah.

999

02:31:46.680 --> 02:31:53.430

Jerry Corley: I was like, oh my god, they called my name, I almost died. Aww, no, I really, I was in the hospital, I almost died.

1000

02:31:54.920 --> 02:31:56.240

Jerry Corley: So, Janet.

1001

02:31:57.920 --> 02:32:02.839

Janet Rapala's: During the pandemic, my daughter had to attend her graduation online.

1002

02:32:03.530 --> 02:32:09.779

Janet Rapala's: I don't think she missed much of that visual impact for the ceremony. She goes to a school for the blind.

1003

02:32:11.250 --> 02:32:15.140

Jerry Corley: Oh, good. Yeah, that's a good way to twist school for the blind.

1004

02:32:15.270 --> 02:32:20.899

Jerry Corley: Because when I did... first did my, when I did my joke.

1005

02:32:21.020 --> 02:32:29.230

Jerry Corley: It was, you know, she was in... she graduated, online. I was like, no big deal. She took... she was taking school online.

1006

02:32:29.530 --> 02:32:36.459

Jerry Corley: Right? And... I didn't see it as a big joke, because, you know, everybody was doing it online.

1007

02:32:38.110 --> 02:32:44.720

Jerry Corley: But it was like... When you say it later, after the fact, that's when it becomes funnier.

1008

02:32:44.890 --> 02:32:51.020

Jerry Corley: She had to do her graduation online. Oh, drag. Well, she... She went to school online.

1009

02:32:51.370 --> 02:32:53.360

Jerry Corley: She went to an online university.

1010

02:32:53.520 --> 02:32:59.710

Jerry Corley: You know? So it was like, that could be... that's the... that's the spin. Like, no big deal. That's how she took school.

1011

02:32:59.990 --> 02:33:01.730

Jerry Corley: It wasn't even a real school.

1012

02:33:03.360 --> 02:33:05.189

Jerry Corley: So, with Tara, what do you got?

1013

02:33:12.000 --> 02:33:25.380

Tara: Sorry, I forgot to unmute. Okay, it was during the pandemic, my daughter had to do her graduation online. She couldn't afford the gas to get to the venue. Terrible budgeting skills.

1014

02:33:28.760 --> 02:33:29.760

Tara: service, huh?

1015

02:33:29.760 --> 02:33:32.910

Jerry Corley: school online. I wasn't gonna give her gas money.

1016

02:33:32.910 --> 02:33:36.790

Tara: We're having this fight as we speak, but...

1017

02:33:40.180 --> 02:33:43.339

Jerry Corley: How are you feeling? You seem to be feeling a little better. You got a little bit more energy, right?

1018

02:33:43.340 --> 02:33:45.110

Tara: Yeah, every day's better.

1019

02:33:45.110 --> 02:33:46.249

Jerry Corley: Covering, that's good.

1020

02:33:46.250 --> 02:33:47.640

Tara: Yeah.

1021

02:33:47.640 --> 02:33:49.330

Jerry Corley: Yeah, yeah, look at you go, that's fantastic.

1022

02:33:49.330 --> 02:33:50.140

Tara: I know.

1023

02:33:50.480 --> 02:33:57.479

Jerry Corley: It was nice to see you sitting up, and you're looking healthy, your color's coming back, yeah.

1024

02:33:57.480 --> 02:33:59.580

Tara: Because I just finished yelling at my kid.

1025

02:33:59.580 --> 02:34:01.199

Jerry Corley: Oh, okay, that'll do it. That'll do it.

1026

02:34:01.970 --> 02:34:03.130

Jerry Corley: Do you have another one?

1027

02:34:04.520 --> 02:34:05.210

Tara: No, no.

1028

02:34:05.210 --> 02:34:12.619

Jerry Corley: that one? That was... okay. Who else has one? They put some in the chat. I think we got Tommy. What do you got, Tommy? Read that out loud.

1029

02:34:13.330 --> 02:34:17.520

Dats Tommy: You can repeat one more time what you had said about ask yourself, instead of...

1030

02:34:18.320 --> 02:34:20.010

Dats Tommy: So what assumption, what do I want?

1031

02:34:20.010 --> 02:34:31.789

Jerry Corley: of what do I see? What do I see? I'll give you a little example right now. It's like, one of my favorite examples I give to everybody, because it's a fun joke for me. My wife considers herself to be a bit of a wine connoisseur.

1032

02:34:33.510 --> 02:34:37.990

Jerry Corley: When I say that, People will picture my wife.

1033

02:34:38.320 --> 02:35:01.580

Jerry Corley: And it's what I call... it's a thing I call the inner movie. What are you seeing? What are you seeing? Because we will cast that movie, we'll be location scouts, we'll put clothes on that actress, you know, we'll, we'll decide what she wears, what her personality is, what her education level is, so if I say, my wife considers herself to be a bit of a wine connoisseur.

1034

02:35:01.870 --> 02:35:08.769

Jerry Corley: And people say, what, so if I ask you now questions, is my wife sophisticated or trailer trash?

1035

02:35:10.240 --> 02:35:11.339

Jerry Corley: What do you see?

1036

02:35:15.010 --> 02:35:15.670

Jerry Corley: What is...

1037

02:35:16.010 --> 02:35:25.620

Jerry Corley: Sophisticated, right? Is she, is she intelligent or stupid? She's intelligent. Does she dress well? Where are we? Is it a nice setting?

1038

02:35:26.010 --> 02:35:29.089

Jerry Corley: Or is it, you know, you know, is she in the streets?

1039

02:35:30.840 --> 02:35:34.580

Jerry Corley: In a dark alley somewhere, it's a nice setting. How many people see mahogany?

1040

02:35:35.360 --> 02:35:44.700

Jerry Corley: Right? It's like, it's either a nice restaurant, maybe a winery, something that's, like, got a little class to it. So, they make all of these assumptions. What color's the wine?

1041

02:35:51.170 --> 02:35:51.920

Jerry Corley: What do you see?

1042

02:35:51.920 --> 02:35:52.380

LINA: Red.

1043

02:35:52.380 --> 02:35:55.640

Jerry Corley: Red. Yeah, red. Stem glass?

1044

02:35:56.760 --> 02:35:57.370

LINA: Yes.

1045

02:35:57.370 --> 02:35:58.960

Jerry Corley: Yes, bottle?

1046

02:35:59.370 --> 02:36:00.460

LINA: Yes, next.

1047

02:36:00.460 --> 02:36:06.169

Jerry Corley: Yeah, so I can take all these things, I highlight all these things. What do I see? What do I see? What do I see?

1048

02:36:06.450 --> 02:36:17.899

Jerry Corley: I highlight all these things, then I could go, my wife considers herself to be a bit of a wine connoisseur. Like, she can't tell you about all the wines in the world, but she was school a bitch on all the wines that come out of a box.

1049

02:36:18.460 --> 02:36:24.270

Jerry Corley: Like, she knows about every wine at every California Walmart.

1050

02:36:24.690 --> 02:36:28.440

Jerry Corley: Like, she's the smartest chick I ever met at that trailer park.

1051

02:36:28.830 --> 02:36:34.969

Jerry Corley: Like, her sister went all the way to a PhD at Stanford, my wife went all the way the first night I met her.

1052

02:36:35.160 --> 02:36:53.180

Jerry Corley: So you see all the different ways we can take that? If I say, what do I see? All of a sudden, it just... all these colors and stuff come into the... textures come into the whole picture. All I said was, my wife considers herself to be a bit of a wine connoisseur. And we start filling up that picture.

1053

02:36:53.400 --> 02:36:59.950

Jerry Corley: With all of the possibilities, where they are, who is there, wine, all of these things. We fill in.

1054

02:37:00.170 --> 02:37:03.749

Jerry Corley: And so that's when you know you have the audience. They will fill in the blanks.

1055

02:37:03.970 --> 02:37:13.890

Jerry Corley: You give them a chance to fill in the blanks, they'll fill them in, and now you can just pull the rug out, little by little. So that's, that's what I mean by that. Instead of, like, what's the assumption.

1056

02:37:14.390 --> 02:37:18.620

Jerry Corley: What do I see? What's the picture? I have a 9-year-old girl.

1057

02:37:18.980 --> 02:37:20.100

Jerry Corley: What do you see?

1058

02:37:22.760 --> 02:37:23.730

LINA: Your daughter?

1059

02:37:24.210 --> 02:37:27.150

Jerry Corley: Yeah, daughter, right? That's what you see.

1060

02:37:27.150 --> 02:37:28.559

Dats Tommy: Holding her hand?

1061

02:37:28.900 --> 02:37:29.730

Jerry Corley: What's that?

1062

02:37:29.730 --> 02:37:31.000

Dats Tommy: Long hair.

1063

02:37:31.000 --> 02:37:35.799

Jerry Corley: Long hair, daughter, like, I have a 9-year-old girl in my basement.

1064

02:37:37.160 --> 02:37:40.419

Jerry Corley: Shatters the assumption. I have the...

1065

02:37:41.730 --> 02:37:45.720

Jerry Corley: I have the ears of a concert pianist.

1066

02:37:47.040 --> 02:37:49.570

Jerry Corley: They were in a Ziploc bag in my freezer.

1067

02:37:51.430 --> 02:37:56.880

Jerry Corley: I have the fingers, of a concert pianist. I have the ears

1068

02:37:58.010 --> 02:38:02.100

Jerry Corley: Of a poet, and I have the eyes of an eagle.

1069

02:38:02.370 --> 02:38:04.810

Jerry Corley: I call them appetizers.

1070

02:38:05.660 --> 02:38:23.769

Jerry Corley: See, it's how you can change what the... it sounds very poetic, but now you can change it to literal, right? So it's like, what do you see? And it's like, you can take... if you ask yourself, what do you see? All those images. Oh, shit. I saw a sign that said, straws and utensils upon request.

1071

02:38:29.580 --> 02:38:30.730

Jerry Corley: Where are we?

1072

02:38:33.620 --> 02:38:34.949

Cliff Spenger: Fast food place.

1073

02:38:34.950 --> 02:38:39.329

Jerry Corley: Fast food place, a restaurant of some sort, right? So we're like, I saw now end it.

1074

02:38:39.820 --> 02:38:41.700

Jerry Corley: Give me to shatter that ending.

1075

02:38:45.040 --> 02:38:49.150

Jerry Corley: I saw a sign that says, straws and utensils upon request.

1076

02:38:50.810 --> 02:38:52.679

Janet Rapala's: I'm in the emergency room.

1077

02:38:52.680 --> 02:38:56.939

Jerry Corley: Yeah, that's a weird sign to have at a mortuary.

1078

02:38:57.570 --> 02:39:04.970

Jerry Corley: It's like, pick the place that would be radically the worst place to be. That's a... aren't we in a brothel? What's going on here?

1079

02:39:05.590 --> 02:39:13.790

Jerry Corley: I didn't pay... I didn't pay for the extras, right? Something like that could be in there, right? You could have fun with that, that's good. Tara, you still have your hand up.

1080

02:39:14.110 --> 02:39:15.729

Tara: I didn't mean to, but you know what?

1081

02:39:16.060 --> 02:39:29.200

Tara: you're just, like, I'm in and out, but you reminded me of, a situation with one of my nurses who apparently was hearing impaired, and, and at one point she said.

1082

02:39:29.200 --> 02:39:42.070

Tara: would you like oxygen with that? And I feel like there maybe is a punchline, like, maybe that's an odd thing to say at, I don't know where. You finished that joke, but it was just, would you like some oxygen? Like, she was offering me oxygen if I wanted it.

1083

02:39:42.070 --> 02:39:43.980

Jerry Corley: Yes, absolutely, absolutely.

1084

02:39:43.980 --> 02:39:44.620

Tara: Nope.

1085

02:39:44.620 --> 02:40:00.480

Jerry Corley: Here's one way to... I'm glad you brought that up, because it's really good. You're in the field of medicine, so you can play around with a lot of that stuff, and you can see on the list that I shared... did I share that list with you? And it'll be on the PDF. Like, if I share this with you, you'll see...

1086

02:40:00.480 --> 02:40:07.610

Jerry Corley: There's, like, all these little possibilities to sort of, like, get you to narrow down

1087

02:40:07.610 --> 02:40:30.289

Jerry Corley: My wife, my son, my neighbor, my daughter, do you have a friend? I have, if you had, if you had a time machine, pandemic, masks, meditation, Impossible Burgers. So if I go back to, like, doctor here at this time, what I might do, doctor said, the doctor said. So a lot of times, the doctor said, if I stick with that, what are some things, top 10 things doctor says?

1088

02:40:30.470 --> 02:40:35.940

Jerry Corley: So I can say, like, the doctor said, like, said where? Where does he say this stuff?

1089

02:40:35.940 --> 02:40:51.779

Jerry Corley: You ever call the doctor? What's, what's that, what do they, what do they... what's the greeting say before that anybody picks up? Here in the States, it's a law, they have to... a greeting has to come on and say, say, if you're experiencing an emergency, hang up and call 911.

1090

02:40:52.860 --> 02:41:11.659

Jerry Corley: So, I called my doctor, and all of a sudden, if you're experiencing a life-threatening emergency, hang up and call 911. And I left a message that said, if I'm experiencing an emergency, a life-threatening emergency, and I call you, I deserve to die. You're a fucking podiatrist. Call me, Frank.

1091

02:41:11.770 --> 02:41:12.600

Jerry Corley: Click.

1092

02:41:13.450 --> 02:41:14.840

Jerry Corley: Right? So...

1093

02:41:15.110 --> 02:41:27.690

Jerry Corley: And his office heard that message, you know, and I'd seen him for a long time. He looked at my kids, took care of their plantar fasciitis, we got to know them, he came to a couple of my comedy shows, so I knew him as Frank.

1094

02:41:28.330 --> 02:41:33.300

Jerry Corley: So, he was like, oh, dude, man, all the ladies are, like, laughing at your joke.

1095

02:41:33.490 --> 02:41:38.990

Jerry Corley: Call your fucking podiatrist. Now, throughout the day, thanks, they keep calling me the fucking podiatrist.

1096

02:41:39.200 --> 02:41:44.639

Jerry Corley: So, now we get into specifics. So, I went to a gastroenterologist.

1097

02:41:45.000 --> 02:41:47.740

Jerry Corley: And the gastroenterologist said to me.

1098

02:41:48.670 --> 02:41:51.229

Jerry Corley: Have you been having any blood in your stool?

11099

02:41:52.080 --> 02:42:01.640

Jerry Corley: So, let's get rid of gastroenterologist. I went to my doctor, and he said, are you having any blood in your stool? I said, well, that's a weird question.

11100

02:42:01.640 --> 02:42:12.749

Jerry Corley: And he's like, not really. Yeah, as for a 62-year-old man, it's very common. So it's like, I said, no, it's a weird question, because you're... yeah, I'm here for an ingrown toenail.

11101

02:42:13.330 --> 02:42:24.340

Jerry Corley: Right? We're changing the nature of who the doctor is. But if you drill down to the specific doctor, what are their... what are they gonna ask you? And then you pull back out to the general.

11102

02:42:25.440 --> 02:42:32.609

Jerry Corley: You know, it's now a totally different situation, right? So that's where... it's in the specifics where the jokes are hiding.

11103

02:42:33.790 --> 02:42:58.370

Jerry Corley: So, a lot of times we get more specific, more specific. What color were those curtains? What... were they... were they pulled by a string... you know, pulled by a rope? Can you open and close them? Or were they just sort of hung, you gotta manually open them? Were they gossamer? Semi-see-through? Opaque? Were they solid? Were they blackout curtains? Were they have, like, a dual lining so that it blocks the light coming through? What kind of curtains were they?

11104

02:42:58.370 --> 02:43:07.359

Jerry Corley: So curtains versus blinds, that sort of thing. All kinds of, like, details you get into when you're writing that we... when we're writing, we get lazy.

11105

02:43:08.860 --> 02:43:18.010

Jerry Corley: Right? When people start doing their listing, they get lazy. Here's a... when I was doing a joke about, you know, one thing you don't see Brian do, he doesn't do any analogies.

11106

02:43:19.400 --> 02:43:32.150

Jerry Corley: Analogists are taking two dissimilar ideas and converging them. It's a different style of joke writing. So in this case, he comes up with the jokes by listing ideas to build out the setups.

11107

02:43:32.150 --> 02:43:44.100

Jerry Corley: but he doesn't really utilize that to converge two ideas and create a punchline. You know, one thing he did was, recently he said, I just heard this, that 50%

11108

02:43:44.100 --> 02:43:51.209

Jerry Corley: In 50% of marriages, 50% of people who are in marriage are unhappily married.

11109

02:43:51.990 --> 02:43:56.089

Jerry Corley: This is, this comes from a poll I took at my house earlier today.

1110

02:43:57.670 --> 02:44:14.430

Jerry Corley: So it's like, so that's one way of making that joke work. So in this case, like, you could go down to the specifics, and then pull back out to the... to the... to the more of the, sort of the macro look at it, and you can find your jokes in there. So, oh, Cliff, you have your hand up.

1111

02:44:15.160 --> 02:44:23.569

Cliff Spenger: Yeah, I was just gonna say, you, were mentioning the top 10 reasons, or top 10 things doctors say, and I was thinking,

1112

02:44:23.860 --> 02:44:29.700

Cliff Spenger: You could do a back and forth, like, the top 10 things doctors say, but also have a comeback for each one.

1113

02:44:29.860 --> 02:44:44.879

Cliff Spenger: the thing they say, and then the thing they didn't say. Like, they said they're going to refer you to a specialist, they... but they didn't say, because I don't know what the hell's wrong with you, kind of thing. So you can do a compare and contrast.

1114

02:44:45.380 --> 02:44:53.740

Jerry Corley: Yeah, definitely, yeah. That's a fun compare and contrast you can do with, like, if you go to a cardiologist, they say this.

1115

02:44:53.900 --> 02:44:56.910

Jerry Corley: If you go to,

1116

02:44:57.360 --> 02:45:14.080

Jerry Corley: Ophthalmologists, they say this. If you go to a cardiologist, they say this. If you go to a podiatrist, they say this. If you go to a cardiologist, they might say this. If you go to a gastroenterologist, they might say this. If you go to a... that could be a fun game for you, Tara.

1117

02:45:15.120 --> 02:45:21.109

Jerry Corley: If you go to a cardiologist, they say this. If you go to a gynecologist, they say this.

1118

02:45:21.900 --> 02:45:22.740

Jerry Corley: Right?

1119

02:45:22.890 --> 02:45:27.229

Jerry Corley: Well, I'm gonna, I'm gonna have to manipulate that with my hand.

1120

02:45:29.180 --> 02:45:42.410

Jerry Corley: That's the cardiologist, right? Sometimes they, you know, I have to go in there, like you said, I had the guy... I had this surgeon's hands inside me. That was such a great joke, because it sounds like it should be sexual, but he was actually... you had open-heart surgery.

1121

02:45:42.490 --> 02:45:51.839

Jerry Corley: So, I mean, that's incredible, right? So, it's like, in that moment, you know, so it's like... but if your gynecologist said that to you, it's an entirely different experience.

1122

02:45:52.100 --> 02:45:56.439

Jerry Corley: I don't even think you're under anesthesia. I wish I was, you know?

1123

02:45:56.800 --> 02:46:10.409

Jerry Corley: So, that could be fun too, right? Now you can see that. And it's another thing I wanted to mention about the first time I had sex. The first time I had sex, it's right there on my credit card statement. Well, the reason I like that joke is...

1124

02:46:10.500 --> 02:46:16.909

Jerry Corley: It starts with, first time I had sex, makes the audience think, danger, we're going to the danger area right now.

1125

02:46:17.300 --> 02:46:21.239

Jerry Corley: We're going to where there's friction. We're going to where it could get dirty.

1126

02:46:21.750 --> 02:46:39.719

Jerry Corley: But it doesn't. It stays reasonably clean. It's right there on my credit card statement, so you don't get into any kind of, like, obscenities. So, a lot of times, creating the friction. That's one thing that Brian Kiley avoids, really, is the friction. Except when he's, like, still that tension between her father and me.

1127

02:46:39.840 --> 02:46:51.309

Jerry Corley: That's where he creates the tension. But most of the time, he avoids any really things that are too tense, that create intensity, right? So,

1128

02:46:51.460 --> 02:46:58.870

Jerry Corley: Let's go with, let's take, let's take... if you said.

1129

02:46:59.510 --> 02:47:06.779

Jerry Corley: Top 10 things that, let's go to, like, one of the setups, that he has, and

1130

02:47:07.740 --> 02:47:14.109

Jerry Corley: I saw a doctor on TV one day saying we may have to wear masks for the rest of our lives.

1131

02:47:14.920 --> 02:47:28.589

Jerry Corley: That creates tension, doesn't it? Somebody telling us how we have to live our life, right? So, I saw a doctor on TV one day say we may have to wear masks for the rest of our lives.

1132

02:47:29.010 --> 02:47:33.679

Jerry Corley: So take... let's take this joke, and ask, what do you see?

1133

02:47:39.720 --> 02:47:44.200

Jerry Corley: And I will, highlight that, I'll share that screen with you.

1134

02:47:52.360 --> 02:47:57.040

Jerry Corley: Saw a doctor on TV one day, Saying...

1135

02:48:00.200 --> 02:48:03.809

Jerry Corley: We may have to wear masks for the rest of our lives.

1136

02:48:10.140 --> 02:48:12.399

Cliff Spenger: No, I've really got to brush my teeth.

1137

02:48:17.630 --> 02:48:25.230

Jerry Corley: It's like, that's... so it's like... which is, you know, they may have to wear masks for the rest of our lives.

1138

02:48:26.490 --> 02:48:29.139

Jerry Corley: Does anybody remember Kylie's joke on that one?

1139

02:48:30.880 --> 02:48:32.260

Cliff Spenger: No, oh.

1140

02:48:32.260 --> 02:48:33.120

Tara: prices.

1141

02:48:33.120 --> 02:48:35.540

Cliff Spenger: I wish I hadn't gotten my kid's teeth fixed.

1142

02:48:35.540 --> 02:48:39.120

Jerry Corley: Yeah, I wish he told me this before, or I got my kids praises.

1143

02:48:39.660 --> 02:48:42.660

Tara: We could also just say,

1144

02:48:43.040 --> 02:48:55.119

Tara: We could also just say... where is it? I saw a doctor on TV saying we may have to wear masks for the rest of our lives. The dentists are... something. Like, they're pissed off. The dentists are...

1145

02:48:56.120 --> 02:48:57.270

Tara: Not happy.

1146

02:48:57.950 --> 02:48:58.770

Jerry Corley: Yeah, yeah.

1147

02:48:58.770 --> 02:49:01.910

Tara: Orthodontists are upset or something.

1148

02:49:03.050 --> 02:49:05.640

Jerry Corley: I can go right back to brushing once a day.

1149
02:49:06.830 --> 02:49:08.300
Jerry Corley: Right? Something like that.

1150
02:49:08.300 --> 02:49:10.119
Cliff Spenger: You have to smell your own breath, was my.

1151
02:49:10.120 --> 02:49:12.540
Jerry Corley: Yeah, yeah.

1152
02:49:12.540 --> 02:49:14.959
Cliff Spenger: Now you gotta... now I gotta start really brushing my teeth.

1153
02:49:14.960 --> 02:49:32.540
Jerry Corley: Oh, yeah, I get... so say it first. Use that as the tag. Don't jump to the tag. Let us know what you're saying. What you're saying with that joke is like... and it's like, -oh, you know, now, you know, wow, you know, it's like, and now you... because you've got to smell... wow, now I... and you gotta smell your own breath, now I gotta really start brushing my teeth.

1154
02:49:32.540 --> 02:49:34.129
Cliff Spenger: I see. I see.

1155
02:49:35.130 --> 02:49:40.089
Jerry Corley: Because if it's still too vague, it's too much to configure, it'll... the lamp will diminish.

1156
02:49:40.090 --> 02:49:43.330
Cliff Spenger: came about earlier, I leave the... leave the chunk out that.

1157
02:49:43.330 --> 02:49:45.960
Jerry Corley: Yeah, you're forgetting to share some information with us.

1158
02:49:46.060 --> 02:49:49.659
Jerry Corley: And a lot of that is you're trying to say it without saying it.

1159
02:49:49.950 --> 02:49:50.380
Cliff Spenger: Yeah, yeah.

1160
02:49:50.380 --> 02:49:50.940
Jerry Corley: Sometimes you...

1161
02:49:50.940 --> 02:49:51.610
Cliff Spenger: Yeah, yeah.

1162
02:49:51.610 --> 02:49:54.129
Jerry Corley: Sometimes you have to test it and go right on the nose.

1163

02:49:54.370 --> 02:49:55.030

Cliff Spenger: Yeah.

1164

02:49:55.310 --> 02:50:07.210

Jerry Corley: It's like, and I, you know, it's like, oh, nice, you know, and it's like, which is weird, because I hate smelling my own breath, and that means I'll have to brush my teeth every day. I gotta go back to brushing my teeth. Oh, man, I gotta go back to brushing my teeth.

1165

02:50:07.590 --> 02:50:09.190

Jerry Corley: That could be one way of saying it.

1166

02:50:09.330 --> 02:50:11.640

Tara: Now I really have to start flossing.

1167

02:50:12.000 --> 02:50:12.670

Cliff Spenger: Yeah.

1168

02:50:12.820 --> 02:50:14.979

Jerry Corley: Now I really have to start flossing. Right. Yeah.

1169

02:50:14.980 --> 02:50:16.550

Cliff Spenger: Red spray or something.

1170

02:50:17.620 --> 02:50:19.280

Jerry Corley: So, okay, so.

1171

02:50:19.440 --> 02:50:20.340

Cliff Spenger: Somebody else?

1172

02:50:21.500 --> 02:50:27.620

Jerry Corley: Anybody else? I saw a doctor on TV one day say we may have to wear masks for the rest of our lives.

1173

02:50:32.070 --> 02:50:34.539

Jerry Corley: What's the good news? Lena, what do you got?

1174

02:50:34.540 --> 02:50:38.040

LINA: Well, too late, I've already been wearing one my entire life.

1175

02:50:38.040 --> 02:50:39.659

Jerry Corley: Oh, yeah, that's good.

1176

02:50:39.660 --> 02:50:40.990

Cliff Spenger: You know?

1177

02:50:40.990 --> 02:50:46.570

Jerry Corley: Oh, every man I did it, I've already been wearing a mask my entire life, that's good. I like where you're going with that.

1178

02:50:46.570 --> 02:50:47.160

LINA: Thank you.

1179

02:50:48.300 --> 02:50:50.020

Jerry Corley: Yeah, right? You're saying...

1180

02:50:50.170 --> 02:50:58.530

Jerry Corley: I've been... I haven't been myself. I've been... I've been somebody... which is, you know, you know, it's not a big deal, because when it comes to dating.

1181

02:50:59.160 --> 02:51:02.040

Jerry Corley: I've never... I've always played a character.

1182

02:51:02.530 --> 02:51:15.079

Jerry Corley: You can say something like that. It's great, because when it comes to dating, I've always... I played a... I've played a character my whole life, so that's good. Let's see, what else can we play? I saw a doctor on TV one day say we have to wear masks.

1183

02:51:15.340 --> 02:51:18.969

Jerry Corley: For the rest of my life. Rest of our life.

1184

02:51:23.590 --> 02:51:29.770

Tara: Or, I might say... I mean, my kids are on the spectrum, so,

1185

02:51:29.960 --> 02:51:32.640

Tara: That's not gonna bother them, they're used to it.

1186

02:51:32.640 --> 02:51:40.489

Jerry Corley: Mmm, that's good. Oh, yeah, you know, my kids are on the spectrum. They're, they're, they're ecstatic.

1187

02:51:41.790 --> 02:51:47.940

Jerry Corley: That's good, so I like that, because it's so true, right? So it's like,

1188

02:51:48.120 --> 02:51:56.390

Jerry Corley: So what... and plus, we think about the masks, we're automatically... I saw a doctor on TV one day saying we may have to wear masks for the rest of our lives.

1189

02:51:57.610 --> 02:52:00.640

Jerry Corley: What masks are they assume? Are we assuming?

1190

02:52:05.840 --> 02:52:07.040

Cliff Spenger: Surgical masks.

1191

02:52:07.040 --> 02:52:11.659

Jerry Corley: Yeah, right? N95, or surgical masks, and it's like,

1192

02:52:12.180 --> 02:52:19.139

Jerry Corley: So think about that, it's like, so now everybody's at 10.

1193

02:52:20.660 --> 02:52:22.119

Cliff Spenger: Or at least a 5.

1194

02:52:22.120 --> 02:52:25.860

Jerry Corley: Or at least a 5. Or, yeah, or at least a bowling alley 5.

1195

02:52:26.870 --> 02:52:29.959

Pappy: How will we tell the robbers from the good guys?

1196

02:52:30.420 --> 02:52:34.610

Jerry Corley: Right? Well, we can't tell them now.

1197

02:52:34.610 --> 02:52:36.440

Cliff Spenger: Those jobs will go down.

1198

02:52:36.440 --> 02:52:38.749

Jerry Corley: We're not just... we're just talking about the government, right?

1199

02:52:40.170 --> 02:52:57.350

Jerry Corley: The cops, the government, or the authority, right? We won't be able to tell the robbers from the good guys. I don't think we can tell that now. That could be a fun way to tell that joke, that's good, I think a lot of people feel that way, right? Also, you can also consider using the reframing technique.

1200

02:52:57.810 --> 02:53:08.850

Jerry Corley: And a reframing technique is where you change the inflection of a sentence, and then changing the inflection of the sentence gives the setup an entirely different perspective.

1201

02:53:09.670 --> 02:53:19.639

Jerry Corley: Let's take a... let's take a, like, I saw... I saw a doctor on TV. Let's take it from, like, let's jump down to one that's shorter, so we don't...

1202

02:53:19.640 --> 02:53:34.309

Jerry Corley: spend the entire afternoon doing that one. But with those, like, the kind of inflection exercise, I can take a statement like, every, every 12 and a half seconds, some woman in the U.S. is getting pregnant. And if I just enhance...

1203

02:53:35.390 --> 02:53:40.339

Jerry Corley: A different word in that sentence, because the brain already makes the decision on what that sentence means.

1204

02:53:40.610 --> 02:53:45.790

Jerry Corley: Right? So if I go, every 12 and a half seconds, some woman in the U.S. is getting pregnant.

1205

02:53:45.830 --> 02:54:04.540

Jerry Corley: And I say, well, unless her husband's in the NFL, then

she's just getting assaulted, right? So in that case, you're changing the intent, getting pregnant, getting pregnant. And it's like, so you can change that, every 12 and a half seconds, some woman is getting pregnant.

1206

02:54:04.620 --> 02:54:18.809

Jerry Corley: Not my wife, she won't even fuck me. every 12 and a half seconds, SOME woman is getting pregnant. Well, somebody should find her and stop her. That's... that's gotta be exhausting, right? So now, some woman could be one woman.

1207

02:54:18.810 --> 02:54:31.400

Jerry Corley: So, that inflection exercise is really, really a magical, technique to use to find a different meaning in what's being said. I... I think people are sick of the masks.

1208

02:54:32.690 --> 02:54:38.109

Jerry Corley: I THINK... People are sick of the masks.

1209

02:54:38.720 --> 02:54:43.389

Jerry Corley: I think people... Are sick of the masks.

1210

02:54:43.830 --> 02:54:49.270

Jerry Corley: I think people ARE sick of the mess. I think people are SICK!

1211

02:54:49.750 --> 02:54:56.500

Jerry Corley: of the masks. Now you got, like, well, it's, you know, it's better than being sick

1212

02:54:57.520 --> 02:55:04.640

Jerry Corley: Because there's no masks, right? Because if you... if you're... or it's like, I think people are sick of wearing the masks.

1213

02:55:05.560 --> 02:55:11.769

Jerry Corley: It's better than being sick because you... sick for not wearing a mask. It's better than being sick

1214

02:55:12.800 --> 02:55:26.569

Jerry Corley: Because of no mask. So that's a fun way to... because that... being sick is an irritation, right? I'm irritated by it, I'm frustrated by it. But if you're really sick, if you have COVID, which would... in the early phases, certainly was killing more people.

1215

02:55:26.570 --> 02:55:34.380

Jerry Corley: then it's like, it's like, I think people are sick of wearing the mask. Well, it's being better being sick because of no mask.

1216

02:55:34.640 --> 02:55:43.409

Jerry Corley: then you're gonna... then you could die, right? So it's a different version of sick. So if we take another... what if we took something like this, and say,

1217

02:56:03.810 --> 02:56:04.680

Jerry Corley: Let's take that...

1218

02:56:04.850 --> 02:56:05.600

Cliff Spenger: Nope.

1219

02:56:05.840 --> 02:56:08.220

Jerry Corley: Take that. Oh, dogs are better than men.

1220

02:56:10.410 --> 02:56:12.990

Jerry Corley: A dog will lie down.

1221

02:56:14.910 --> 02:56:16.060

Jerry Corley: A man...

1222

02:56:25.630 --> 02:56:35.129

Jerry Corley: The good news is you hadn't seen it coming yet. You didn't see it coming yet. So that's, that's good, that's good news. Dogs are better than men. A dog will lie down. A man...

1223

02:56:37.210 --> 02:56:38.240

Tara: We'll just lie.

1224

02:56:38.470 --> 02:56:39.849

Jerry Corley: There you go, lie about it.

1225

02:56:39.850 --> 02:56:41.919

Pappy: Everything. Good one. That's a good one.

1226

02:56:41.920 --> 02:56:48.839

Jerry Corley: Yeah, that's good, very good. So that's, that's... now what you did was you changed the meaning of lie.

1227

02:56:49.520 --> 02:57:04.919

Jerry Corley: Right? You change the meaning of lie. Lie down. It's so strong that it sets our brain in the direction, and we're analyzing, we're comedians, and we still didn't figure it out. Right? So, dogs are better than men, a dog will lie down.

1228

02:57:05.250 --> 02:57:16.169

Jerry Corley: We just picture him lying down. A man will lie about everything. So, we're just changing the meaning of lie. This type of joke is called a paraprozdokian.

1229

02:57:16.270 --> 02:57:34.080

Jerry Corley: Because you change the intended meaning of the first part of the sentence. A dog will lie down, a man will lie about everything. So you see what that... see that... you change the intended meaning of that? It's like saying, I had a perfectly lovely evening. This wasn't it.

1230

02:57:35.190 --> 02:57:43.980

Jerry Corley: That's another type of paraprozdokian, right? So that's... which is also a rhetorical device. So dogs are better than men.

1231
02:57:44.600 --> 02:57:52.159
Jerry Corley: you, if you did a... if you did a, technique where you went, 10 ways.

1232
02:58:05.570 --> 02:58:11.659
Jerry Corley: Now, you're doing... now you're using sort of the Brian-Kiley technique. It's like you're finding a fact.

1233
02:58:12.270 --> 02:58:22.309
Jerry Corley: You know, 10 ways that dogs are better than men, dogs will... dogs are always happy when you come home from work.

1234
02:58:26.240 --> 02:58:30.970
Jerry Corley: Dogs are thrilled when you're home from work. You know.

1235
02:58:38.220 --> 02:58:38.610
Tara: They're happy.

1236
02:58:38.610 --> 02:58:40.699
Jerry Corley: Go ahead, go ahead, Tara.

1237
02:58:40.700 --> 02:58:47.210
Tara: about cooking and feeding them. Dogs are... are... are always happy with whatever you feed them.

1238
02:58:47.460 --> 02:58:50.049
Jerry Corley: Dogs are happy with whatever you feed them.

1239
02:58:50.560 --> 02:58:52.289
Jerry Corley: Yeah, that's good, that's good.

1240
02:58:52.450 --> 02:58:54.789
Jerry Corley: Dogs don't complain.

1241
02:58:55.870 --> 02:58:59.679
Jerry Corley: When's the last time your dog said, it's kinda dry?

1242
02:59:01.020 --> 02:59:02.490
Jerry Corley: It's kind of bland.

1243
02:59:03.000 --> 02:59:04.449
Jerry Corley: It's a little spicy.

1244
02:59:05.760 --> 02:59:14.489
Jerry Corley: Right? Dogs don't say that. So there's, like, you ever have a dog that's so excited to see you, they pee a little bit.

1245
02:59:19.200 --> 02:59:33.350
Jerry Corley: So there's ways to play that. But you see how we're narrowing it down. Now, when you get this, this is what's great about this particular exercise with Brian Kiley, is now you can take your time, go through that 23-minute video, one joke at a time.

1246

02:59:33.350 --> 02:59:45.469

Jerry Corley: Follow these setups. See about taking these setups and writing pot-keying and taking your own jokes and finishing the endings, right? It's a great place to start. You're gonna learn so much about reframing.

1247

02:59:45.470 --> 02:59:46.500

Jerry Corley: and...

1248

02:59:46.500 --> 03:00:10.400

Jerry Corley: now catching yourself getting locked into a decision that was there, that wasn't, you know, it didn't have to be that, but you made that commitment, you know, the audience is gonna make that decision. They're gonna see the assumption, or they're gonna make that assumption, they're gonna see the images. Now, once you see those images, you can pull the rug out. I got some bad habits during the pandemic. I'd stay up late at night and buy things on Amazon.

1249

03:00:15.900 --> 03:00:18.879

Cliff Spenger: Is that a new setup? Because I have a joke about dogs.

1250

03:00:18.880 --> 03:00:25.750

Jerry Corley: Yeah, go ahead, share... oh, oh, my thing wasn't showing the hands. Go ahead, there's two hands. You got Cliff and Tara.

1251

03:00:26.290 --> 03:00:33.650

Cliff Spenger: Oh, okay, I'll do the dog one. Dogs are better than men. Dogs wag their tail, and they want nothing but love.

1252

03:00:33.890 --> 03:00:37.079

Cliff Spenger: Men wag their willy and want nothing but tail.

1253

03:00:37.380 --> 03:00:41.249

Jerry Corley: Nice! That's a good, chiasmus.

1254

03:00:42.130 --> 03:00:42.680

Cliff Spenger: Yes.

1255

03:00:42.840 --> 03:00:48.480

Jerry Corley: Nicely done. Cliff, good job. Who knows? The only guy in the class that uses Chiasmus.

1256

03:00:50.890 --> 03:01:00.659

Jerry Corley: But this is the second time you've used it, and it works, and it worked really well. Nice reversal of that statement. Who else has their hand up there? We got Tara.

1257

03:01:01.270 --> 03:01:16.220

Tara: I just have, like, a bunch from all the things we've been doing, so I'll just whip through them. I saw a doctor on TV one day saying we may have to wear masks for the rest of our lives. I think it's gonna affect the economy. The plastic surgeons and orthodontists are really gonna struggle.

1258
03:01:16.570 --> 03:01:17.640
Tara: Or...

1259
03:01:17.640 --> 03:01:18.790
Jerry Corley: That's good.

1260
03:01:18.790 --> 03:01:33.810
Tara: Yeah. Or, masks for the rest of our lives. My kids are on the spectrum. They're ecstatic the neurotypicals will finally understand what it's like. Nice. Or, I saw a doctor on TV

1261
03:01:33.900 --> 03:01:41.359
Tara: One day saying we may have to wear masks for the rest of our lives. I mean, he was just an actor on Grey's Anatomy, but he's cute, I'd do ANYTHING he told me to do.

1262
03:01:42.040 --> 03:01:52.139
Tara: Where I saw a doctor on TV one day saying we may have to wear masks for the rest of our lives. I think it would have gone over better if he would have sung it.

1263
03:01:52.630 --> 03:01:53.890
Jerry Corley: Ha! Nice!

1264
03:01:54.830 --> 03:01:59.959
Jerry Corley: That... now we're dying to hear that. Now we want to hear that. What's that sound like? What is that...

1265
03:01:59.960 --> 03:02:01.110
Tara: Whoa!

1266
03:02:01.110 --> 03:02:13.050
Jerry Corley: Now it'd be fun to find a song that maybe is popular, that has the word mask in it, or has a masquerade in it, or... I think there's songs like that.

1267
03:02:13.340 --> 03:02:15.730
Tara: Is what I'm...

1268
03:02:16.130 --> 03:02:27.440
Tara: From that movie about North Korea, and then he's singing, Did you ever feel like a plastic bag? Is there something about mass in that song? I don't really know that song. I don't remember. No.

1269
03:02:28.030 --> 03:02:29.300
Tara: Okay...

1270
03:02:29.300 --> 03:02:31.120
Jerry Corley: Sounds like a musical or something like that.

1271
03:02:31.120 --> 03:02:34.530
Tara: Oh, it was a funny movie, it's that one, I just can't think.

1272

03:02:34.530 --> 03:02:38.889

Jerry Corley: Rich, rich agents, rich agents.

1273

03:02:38.890 --> 03:02:46.960

Tara: I don't know, the one that was, like, very sexual and rude and super funny. What's that actor's name?

1274

03:02:46.960 --> 03:02:47.690

Jerry Corley: Rogan?

1275

03:02:47.690 --> 03:02:50.170

Tara: Yeah, yeah. Okay. And the other guy.

1276

03:02:50.170 --> 03:02:51.280

Jerry Corley: Or something like that, it was called.

1277

03:02:51.280 --> 03:02:54.279

Tara: Yeah, whatever it was called. Yeah, it was so funny.

1278

03:02:54.680 --> 03:02:56.599

Jerry Corley: What else you got? What else you got there, Tara?

1279

03:02:56.600 --> 03:02:58.390

Tara: I don't think I have anything. Nothing.

1280

03:02:58.390 --> 03:03:01.869

Jerry Corley: Okay, that's good, I like the... but I want you to now find a song.

1281

03:03:02.110 --> 03:03:02.560

Tara: Okay.

1282

03:03:02.560 --> 03:03:04.689

Jerry Corley: That... that talks about masks.

1283

03:03:05.170 --> 03:03:05.760

Tara: Okay.

1284

03:03:05.760 --> 03:03:12.609

Jerry Corley: I think you could find some real, real good stuff in there. What about, who else had their hand up?

1285

03:03:15.800 --> 03:03:22.289

Jerry Corley: Okay, nobody had their hand up. Okay, good. Let me see what, let me double-check the chat here. We had,

1286

03:03:29.040 --> 03:03:47.689

Jerry Corley: Saw a doctor on TV saying we may have to wear masks for the rest of our lives. Maybe I'll finally be able to get a date. There you go, Jonathan Blank, that's really good. Nice joke. Yeah. Oh, thank God. Maybe I'll finally be able to get a date? That's really good. I got a face for radio.

1287

03:03:48.340 --> 03:03:57.220

Jerry Corley: Graduation online. We couldn't see it, because we still believed in wearing masks all the time.

1288

03:03:57.460 --> 03:04:06.410

Jerry Corley: So that's like, but that's... so that's good then. I'm glad you thought... thanks for sharing that, Pappy, that, thinking about what is the picture, what do you see? So it's like...

1289

03:04:06.410 --> 03:04:06.960

Tara: much.

1290

03:04:06.960 --> 03:04:09.079

Jerry Corley: You just have to prompt yourself.

1291

03:04:09.290 --> 03:04:17.790

Jerry Corley: What do I see? And start writing down what you see. Try to get specific, because when you get specific, you'll be able to start... all of a sudden, you go, wait a second, that's not even there!

1292

03:04:17.950 --> 03:04:31.140

Jerry Corley: Right? It's like, and we assume that it's there until we start asking ourselves, what do we see? Right? And when you do that, you'll see that your whole world will change with the way people say things, and now you see them differently, and you might actually start to drive people crazy.

1293

03:04:31.350 --> 03:04:39.259

Jerry Corley: Because you'll start seeing other things, because you have to... so you have to turn it on and off. Trust me. I know, that's why my wife divorced me.

1294

03:04:39.260 --> 03:04:42.580

Pappy: I already do drive people crazy, so...

1295

03:04:42.580 --> 03:04:56.320

Jerry Corley: Well, good. That's the way you should do it. Let's see, Tommy has in there, during the pandemic, my daughter had her grand graduation online, and I sent my gifts online as well. I just sent her pictures.

1296

03:05:00.350 --> 03:05:04.119

Jerry Corley: That's funny. Now, think about applying this...

1297

03:05:05.310 --> 03:05:07.060

Jerry Corley: To the first time you had sex.

1298

03:05:10.440 --> 03:05:14.900

Cliff Spenger: Well, I like the picture of a new car with a bow on top. Isn't that nice? That's good.

1299

03:05:14.900 --> 03:05:23.119

Jerry Corley: So, with the way the experience... experiencing it online,

now we can take it to the first time you had sex, and now swapping that out.

1300

03:05:23.320 --> 03:05:27.550

Jerry Corley: The first time you had sex was, you know, was during the pandemic, so it was online?

1301

03:05:28.310 --> 03:05:34.520

Jerry Corley: So now you have... see how you can... now, as you're writing more jokes, you can sometimes swap out the setup with the punchline?

1302

03:05:35.190 --> 03:05:45.930

Jerry Corley: This is kind of how a lot of writers write, they swap it out. Just like with Cliff, he did that, he was rewriting dabbling, he did a chiasmus, he... what if I reverse this phrase?

1303

03:05:45.930 --> 03:05:55.950

Jerry Corley: How would it play? And it worked. You had a really great joke there, Cliff. And anytime you do that chiasmus, you flip the phrase, like, on TV, you could say you pricked your finger, but you can't say your finger's your prick.

1304

03:05:56.540 --> 03:06:12.469

Jerry Corley: Saying that reverse of a phrase keeps it memorable. That joke is now legacy because of that. It's easy to remember. It's the same thing as, like, ask not what your country could do for you, ask what you could do for your country. Take some phrases and flip them and see what you can get out of them.

1305

03:06:12.470 --> 03:06:19.829

Jerry Corley: So I really liked that one. During the pandemic, my daughter had a graduation online, so I sent her a GIF of balloons.

1306

03:06:20.070 --> 03:06:21.330

Jerry Corley: Very nice, yeah.

1307

03:06:22.110 --> 03:06:23.639

Jerry Corley: And it's like, here we go.

1308

03:06:24.680 --> 03:06:32.829

Jerry Corley: That's Mac... that's the Mac animation right there, see?

1309

03:06:32.970 --> 03:06:38.560

Jerry Corley: So if I do this, what happens? Do they do this now?

1310

03:06:38.950 --> 03:06:40.140

Jerry Corley: Confetti?

1311

03:06:41.870 --> 03:06:43.069

Jerry Corley: No, it says balloons.

1312

03:06:43.410 --> 03:06:47.289

Jerry Corley: So it's like, how about a heart? Any heart? A heart?

1313

03:06:50.970 --> 03:06:52.630

Tara: Heart, heart, heart.

1314

03:06:54.370 --> 03:06:57.019

Tara: I'm gonna sing to you while you're doing that.

1315

03:06:57.160 --> 03:07:05.660

Tara: I saw a doctor on TV one day saying we might have to wear a mask for the rest of our lives. I think it would have go over better if he would have sung it.

1316

03:07:06.290 --> 03:07:14.590

Tara: Nobody knows what it's like to be the bad man, to be the sad man.

1317

03:07:14.940 --> 03:07:17.720

Tara: In an N95, something like that.

1318

03:07:17.720 --> 03:07:32.270

Jerry Corley: Very nice, yes! And I love the way you sang, and the nuance of the melody of the song came through, because that's what helps us recognize it, the nuance of the melody. So when you sang that, and it's like, and then...

1319

03:07:32.270 --> 03:07:39.030

Jerry Corley: when you hit that N95, we're able to tie it in at the end. That works. And you don't have to tie it, because N95s is all the last...

1320

03:07:39.030 --> 03:07:40.620

Tara: So.

1321

03:07:40.680 --> 03:07:58.209

Jerry Corley: So it's like, but it was really good. That was good. That could get you a nice setup, might get you a nice this, because of the added layers. We talked about layers last week. We talked about layers this week in class, too, I believe. Graduation online, we couldn't see it because we still believed in wearing masks all the time.

1322

03:07:59.850 --> 03:08:16.889

Jerry Corley: Okay, really helpful. That actually kind of works, but it's true, because now we see us watching online, everybody else is wearing their masks online. It's like, it's like, who's who? We don't even know. I think my daughter graduated. I couldn't tell it was her, she was wearing a mask.

1323

03:08:17.350 --> 03:08:38.570

Jerry Corley: That kind of fun... it's funny, right? So, I saw a doctor on TV saying we may have to wear masks for the rest of our lives, maybe. I'll finally get a date. Let's see, dogs are better than men, dogs are loyal, men are treacherous. On the flip side, dogs are... dogs eat poop off the sidewalk, so there's that. Yes, dogs will eat their own vomit, so there's that.

1324

03:08:38.940 --> 03:08:51.450

Jerry Corley: Good. So good. The great... oh, yes, I'm the great pretender. Pretending that you're not around.

1325

03:08:51.770 --> 03:09:07.589

Jerry Corley: There you go. Somebody knows that... what it's like to be the... I like that. That was a good... that was the best one. I like that. Good selection of song. Right, their dogs are better than men. What's the... when's the last time a dog tried to get you invested in MLM? Very good, Jonathan. Fuck yeah.

1326

03:09:07.730 --> 03:09:11.359

Jerry Corley: Yeah, does that tap into everybody's annoyance?

1327

03:09:11.480 --> 03:09:23.230

Jerry Corley: When's the last time dog got you to try to invest in an MLM? That's really good. Hey, I've got this ground floor opportunity. Why don't you come by the house tonight? I'm having a meeting.

1328

03:09:23.640 --> 03:09:32.289

Jerry Corley: You know? So, that's good, that's really good. You could have that... you could have that extra tag in there, an act out from a dog. No dog has ever said that to you.

1329

03:09:32.460 --> 03:09:36.370

Jerry Corley: That's one of the reasons we love dogs. They'll never, ever say that to you.

1330

03:09:36.870 --> 03:09:48.559

Jerry Corley: They'll ask you to go out, they'll beg you for food, they'll tell you when they need water, they'll shit on your... on your so- on your rug, but they'll never ask you to join an MLM.

1331

03:09:48.860 --> 03:09:50.330

Jerry Corley: That's funny. Cliff!

1332

03:09:50.950 --> 03:09:55.439

Cliff Spenger: Well, I'll just say, onto that, what you were just saying, they're happy just to hump your leg.

1333

03:09:56.710 --> 03:09:57.210

Jerry Corley: Yes!

1334

03:09:57.450 --> 03:10:08.419

Cliff Spenger: Sure. So I was just gonna suggest to you before we go, Jerry, that I just watched the Wanda Sykes special, it was awesome, but she uses diegetic inter... inter... interruptions.

1335

03:10:08.420 --> 03:10:14.210

Jerry Corley: Interruption, yeah, yes, nice. Now, diegetic interruption is when you get punchlines off a sound.

1336

03:10:14.490 --> 03:10:16.389

Cliff Spenger: Yeah, she uses that a few times.

1337

03:10:16.390 --> 03:10:27.630

Jerry Corley: Yeah, so it's really... it's fun. Maria Bamford is a gem with that. Wanda Sykes is such a good comedian, I think she's totally underrated. You watch how smart she is, and how good she is.

1338

03:10:27.630 --> 03:10:32.310

Cliff Spenger: She's a Black woman, that's, you know, that's been her career, but she's a killer. She's awesome.

1339

03:10:32.310 --> 03:10:56.539

Jerry Corley: She's killer. Great jokes, man. Her jokes are meticulous, and the way she acts them out, she plays them out, and it's like, so it's really fun to... you will really... one joke at a time when you're studying a comedian, one joke at a time. Write it out, look at the mechanics. A lot of times when we watch the body of work, it's just way too much data hitting us. If you take one joke at a time, which is why I took this and separated

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03:10:56.540 --> 03:11:00.110

Jerry Corley: the setups, In here, and then,

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03:11:00.110 --> 03:11:19.310

Jerry Corley: For the special, but if you watch that whole 23 minutes, you start looking at the setups. Now, take those setups and write your own twists, you know, then rewrite them, and then you may be inspired to do a whole different joke. Just like we did with Dad's Tommy, we took that one joke, and then, okay, what if you applied that to the first time you had sex?

1342

03:11:19.550 --> 03:11:22.010

Jerry Corley: Now it's totally the different choke, isn't it?

1343

03:11:22.500 --> 03:11:34.030

Jerry Corley: Not even the same joke. So you can play... you mess around like that, and really, you sit down, now you have a writer's session you're doing by yourself that's lasting 2-3 hours. And remember, when we're writing jokes.

1344

03:11:34.490 --> 03:11:40.619

Jerry Corley: You get better, you become an expertise by the hours you invest in your learning.

1345

03:11:41.090 --> 03:11:49.590

Jerry Corley: So a lot of comedians come in, they say, well, how long you been doing comedy? You've been doing comedy 5 years. What does that mean? How many hours a day do you put in?

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03:11:50.540 --> 03:11:58.049

Jerry Corley: Because if you go... if you start comedy, and you're putting... when I first started doing comedy, I heard Seinfeld was writing 5 hours a day.

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03:11:58.180 --> 03:12:11.810

Jerry Corley: So I said, I'm gonna do that. I didn't know what I was doing yet, so it was hard, but when I found a mentor, and he started teaching me the methods, the techniques to write comedy, and then I

started to see my own in performing.

1348

03:12:11.960 --> 03:12:25.759

Jerry Corley: But writing that 5 hours a day got me good, fast. So, all these guys that I've been... just started in open mics with, I started... they've been doing it 3 years. So, in 2 years, I'm doing a... I'm doing television. They're like, how'd he get the gig?

1349

03:12:26.790 --> 03:12:29.140

Jerry Corley: Because... Hours.

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03:12:29.950 --> 03:12:38.009

Jerry Corley: 5 hours a day, 7 days a week, adds up to 5 years that you've been saying you're doing 5 years in 1 year.

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03:12:38.660 --> 03:12:43.070

Jerry Corley: Because I'm putting in more hours per day, you know, maybe... maybe some days you don't write.

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03:12:43.130 --> 03:12:50.829

Jerry Corley: You know? Me, I'm doing it every day, so I got obsessed with this whole craft. And so that's where... that's where you can...

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03:12:50.860 --> 03:13:02.909

Jerry Corley: take charge and go past everybody, just putting in the hours a day. And it's like, hours a day with expert feedback, so once you get feedback on your jokes, oh, I would write, write, write my shit.

1354

03:13:02.910 --> 03:13:17.749

Jerry Corley: I'd go to Gene Parrott, and he and his protege, Bob Mills, would take my jokes and critique them and give me feedback, and I'd go, okay, I see what you mean, tighten, here's a... my association is not clear here, I'm not hitting it on the nose, and so I would get better faster.

1355

03:13:18.100 --> 03:13:32.449

Jerry Corley: And so these other guys, who I love, but they weren't putting in the work, got pissed that I got TV before they did. I mean, way before they did. So a lot of them didn't hit it to hit TV until 10 years. I got it in, like, two and a half, three and a half.

1356

03:13:32.460 --> 03:13:38.549

Jerry Corley: So... but that was because I was putting in hours. And I'm not saying that to brag, I'm saying that because that's the secret.

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03:13:39.010 --> 03:13:44.180

Jerry Corley: put in your hours so you can fuckin' crush it, right? And it's like, Cliff.

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03:13:44.810 --> 03:13:56.779

Cliff Spenger: Yeah, question, about, jokes and getting feedback. You know, I know if we book a private session with you, we could go through that, but is there any way we could just send you a couple of jokes and get feedback from you?

1359

03:13:56.780 --> 03:14:09.439

Jerry Corley: Yeah, sometimes just shoot me a couple of jokes. You know, it's like I... because think of... I look at it like this. I get a couple of jokes. It's a couple of jokes, it's easy, right? If it's like, you know, 30 jokes, it's sometimes... that's a lot of...

1360

03:14:09.600 --> 03:14:20.390

Jerry Corley: A lot of stuff to do with. So, a couple of my guys who've been with me a while will send me a couple of jokes, and I'll tweak them right there in the spot, because I know, every time I fix a joke.

1361

03:14:20.720 --> 03:14:22.020

Jerry Corley: I'm getting better.

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03:14:22.150 --> 03:14:29.079

Jerry Corley: Right? I'm able to notice it a little more. Oh, there's 3 different ways you could do this joke, and that kind of thing, because it keeps me

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03:14:29.420 --> 03:14:34.280

Jerry Corley: working on it and getting better, too. So, anytime I help anybody.

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03:14:34.510 --> 03:14:41.720

Jerry Corley: Anytime you help anybody, like, if you go to an open mic and you hear some tags and toppers, write them down, offer them to that comic.

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03:14:41.780 --> 03:14:57.889

Jerry Corley: Hey, man, I heard some... maybe you said a couple of tags and toppers, you could use that Hummer joke you do. What about, you know, if you like these, go ahead, and they'd be like, oh, those are good, yeah, take it out of my little notebook and hand it to them, you can keep them, you can use them if you want. Really? You're giving me jokes? What's that do for your reputation?

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03:14:59.490 --> 03:15:01.879

Cliff Spenger: Who's gonna get recommended for a gig?

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03:15:01.880 --> 03:15:03.200

Jerry Corley: Without a doubt, you know?

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03:15:03.200 --> 03:15:04.080

Cliff Spenger: So... I agree.

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03:15:04.080 --> 03:15:14.139

Jerry Corley: Yeah, I kept getting recommended, like, oh, man, this guy writes jokes, this guy... so it was like, he works clean, he can work clean, or whatever, so that reputation...

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03:15:14.380 --> 03:15:19.760

Jerry Corley: spreads real fast, right? Now, if you're giving out shitty tags and toppers, that's a different story.

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03:15:19.760 --> 03:15:38.900

Jerry Corley: But fortunately, my tags and toppers are pretty good. See, dogs are better than men because they'll bark and bite instead of lick your stick and stick your lady friends. Yeah, that's good. Do that, you know, you won't ever... like, dogs are better than men because they'll bark and bite.

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03:15:39.010 --> 03:15:40.919

Jerry Corley: And sometimes hump your leg.

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03:15:41.240 --> 03:15:56.110

Jerry Corley: Alright, that's a good 3-way build-up right there. Tara says, I don't need heroin. I just took 20 milligrams of Lasix. My blood pressure is, in my boots. I feel like I'm flying, and I'll... and help finish this joke.

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03:15:56.460 --> 03:15:57.460

Jerry Corley: This joke?

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03:15:58.880 --> 03:15:59.920

Jerry Corley: Like, yeah, it's not...

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03:15:59.920 --> 03:16:02.559

Tara: I'm done. The third, it's a triple, I didn't...

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03:16:02.560 --> 03:16:03.960

Jerry Corley: So, Lasen...

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03:16:04.180 --> 03:16:17.040

Tara: It's a diuretic. It makes you pee. And it drops my blood pressure, and I feel like I have to go to sleep immediately. So, I just want to feel... I feel like it's... I don't know, it feels funny to me, but I don't have any...

1379

03:16:17.040 --> 03:16:20.319

Jerry Corley: It's putting me to sleep better than pasta at lunch.

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03:16:21.650 --> 03:16:23.450

Tara: That's true.

1381

03:16:23.450 --> 03:16:25.080

Jerry Corley: Carb crash you get from that, right?

1382

03:16:25.080 --> 03:16:30.300

Janet Rapala's: But when that LASIK hits, though, you gotta go to the bathroom right now, or you're wetting your pants.

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03:16:30.300 --> 03:16:33.820

Tara: Yeah, but I can't get there, because I'm falling asleep.

1384

03:16:33.820 --> 03:16:44.370

Jerry Corley: All right, we're gonna end class right there, and then, on that note, it was good class, no? You enjoyed that? I enjoyed...

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03:16:44.370 --> 03:16:45.530

Janet Rapala's: That's great. I enjoyed working.

1386

03:16:45.530 --> 03:16:47.719

Jerry Corley: Workshopping with you guys, that was a lot of fun.

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03:16:47.720 --> 03:16:49.240

Dats Tommy: Thank you, Joke Doc.

1388

03:16:49.240 --> 03:16:51.709

Jerry Corley: You betcha. Good to see you. Nice to see you, Tommy.

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03:16:51.710 --> 03:16:52.540

Cliff Spenger: Gary.

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03:16:52.880 --> 03:16:53.989

Jerry Corley: We'll see you guys later.

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03:16:53.990 --> 03:16:55.370

Pappy: Thanks, bye.

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03:16:55.370 --> 03:16:56.000

Jerry Corley: Bye.

1393

03:16:56.000 --> 03:16:56.440

Jack Rain: But...